

OFFICE BAROQUE

Neil Campbell

Born 1958, Saskatchewan, Canada. Lives and works in Vancouver, Canada.

EDUCATION

1975 School of the Museum of Fine Art, Boston, USA
1976 Vancouver School of Art, Vancouver, Canada
1979 MFA/Studio, Concordia University, Montreal, Canada

SELECTED SOLO EXHIBITIONS

2014 *Neil Campbell: Interior*, Teck Gallery, Simon Fraser University, Vancouver, Canada
2011 *Blanket*, Vancouver, Canada
Galleria Franco Noero, Turin, Italy
2008 *Faultline*, Marianne Boesky Gallery, New York, USA
2007 Gallery Franco Noero, Turin, Italy
2006 *Horizon*, Gallery Franco Noero, Basel Art Fair, Basel, Switzerland
BASE / MACHINE, Vancouver Art Gallery, Vancouver, Canada
2004 *Supernatural*, Contemporary Art Gallery, Vancouver, Canada
2003 *The Balcony* (curated by James Carl), Toronto, Canada
1998 *Duel*, Project Room - ECUAD, Vancouver, Canada
1994 *Art and Public*, Geneva, Switzerland
1993 *PRESENCE*, Centre d'Art Contemporain de Montreal, Montreal, Canada
1992 *Andrea Rosen Gallery*, New York, USA
1990 *Percolator*, Andrea Rosen Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

2017 *A Cool Breeze*, Griffin Art Projects, Vancouver, Canada
2016 *Quand fondra la neige ou ira le blanc?*, Palazzo Fortuny, Venice, Italy
2015 *Hello Walls*, Gladstone Gallery, New York, USA
2014 *June*, Galerie Samy Abraham, Paris, France
I'm so green, Natalia Hug, Cologne, Germany
2013 *Luminous! Dynamic! Space and Vision in Art, From Today Back to 1913*, Galeries Nationales du Grand Palais, Paris, France
Gallery Artists, Macaulay & Co. Fine Art, Vancouver, Canada
The Universal Addressability of Dumb Things (curated by Mark Leckey), Hayward Touring, the Bluecoat, Liverpool, UK
2012 *Neil Campbell & Alexandre da Cunha*, Office Baroque, Antwerp, Belgium
Neil Campbell, Jeremy Shaw, Mark Soo, and Corin Sworn, *Blanket*, Cologne, Germany
2011 *Secondary Evidence of Things Unseen* (curated by Clarissa Dalrymple), Veneklasen Werner, Berlin, Germany

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- 2009 *Neil Campbell, John Divola, Tobias Kaspar, Matthew Smith, Office Baroque, Antwerp, Belgium*
OFF THE WALL, Barry Allikas, Neil Campbell, Alexandre David, Betty Goodwin, Wanda Koop, Louise Lawler, Michael Merrill, Guy Pellerin, Claude Tousignant (A project by Pierre Dorion), Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Canada
Portrait de l'artiste en motocycliste, MAGASIN - Centre National d'Art Contemporain de Grenoble, Grenoble, France
Black Hole (group exhibition curated by Friederike Nymphius), CCA Andratx, Mallorca, Spain
Enacting Abstraction, Vancouver Art Gallery, Vancouver, Canada
The Meaning Is The Use (with Olivier Garbay, Jeppe Hein, Pauline Stella Sanchez, Corin Sworn, Althea Thauberger, Erika Vogt, and Ulrich Wulff), Blanket, Vancouver, Canada
Tobias Bucho, Neil Campbell, Ulrike Heise, Dan Peterman, Klosterfelfelde, Berlin, Germany
- 2008 *Crop Rotation, Marianne Boesky Gallery, New York, USA*
Neil Campbell & Peter Schuyff, The Balmoral, Venice, USA
- 2007 *Let There Be Light, Neil Campbell & Peter Schuyff, Blanket, Vancouver, Canada*
- 2005 *Omaggio al Quadrato (with Gabriel Kuri, Stephen Shearer, Simon Starling, Francesco Vezzoli), Galley Franco Noero, Turin, Italy*
Painting After Poverty, Catriona Jeffries Gallery, Vancouver, Canada
- 2004 *Why Can't I Free Your Doubtful Mind And Melt Your Cold, Cold Heart? , Contemporary Art Gallery, Vancouver, Canada*
Supernatural, Contemporary Art Gallery, Vancouver, Canada
- 2003 *Joker (Installation curated by James Carl), The Balcony, Toronto, Canada*
- 2002 *Giclee (Project sponsored by Presentation House), Gamma Photo Gallery, Vancouver, Canada*
- 2001 *Paper, Charles Scott Gallery, Vancouver, Canada*
Support, Helen Pitt Gallery, Vancouver, Canada
- 2000 *Download, Charles Scott Gallery, Vancouver, Canada*
- 1999 *Weak Thought, Vancouver Art Gallery, Vancouver, Canada*
- 1997 *Painting Now, Musee d'Art Contemporain, Geneva, Switzerland*
- 1996 *SQUARE, Charles Scott Gallery, Vancouver, Canada*
Art and Public, Geneva, Switzerland
- 1995 *Centre d'Art Contemporain, Montreal, Canada*
- 1993 *PRESENCE (installation/wall-painting), Centre d'Art Contemporain de Montreal, Montreal, Canada*
Gambits, Leo Kamen Gallery, Toronto, Canada
- 1992 *Galerie Daniel Bucholtz, Cologne, Germany*
- 1991 *Painting into the Nineties, Galerie Pierre Hubert, Geneva, Switzerland*
- 1990 *Circle (wall painting / installation), Queens Museum, Queens, USA*