

## OFFICE BAROQUE

### Leigh Ledare

Born 1976, Seattle, Washington, USA. Lives and works in New York, USA.

### EDUCATION

2017 Guggenheim Fellowship, USA

2008 M.F.A. Columbia University, New York, USA

2000 B.F.A. Rhode Island School of Design, University of Washington, USA

1994–97 University of Washington, USA

### SOLO EXHIBITIONS

- 2017 The Museum of the Arts Institute of Chicago, Chicago, USA  
(forthcoming)  
*Vokzal*, The Box, Los Angeles, USA
- 2016 *Place Du Jardin Aux Fleurs*, Office Baroque, Brussels, Belgium  
*The Here and The Now*, Manifesta 11, Zurich, Switzerland
- 2015 *Double Bind*, Art Unlimited (curated by Gianni Jetzer), Basel, Switzerland
- 2014 *Ana and Carl, and Some Other Couples* (with Nic Guagnini), Max Mayer Gallery, Dusseldorf, Germany  
*Leigh Ledare*, Mitchell-Innes & Nash, New York, USA  
*Ana and Carl, and some other couples* (with Nic Guagnini), Andrew Roth, New York, USA
- 2013 *An Invitation*, Reception, Berlin, Germany  
*Leigh Ledare, et al.*, Kunsthal Charlottenborg, Copenhagen, Denmark
- 2012 *Double Bind Publication*, Michele Didier Gallery, Paris, France  
*Leigh Ledare, et al.*, WIELS, Brussels, Belgium  
*An Invitation*, Pilar Corrias, London, UK  
*Leigh Ledare*, The Box, Los Angeles, USA
- 2011 *Something Might Have Been Better than Nothing...* with Per Billgren, RECEPTION, Berlin, Germany
- 2010 *Double Bind*, The Garage Center for Contemporary Culture, Moscow, Russia  
*Double Bind*, Prix Decouvert, Les Rencontres d'Arles (curated by Ruf, Obrist, Eccles, Parreno & Gillick), Arles, France  
*Le Tit*, Guido Costa Projects, Turin, Italy  
*The Confectioner's Confectioner*, Pilar Corrias, London, UK  
*Too Late and Later*, Rod Bianco Gallery, Oslo, Norway
- 2009 *Leigh Ledare*, Les Rencontres de Arles, Arles, France
- 2008 *You Are Nothing to Me. You Are like Air*, Rivington Arms, New York, USA  
*Pretend You're Actually Alive*, Andrew Roth Gallery, New York, USA

### SELECTED GROUP EXHIBITIONS

- 2017 *The Times*, FLAG Art Foundation, New York, USA  
*Whitney Biennial*, Whitney Museum of American Art, New York, USA  
*Vocales*, CAC Brétigny, Brétigny-sur-Orge, France

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- 2016 *Give Me Yesterday* (curated by Francesco Zanot), Fondazione Prada, Milan, Italy  
*Invisible Adversaries: Marieluise Hessel Collection*, Hessel Museum of Art, Annandale-On-Hudson, USA  
*Manifesta 11*, Zurich, Switzerland  
*Private Exposure*, Sammlung Olbricht, Berlin, Germany  
*Bread and Roses*, Museum of Modern Art, Warsaw, Poland  
*Un certain regard*, Dürst Britt & Mayhew, The Hague, The Netherlands
- 2015 *Love*, Nymphius Projekte, Berlin, Germany  
*The School of Kyiv - Kyiv Biennial 2015*, Kyiv, Ukraine  
*Sexe, Beatitude et Logique Compactable*, Michele Didier, Paris, France  
*Sitter*, Columbus College of Art and Design's Canzani Center Gallery, Columbus, USA  
*Chercher le garçon*, Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France  
*Between Empowerment and Crisis: Images of Motherhood from 1900 to Today*, LENTOS Kunstmuseum Linz, Austria
- 2014 *It Happens Without You*, Kendall Koppe, Glasgow, UK  
*Copy Show*, Andrew Roth Gallery, New York, USA  
*Nuit Américaine*, Office Baroque, Brussels, Belgium  
*Paperwork: A Brief History of Artists' Scrapbooks*, ICA, London, UK  
*La vie domestique* (curated by Sandra Patron), Parc Saint Léger, Pougues-les-Eaux, France  
*Walk-ins Welcome*, Marlborough Broome Street, New York, USA  
*Simulacra*, Galerie Max Mayer, Düsseldorf, Germany  
*Bad Conscience* (curated by John Miller), Metro Pictures, New York, USA  
*Layers Thaw*, Minerva Gallery, Sidney, Australia
- 2013 *Home Truths: Photography and Motherhood* (curated by Susan Bright), The Photographer's Gallery, London, UK  
*Paperwork: A Brief History of Artists' Scrapbooks*, New York Artist's Book Fair, PS1/MoMA, New York, USA  
5th Moscow Biennale, Special Project curated by Ami Barak, Pomeranz Collection. Moscow, Russia  
*News/Prints: Printmaking & The Newspaper*, International Print Center, New York, USA  
*9 Ways to Say it's Over* (Curated by Natasha Cox and Keira Greene), Farringdon Street, London, UK  
*Revelations* (curated by Thea Westreich and Susan Modica), Stonescape, Calistoga, USA  
*Lips Painted Red*, Trondheim Kunstmuseum, Trondheim, Norway  
*Museum of Modern Art and Western Antiquities Department of Light Recordings, Section IV: Lens Drawings*, Marian Goodman Gallery, Paris, France  
*Secession Secession*, Fitzroy Gallery, New York, USA  
*Paperwork: A Brief History of Artists' Scrapbooks*, Andrew Roth Gallery, New York, USA  
*Nevermore*, On Stellar Rays, New York, USA

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- 2012 *Privacy*, Schirn Kunsthalle, Frankfurt, Germany  
*The Hidden Mother*, L'Avenir dure longtemps, Paris, France  
*Take off your silver spurs and help me pass the time* (curated by Gerold Miller), Galerie Nikolaus Ruzicska, Salzburg, Austria  
*Collaborations & Inventions* (curated by Friederike Nymphius), CCA Kunsthalle Andratx, Andratx, Spain  
*Americans in New York 2* (curated by Ami Barak), Galerie Michel Rein, Paris, France
- 2011 *Leigh Ledare, Paul Mpagi Sepuya, Jason and Jesse Pearson* (curated by Latoya Ruby Frazie), Mason Gross Galleries at Rutgers University, New Brunswick, USA  
*Sex Drive*, Atlanta Contemporary Art Center, Atlanta, USA  
*A Hole is To Dig*, Office Baroque, Antwerp, Belgium  
*Cult of the Ruin: Strategies of Accumulation*, UC Irvine, Irvine, USA  
*LAXART Curator's Choice Video Show*, LAXART, Los Angeles, USA  
*Martin Parr's Best Books of the Decade*, National Photographic Archive, Dublin, Ireland  
*Home Videos*, Leigh Ledare and Kenneth Tam, Loisaída, USA  
*Sex Drive*, Haverford College, Haverford, USA
- 2010 *How Soon Is Now* (curated by Ruf, Obrist, Eccles, Gillick, Parreno), The Garage CCC, Moscow, Russia  
*Which Witch is Which?* (curated by Ajay Kurian), White Flag Projects, St. Louis, USA  
*Luma Discovery Award, Les Rencontres d'Arles*, (curated by Ruf, Obrist, Eccles, Gillick, Parreno), Arles, France (with Hans Peter-Feldman, Fischli and Weiss, Roe Etheridge and others)  
*Greater New York 2010* (curated by Klaus Biesenbach, Connie Hatch, Neville Wakefield), MoMA / PS1, New York, USA  
*No More Presence*, Leigh Ledare and Corinne Jones, Gresham's Ghost  
*They Have Not the Art to Argue with Pictures: Robert Heinecken, Guyton, Schorr, Ross Ho, Guagnini, Ledare, Frydenborg, Cherry and Martin*, Los Angeles, USA  
*Support Group*, Thomas Solomon Gallery, Los Angeles, USA  
*So Be It: Interventions in Printed Matter*, Andrew Roth Gallery, New York, USA  
*Screening*, Berkeley Museum of Art, Berkely, USA
- 2009 *I'm So Sad, My God*, ISCP, New York, USA  
*Dance, Sons and Daughters, Dance!*, The Physics Room, Christchurch, New Zealand  
*Selected Works* curated by Laurie Simmons, Foundation for Contemporary Arts, New York, USA  
*Prague Biennale 4*, Prague, Czech Republic  
*Re-Gift* (curated by John Miller), Swiss Institute, New York, USA  
*House Call*, Three's Company, New York, USA  
*Ca Me Touche* (curated by Nan Goldin), Arles, France (with JH Enstrom, Anders Petersen, Boris Mikhailov, Jack Pierson and Nan Goldin)  
*N-1*, Patino Foundation, Santa Cruz, Bolivia

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- 2008 *Freeway Balconies* (curated by Collier Schorr), Deutsche Guggenheim, Berlin, Germany  
*Open Secret*, International Center of Photography, New York, USA  
Swiss Institute benefit auction, Swiss Institute, New York, USA  
Colette, Paris, France  
*Closer Now*, Rivington Arms, New York, USA  
Foundation for Contemporary Art, Benefit Auction, Cohan and Leslie, New York, USA  
Columbia University MFA Thesis Show, New York, USA  
*EPTSOLP* (curated by Chris Johanson), Small a Projects, Portland, USA  
Blindspot Benefit Auction, David Zwirner Gallery, New York, USA  
Kevin Zucker, *Sentimental Education*, (contributor), 11 Rivington, New York, USA
- 2007 *Leigh Ledare, Ari Marcopoulos and JH Engstrom*, Cohan and Leslie, New York, USA  
*Stalemate, Curator*, Leroy Neiman Gallery, Columbia University, New York, USA  
*The Dating Show*, ISE Foundation, New York, USA  
CRG, Open Video Series, New York, USA  
*Artists' Books: Transgression/Excess*, Space Other, Boston, USA  
Frieze Art Fair, Rivington Arms, London, UK  
*Ego*, Jail Gallery, Los Angeles, USA

## BOOKS AND PUBLICATIONS

- 2015 *Double Bind* (essays and conversation) coauthored with Rhea Anastas. A.R.T. Press
- 2014 *°Ana and Carl, and Some Other Couples* (with Nic Guagnini), published by PPP Editions/Andrew Roth
- 2012 *Double Bind* (3 volumes: Ephemera, Husbands, Diptychs), Published by mfc-michele didier, Brussels/Paris.  
*Leigh Ledare, et al.*, Published by WIELS Center for Contemporary Art and Mousse Publishing.  
*An Invitation*. Published by Leroy Neiman Center for Print Studies, Columbia University, New York
- 2011 *A Modest Exchange*, Edition for Invisible Exports, curated by Tom Eccles), April, 2011
- 2008 *Pretend You're Actually Alive*, PPP Editions, in collaboration with Andrew Roth, NY

## GRANTS AND RESIDENCIES

- 2009 *Jerome Foundation Research Grant*
- 2008 *Feldman travel grant*, Columbia University  
*Columbia University Fellowship*, Co-curator of the Visiting Artist Lecture Series  
Fischer-Landau Fellowship
- 2005 Bakery artist in residence, Portland, Maine
- 2003 Dactyl Foundation for the Arts Working Grant
- 2000 Harry Koregian Memorial Scholarship

## PROFESSORSHIPS

- 2015-16 Yale University MFA (Sculpture and Photography), Visiting Critic

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2012-16 New York University, Steinhardt Department of the Arts MFA.  
Professor  
2009-11 California Institute of the Arts MFA, Visiting Professor  
2014-16 School of Visual Arts MFA, New York. Visiting Professor  
2011 Visiting Professor, Fondazione Spinola Banna per l'Arte.  
Torino, Italy  
2009-10 Visiting Professor, Photography and Media, California  
Institute of the Arts  
2008 Assistant Professor, Visual Arts, Columbia University, New York

## LECTURES AND ARTIST TALKS

Leigh Ledare and Paul McCarthy moderated by Chrissie Iles, Frieze Art Fair,  
New York 2015  
Yale University, New Haven, CT.  
California Institute of the Arts, Valencia, CA.  
New York City Public Library, panel moderated by Christophe Cherix, with  
Andrew Roth, Alex Kitnick, and Phil Aarons, coinciding with Paperwork: A Brief  
History of Artists' Scrapbooks.  
Charlottenborg Kunsthall (in conversation with Mette Sandby and Per Aage  
Brandt) Copenhagen, Denmark.  
The Garage Center for Contemporary Art in conversation with Tom Eccles.  
Moscow, Russia.  
Charlottenborg Kunsthall (in conversation with Elena Filipovic), Copenhagen.  
WIELS Center for Contemporary Culture, Brussels, Belgium.  
State Academy of Arts and Design, Stuttgart, Germany.  
Columbia University, New York.  
University of Southern California. Los Angeles, CA.  
Otis College of the Arts, Los Angeles, CA.  
California College of the Arts, Oakland, CA.  
University California Riverside. Riverside, CA.  
School of Visual Arts, New York.  
School of the International Center of Photography, New York.  
Rutgers University, New Brunswick, New Jersey.  
Syracuse University, Syracuse, New York.  
Pratt Institute, Brooklyn, New York.  
Rhode Island School of Design. Providence, Rhode Island.  
Princeton University, Princeton, New Jersey  
Paris Photo, LA. Conversation with Frances Stark, moderated by Douglas Fogle  
SVA. Panel on Robert Heinecken moderated by Eva Respini.  
Aperture Foundation/Parsons lecture series