

OFFICE BAROQUE

Leigh Ledare

Born 1976, Seattle, Washington, USA. Lives and works in New York, USA.

EDUCATION

2017 Guggenheim Fellowship, USA
2008 M.F.A. Columbia University, New York, USA
2000 B.F.A. Rhode Island School of Design, University of Washington, USA
1994–97 University of Washington, USA

SOLO EXHIBITIONS

2017 *The Plot*, The Museum of the Arts Institute of Chicago, Chicago, USA
Vokzal, The Box, Los Angeles, USA
2016 *Place Du Jardin Aux Fleurs*, Office Baroque, Brussels, Belgium
The Here and The Now, Manifesta 11, Zurich, Switzerland
2015 *Double Bind*, Art Unlimited (curated by Gianni Jetzer), Basel, Switzerland
2014 *Ana and Carl, and Some Other Couples* (with Nic Guagnini), Max Mayer Gallery, Dusseldorf, Germany
Leigh Ledare, Mitchell-Innes & Nash, New York, USA
Ana and Carl, and some other couples (with Nic Guagnini), Andrew Roth, New York, USA
2013 *An Invitation*, Reception, Berlin, Germany
Leigh Ledare, et al., Kunsthal Charlottenborg, Copenhagen, Denmark
2012 *Double Bind Publication*, Michele Didier Gallery, Paris, France
Leigh Ledare, et al., WIELS, Brussels, Belgium
An Invitation, Pilar Corrias, London, UK
Leigh Ledare, The Box, Los Angeles, USA
2011 *Something Might Have Been Better than Nothing...* with Per Billgren, RECEPTION, Berlin, Germany
2010 *Double Bind*, The Garage Center for Contemporary Culture, Moscow, Russia
Double Bind, Prix Decouvert, Les Rencontres d'Arles (curated by Ruf, Obrist, Eccles, Parrero & Gillick), Arles, France
Le Tit, Guido Costa Projects, Turin, Italy
The Confectioner's Confectioner, Pilar Corrias, London, UK
Too Late and Later, Rod Bianco Gallery, Oslo, Norway
2009 *Leigh Ledare*, Les Rencontres de Arles, Arles, France
2008 *You Are Nothing to Me. You Are like Air*, Rivington Arms, New York, USA
Pretend You're Actually Alive, Andrew Roth Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

2018 *Measures of Authority* (Selby Nimrod), Hessel Museum of Art, Annandale-On-Hudson, USA

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- 2017 *Feedback* (curated by Leo Fitzpatrick), Marlborough Contemporary, New York, USA
THE PUBLIC BODY .02 (curated by Talia Linz and Alexie Glass-Kantor), Artspace, Sydney, Australia
The Times, FLAG Art Foundation, New York, USA
Whitney Biennial, Whitney Museum of American Art, New York, USA
Vocales, CAC Brétigny, Brétigny-sur-Orge, France
Sinister Feminism (curated By Piper Marshall with Lola Kramer), A.I.R. Gallery, Brooklyn, USA
- 2016 *Give Me Yesterday* (curated by Francesco Zanot), Fondazione Prada, Milan, Italy
Invisible Adversaries: Marieluise Hessel Collection, Hessel Museum of Art, Annandale-On-Hudson, USA
Manifesta 11, Zurich, Switzerland
Private Exposure, Sammlung Olbricht, Berlin, Germany
Bread and Roses, Museum of Modern Art, Warsaw, Poland
Un certain regard, Dürst Britt & Mayhew, The Hague, The Netherlands
- 2015 *Love*, Nymphius Projekte, Berlin, Germany
The School of Kyiv - Kyiv Biennial 2015, Kyiv, Ukraine
Sexe, Beatitude et Logique Compatable, Michele Didier, Paris, France
Sitter, Columbus College of Art and Design's Canzani Center Gallery, Columbus, USA
Chercher le garçon, Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France
Between Empowerment and Crisis: Images of Motherhood from 1900 to Today, LENTOS Kunstmuseum Linz, Austria
- 2014 *It Happens Without You*, Kendall Koppe, Glasgow, UK
Copy Show, Andrew Roth Gallery, New York, USA
Nuit Américaine, Office Baroque, Brussels, Belgium
Paperwork: A Brief History of Artists' Scrapbooks, ICA, London, UK
La vie domestique (curated by Sandra Patron), Parc Saint Léger, Pougues-les-Eaux, France
Walk-ins Welcome, Marlborough Broome Street, New York, USA
Simulacra, Galerie Max Mayer, Düsseldorf, Germany
Bad Conscience (curated by John Miller), Metro Pictures, New York, USA
Layers Thaw, Minerva Gallery, Sidney, Australia

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- 2013 *Home Truths: Photography and Motherhood* (curated by Susan Bright), The Photographer's Gallery, London, UK
Paperwork: A Brief History of Artists' Scrapbooks, New York Artist's Book Fair, PS1/MoMA, New York, USA
5th Moscow Biennale, Special Project curated by Ami Barak, Pomeranz Collection. Moscow, Russia
News/Prints: Printmaking & The Newspaper, International Print Center, New York, USA
9 Ways to Say it's Over (Curated by Natasha Cox and Keira Greene), Farringdon Street, London, UK
Revelations (curated by Thea Westreich and Susan Modica), Stonescape, Calistoga, USA
Lips Painted Red, Trondheim Kunstmuseum, Trondheim, Norway
Museum of Modern Art and Western Antiquities Department of Light Recordings, Section IV: Lens Drawings, Marian Goodman Gallery, Paris, France
Secession Secession, Fitzroy Gallery, New York, USA
Paperwork: A Brief History of Artists' Scrapbooks, Andrew Roth Gallery, New York, USA
Nevermore, On Stellar Rays, New York, USA
- 2012 *Privacy*, Schirn Kunsthalle, Frankfurt, Germany
The Hidden Mother, L'Avenir dure longtemps, Paris, France
Take off your silver spurs and help me pass the time (curated by Gerold Miller), Galerie Nikolaus Ruzicska, Salzburg, Austria
Collaborations & Inventions (curated by Friederike Nymphius), CCA Kunsthalle Andratx, Andratx, Spain
Americans in New York 2 (curated by Ami Barak), Galerie Michel Rein, Paris, France
- 2011 *Leigh Ledare, Paul Mpagi Sepuya, Jason and Jesse Pearson* (curated by Latoya Ruby Frazie), Mason Gross Galleries at Rutgers University, New Brunswick, USA
Sex Drive, Atlanta Contemporary Art Center, Atlanta, USA
A Hole is To Dig, Office Baroque, Antwerp, Belgium
Cult of the Ruin: Strategies of Accumulation, UC Irvine, Irvine, USA
LAXART Curator's Choice Video Show, LAXART, Los Angeles, USA
Martin Parr's Best Books of the Decade, National Photographic Archive, Dublin, Ireland
Home Videos, Leigh Ledare and Kenneth Tam, Loisaída, USA
Sex Drive, Haverford College, Haverford, USA

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- 2010 *How Soon Is Now* (curated by Ruf, Obrist, Eccles, Gillick, Parreno), The Garage CCC, Moscow, Russia
Which Witch is Which? (curated by Ajay Kurian), White Flag Projects, St. Louis, USA
Luma Discovery Award, Les Rencontres d'Arles, (curated by Ruf, Obrist, Eccles, Gillick, Parreno), Arles, France (with Hans Peter-Feldman, Fischli and Weiss, Roe Etheridge and others)
Greater New York 2010 (curated by Klaus Biesenbach, Connie Hatch, Neville Wakefield), MoMA / PS1, New York, USA
No More Presence, Leigh Ledare and Corinne Jones, Gresham's Ghost
They Have Not the Art to Argue with Pictures: Robert Heinecken, Guyton, Schorr, Ross Ho, Guagnini, Ledare, Frydenborg, Cherry and Martin, Los Angeles, USA
Support Group, Thomas Solomon Gallery, Los Angeles, USA
So Be It: Interventions in Printed Matter, Andrew Roth Gallery, New York, USA
Screening, Berkeley Museum of Art, Berkely, USA
- 2009 *I'm So Sad, My God*, ISCP, New York, USA
Dance, Sons and Daughters, Dance!, The Physics Room, Christchurch, New Zealand
Selected Works curated by Laurie Simmons, Foundation for Contemporary Arts, New York, USA
Prague Biennale 4, Prague, Czech Republic
Re-Gift (curated by John Miller), Swiss Institute, New York, USA
House Call, Three's Company, New York, USA
Ca Me Touche (curated by Nan Goldin), Arles, France (with JH Engstrom, Anders Petersen, Boris Mikhailov, Jack Pierson and Nan Goldin)
N-1, Patino Foundation, Santa Cruz, Bolivia
- 2008 *Freeway Balconies* (curated by Collier Schorr), Deutsche Guggenheim, Berlin, Germany
Open Secret, International Center of Photography, New York, USA
Swiss Institute benefit auction, Swiss Institute, New York, USA
Colette, Paris, France
Closer Now, Rivington Arms, New York, USA
Foundation for Contemporary Art, Benefit Auction, Cohan and Leslie, New York, USA
Columbia University MFA Thesis Show, New York, USA
EPTSOLP (curated by Chris Johanson), Small a Projects, Portland, USA
Blindspot Benefit Auction, David Zwirner Gallery, New York, USA
Kevin Zucker, Sentimental Education, (contributor), 11 Rivington, New York, USA
- 2007 *Leigh Ledare, Ari Marcopoulos and JH Engstrom*, Cohan and Leslie, New York, USA
Stalemate, Curator, Leroy Neiman Gallery, Columbia University, New York, USA
The Dating Show, ISE Foundation, New York, USA
CRG, Open Video Series, New York, USA
Artists' Books: Transgression/Excess, Space Other, Boston, USA
Frieze Art Fair, Rivington Arms, London, UK
Ego, Jail Gallery, Los Angeles, USA

BOOKS AND PUNLICATIONS

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- 2015 *Double Bind* (essays and conversation) coauthored with Rhea Anastas. A.R.T. Press
- 2014 *°Ana and Carl, and Some Other Couples* (with Nic Guagnini), published by PPP Editions/Andrew Roth
- 2012 *Double Bind* (3 volumes: *Ephemera*, *Husbands*, *Diptychs*), Published by mfc-michele didier, Brussels/Paris.
Leigh Ledare, et al., Published by WIELS Center for Contemporary Art and Mousse Publishing.
An Invitation. Published by Leroy Neiman Center for Print Studies, Columbia University, New York
- 2011 *A Modest Exchange*, Edition for Invisible Exports, curated by Tom Eccles), April, 2011
- 2008 *Pretend You're Actually Alive*, PPP Editions, in collaboration with Andrew Roth, NY

GRANTS AND RESIDENCIES

- 2009 *Jerome Foundation Research Grant*
- 2008 *Feldman travel grant*, Columbia University
Columbia University Fellowship, Co-curator of the Visiting Artist Lecture Series
Fischer-Landau Fellowship
- 2005 Bakery artist in residence, Portland, Maine
- 2003 Dactyl Foundation for the Arts Working Grant
- 2000 Harry Koregian Memorial Scholarship

PROFESSORSHIPS

- 2015-16 Yale University MFA (Sculpture and Photography), Visiting Critic
- 2012-16 New York University, Steinhardt Department of the Arts MFA. Professor
- 2009-11 California Institute of the Arts MFA, Visiting Professor
- 2014-16 School of Visual Arts MFA, New York. Visiting Professor
- 2011 Visiting Professor, Fondazione Spinola Banna per l'Arte. Torino, Italy
- 2009-10 Visiting Professor, Photography and Media, California Institute of the Arts
- 2008 Assistant Professor, Visual Arts, Columbia University, New York

PUBLIC COLLECTIONS

Museum of Modern Art, New York, USA
Museum of Contemporary Art, Los Angeles, USA
Hessel Museum of Art, Bard College, Annandale-on-Hudson, USA
Centre Pompidou, Paris, France
Fotomuseum Winterthur, Winterthur, Switzerland

LECTURES AND ARTIST TALKS

Leigh Ledare and Paul McCarthy moderated by Chrissie Iles, Frieze Art Fair, New York 2015
Yale University, New Haven, CT.

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California Institute of the Arts, Valencia, CA.
New York City Public Library, panel moderated by Christophe Cherix, with Andrew Roth, Alex Kitnick, and Phil Aarons, coinciding with Paperwork: A Brief History of Artists' Scrapbooks.
Charlottenborg Kunsthall (in conversation with Mette Sandby and Per Aage Brandt) Copenhagen, Denmark.
The Garage Center for Contemporary Art in conversation with Tom Eccles. Moscow, Russia.
Charlottenborg Kunsthall (in conversation with Elena Filipovic), Copenhagen.
WIELS Center for Contemporary Culture, Brussels, Belgium.
State Academy of Arts and Design, Stuttgart, Germany.
Columbia University, New York.
University of Southern California. Los Angeles, CA.
Otis College of the Arts, Los Angeles, CA.
California College of the Arts, Oakland, CA.
University California Riverside. Riverside, CA.
School of Visual Arts, New York.
School of the International Center of Photography, New York.
Rutgers University, New Brunswick, New Jersey.
Syracuse University, Syracuse, New York.
Pratt Institute, Brooklyn, New York.
Rhode Island School of Design. Providence, Rhode Island.
Princeton University, Princeton, New Jersey
Paris Photo, LA. Conversation with Frances Stark, moderated by Douglas Fogle
SVA. Panel on Robert Heinecken moderated by Eva Respini.
Aperture Foundation/Parsons lecture series