

## OFFICE BAROQUE

### Neil Campbell

Born 1958, Saskatchewan, Canada. Lives and works in Vancouver, Canada.

#### EDUCATION

1975 School of the Museum of Fine Art, Boston, USA  
1976 Vancouver School of Art, Vancouver, Canada  
1979 MFA/Studio, Concordia University, Montreal, Canada

#### SELECTED SOLO EXHIBITIONS

2014 *Neil Campbell: Interior*, Teck Gallery, Simon Fraser University, Vancouver, Canada  
2011 *Blanket*, Vancouver, Canada  
Galleria Franco Noero, Turin, Italy  
2008 *Faultline*, Marianne Boesky Gallery, New York, USA  
2007 Gallery Franco Noero, Turin, Italy  
2006 *Horizon*, Gallery Franco Noero, Basel Art Fair, Basel, Switzerland  
*BASE / MACHINE*, Vancouver Art Gallery, Vancouver, Canada  
2004 *Supernatural*, Contemporary Art Gallery, Vancouver, Canada  
2003 *The Balcony* (curated by James Carl), Toronto, Canada  
1998 *Duel*, Project Room - ECUAD, Vancouver, Canada  
1994 *Art and Public*, Geneva, Switzerland  
1993 *PRESENCE*, Centre d'Art Contemporain de Montreal, Montreal, Canada  
1992 *Andrea Rosen Gallery*, New York, USA  
1990 *Percolator*, Andrea Rosen Gallery, New York, USA

#### SELECTED GROUP EXHIBITIONS

2016 *Quand fondra la neige ou ira le blanc?*, Palazzo Fortuny, Venice, Italy  
2015 *Hello Walls*, Gladstone Gallery, New York, USA  
2014 *June*, Galerie Samy Abraham, Paris, France  
*I'm so green*, Natalia Hug, Cologne, Germany  
2013 *Luminous! Dynamic! Space and Vision in Art, From Today Back to 1913*, Galeries Nationales du Grand Palais, Paris, France  
*Gallery Artists*, Macaulay & Co. Fine Art, Vancouver, Canada  
*The Universal Addressability of Dumb Things* (curated by Mark Leckey), Hayward Touring, the Bluecoat, Liverpool, UK  
2012 *Neil Campbell & Alexandre da Cunha*, Office Baroque, Antwerp, Belgium  
*Neil Campbell, Jeremy Shaw, Mark Soo, and Corin Sworn*, *Blanket*, Cologne, Germany  
2011 *Secondary Evidence of Things Unseen* (curated by Clarissa Dalrymple), Veneklasen Werner, Berlin, Germany

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- 2009 *Neil Campbell, John Divola, Tobias Kaspar, Matthew Smith, Office Baroque, Antwerp, Belgium*  
*OFF THE WALL, Barry Allikas, Neil Campbell, Alexandre David, Betty Goodwin, Wanda Koop, Louise Lawler, Michael Merrill, Guy Pellerin, Claude Tousignant (A project by Pierre Dorion), Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Canada*  
*Portrait de l'artiste en motocycliste, MAGASIN - Centre National d'Art Contemporain de Grenoble, Grenoble, France*  
*Black Hole (group exhibition curated by Friederike Nymphius), CCA Andratx, Mallorca, Spain*  
*Enacting Abstraction, Vancouver Art Gallery, Vancouver, Canada*  
*The Meaning Is The Use (with Olivier Garbay, Jeppe Hein, Pauline Stella Sanchez, Corin Sworn, Althea Thauberger, Erika Vogt, and Ulrich Wulff), Blanket, Vancouver, Canada*  
*Tobias Bucho, Neil Campbell, Ulrike Heise, Dan Peterman, Klosterfelfelde, Berlin, Germany*
- 2008 *Crop Rotation, Marianne Boesky Gallery, New York, USA*  
*Neil Campbell & Peter Schuyff, The Balmoral, Venice, USA*
- 2007 *Let There Be Light, Neil Campbell & Peter Schuyff, Blanket, Vancouver, Canada*
- 2005 *Omaggio al Quadrato (with Gabriel Kuri, Stephen Shearer, Simon Starling, Francesco Vezzoli), Galley Franco Noero, Turin, Italy*  
*Painting After Poverty, Catriona Jeffries Gallery, Vancouver, Canada*
- 2004 *Why Can't I Free Your Doubtful Mind And Melt Your Cold, Cold Heart? , Contemporary Art Gallery, Vancouver, Canada*  
*Supernatural, Contemporary Art Gallery, Vancouver, Canada*
- 2003 *Joker (Installation curated by James Carl), The Balcony, Toronto, Canada*
- 2002 *Giclee (Project sponsored by Presentation House), Gamma Photo Gallery, Vancouver, Canada*
- 2001 *Paper, Charles Scott Gallery, Vancouver, Canada*  
*Support, Helen Pitt Gallery, Vancouver, Canada*
- 2000 *Download, Charles Scott Gallery, Vancouver, Canada*
- 1999 *Weak Thought, Vancouver Art Gallery, Vancouver, Canada*
- 1997 *Painting Now, Musee d'Art Contemporain, Geneva, Switzerland*
- 1996 *SQUARE, Charles Scott Gallery, Vancouver, Canada*  
*Art and Public, Geneva, Switzerland*
- 1995 *Centre d'Art Contemporain, Montreal, Canada*
- 1993 *PRESENCE (installation/wall-painting), Centre d'Art Contemporain de Montreal, Montreal, Canada*  
*Gambits, Leo Kamen Gallery, Toronto, Canada*
- 1992 *Galerie Daniel Bucholtz, Cologne, Germany*
- 1991 *Painting into the Nineties, Galerie Pierre Hubert, Geneva, Switzerland*
- 1990 *Circle (wall painting / installation), Queens Museum, Queens, USA*