

OFFICE BAROQUE

Kirsten Pieroth

Born 1970, Offenbach a.M., Germany. Lives and works in Berlin, Germany.

SELECTED SOLO EXHIBITIONS

- 2013 *Menu*, Kunstverein Nürnberg, Nürnberg, Germany
2012 *Taste of Great*, Galleria Franco Noero, Turin, Italy
Office Baroque, Antwerp, Belgium
2011 Supportico Lopez, Berlin, Germany
2010 *Perspectives 172*, Contemporary Arts Museum, Houston, USA
Dépendance, Brussels, Belgium
2009 Silberkuppe, Berlin, Germany
..., Objectif Exhibitions, Antwerp, Belgium
LWL-Landesmuseum für Kunst- und Kulturgeschichte, Münster, Germany
2008 *Passengers*, CCA Wattis Institute, San Francisco, USA
2007 Klosterfelde, Berlin, Germany
2006 Display, Prague, Czech Republic
2005 Secession, Vienna, Austria
Cubitt, London, UK (with Henrik Olesen)
2004 Contemporary Art Gallery, Vancouver, Canada
2003 *From the Laboratory of Thomas A. Edison*, Portikus, Frankfurt a.M., Germany
I regret that a previous engagement prevents me from accepting your kind invitation to dinner at your home, on Thursday evening, September seventeenth, Klosterfelde, Berlin, Germany
2002 Mellemdækket Projektrum, Charlottenborg, Copenhagen, Denmark
Galleria Franco Noero, Turin, Italy (with Henrik Olesen)
2001 Helga Maria Klosterfelde, Hamburg, Germany
Sparwasser HQ, Berlin, Germany (with Kirstine Roepstorff)
2000 Klosterfelde, Berlin, Germany
rraum, Frankfurt a.M., Germany
1998 Project space Daimlerstraße, Frankfurt a.M., Germany (with Anke Weyer)
1996 rraum, Frankfurt a.M., Germany

SELECTED GROUP EXHIBITIONS

- 2017 *Sean Raspet, Cooper Jacoby, Kirsten Pieroth, Mathew*, New York, USA
(forthcoming)
Der Verdienst. 2014 - 2017, Oracle, Berlin, Germany
2016 *Le Mérite 2014-2016*, Galerie Treize, Paris, France
Adrift On Plastic Island, Galerie Bernhard, Zürich, Switzerland
Zones Sensibles, Frac Lorraine, Metz, France
Prototypology - An Index of Process and Mutation, Gagolian Gallery, Rome, Italy
2015 *The Biography of Things*, ACCA Australian Centre for Contemporary Art, Melbourne, Australia
Enter The Void, Bülowstrasse 90, Berlin, Germany
Alt, Circolo Sottufficiali Carabinieri, Caserma De Sonnaz, Turin, Italy
Love Story - Works from Erling Kagge's Collection, Astrup Fearnley Museum, Oslo, Norway
Starship Highspeed, Artists space, New York, USA
The Lulennial: A Slight Gestuary, Lulu, Mexico City, Mexico
x is y, Sandy Brown Gallery, Berlin, Germany

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- 2014 *A Poem A Day*, Mu.ZEE, Ostend, Belgium
The Century of the Bed (curated by vienna), Galerie Krobath, Vienna, Austria
Offen!, LWL-Landesmuseum für Kunst- und Kulturgeschichte, Münster, Germany
Nuit Américaine, Office Baroque Gallery at former Entrepôts Gérard Koninckx Frères, Brussels, Belgium
Clear, Gagosian Gallery, Beverly Hills, USA
ACTS, Museum of Contemporary Art, Roskilde, Denmark
Before Normal: Concept after Concept, Museum of Contemporary Art, Roskilde, Denmark
We've Got Mail, Oriel Mostyn Gallery, Llandudno, UK
- 2013 *ausstellen*, Museum Folkwang, Essen, Germany
A Space Called Public (curated by Elmgreen & Dragset), Munich, Germany
For No Apparent Reason, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
Better Homes (curated by Ruba Katrib), Sculpture Center, New York, USA
I knOw yoU, IMMA, Dublin, Ireland
When Attitudes Became Form Become Attitudes, Museum of Contemporary Art, Detroit, USA
Prisma Pavillion, Künstlerhaus Bethanien, Berlin, Germany
- 2012 *Chains, Horse*, Berlin, Germany
curated by, Galerie Andreas Huber, Wien, Austria
When Attitudes Became Form Become Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
The Imminence of Poetics, 30th São Paulo Biennial, Sao Paulo, Brazil
Variationen über ein Thema, Studio International, Leipzig, Germany
You Know?, Altman Siegel, San Francisco, USA
Who Am I? What Am I Doing Here?, Shanaynay, Paris, France
Magic Love Trade Objects, Salon international d'art, art Genève, Geneva, Switzerland
- 2011 *Under Construction*, Coleção Teixeira de Freitas, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Canary Islands
Power to the People, ACCA Australian Centre for Contemporary Art, Melbourne, Australia
Untitled, 12th Istanbul Biennial, Istanbul, Turkey
Life A User's Manual, Galerie Meessen De Clercq, Brussels, Belgium
Ha Ha Road, Quad Gallery, Derby, UK / Oriel Mostyn Gallery, Llandudno, UK
Seeing Things, Kleine Humboldt Galerie, Humboldt Universität, Berlin, Germany
Segalega, Galleria Gio Marconi / Galleria Zero, Milan, Italy
Please go around the construction area by the lights and over the traffic island (and other stories), Kunstverein Schattendorf, Schattendorf, Austria

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- 2010 *Trailer Park*, Teatro Margherita, Bari, Italy
Five Easy Pieces, Galleria Franco Noero, Turin, Italy
Untitled, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
Huckleberry Finn, CCA Wattis Institute, San Francisco, USA
Novel, Dépendance, Brussels, Belgium
Von realer Gegenwart: Marcel Broodthaers heute, Kunsthalle
Düsseldorf, Düsseldorf, Germany
Le Dernier Roman Du Monde, Supporticolopez, Berlin, Germany
In Which the Wind is also a Protagonist, La Générale, Sèvres,
France
Under One Umbrella, Kunsthalle Bergen, Bergen, Norway
Gallery, Galerie, Galleria, Norma Mangione Gallery, Turin, Italy
- 2009 *Gargarin: The Artists in their Own Words*, S.M.A.K Stedelijk Museum
voor Actuele Kunst, Ghent, Belgium
Klosterfelde, Berlin, Germany
Scorpio's Garden, Temporäre Kunsthalle, Berlin, Germany
Moby Dick, CCA Wattis Institute, San Francisco, USA
Fri Porto, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
Little Theatre of Gestures, Museum für Gegenwartskunst Basel,
Switzerland / Malmö Konsthall, Sweden
7 x 14, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Friends Of The Divided Mind, Royal College of Art, London, UK
- 2008 *This Is Not A Void*, Galeria Luisa Strina, São Paulo, Brazil
Art Focus 5, Congress Center, Jerusalem, Israel
abc, Ehemaliger Postbahnhof am Gleisdreieck, Berlin, Germany
Jahrgang Rausch, Atelierfrankfurt, Frankfurt a.M., Germany
When a clock is seen from the side it no longer shows the time,
Galerie Johann König, Berlin, Germany
Home is the Place you Left, Trondheim Kunstmuseum, Trondheim,
Norway
Uovo Open Office, Uovo Magazine, Basel, Switzerland
X Wohnungen, Neukölln, Theater Hebbel am Ufer, Berlin, Germany
Participation, Galerie Martin Janda, Vienna, Austria
Yes, No & Other Options, Art Sheffield 08, Sheffield, UK
Passengers, CCA Wattis Institute, San Francisco, USA
- 2007 *In Attesa Di Risposta*, Supportico Lopez 32, Naples, Italy
Curiosities Encountered, Grieder Contemporary, Sils-Maria,
Switzerland
Die Sammlung Rausch, Portikus, Frankfurt a.M., Germany
Learn To Read, Tate Modern, London, UK
Made in Germany, Sprengel Museum Hannover, Hannover, Germany
Romantischer Konzeptualismus, Kunsthalle Nürnberg / Bawag
Foundation, Vienna, Austria
Conditions of Display, The Moore Space, Miami, USA
Door Slamming Festival, Mehringdamm 72, Berlin, Germany
Société secret, Le Plateau, Frac Ile-de-France, Paris, France
Absent without leave, Victoria Miro Gallery, London, UK
Tricky, Galeria Estrany-De La Mota, Barcelona, Spain
Elephant cemetery, Artists space, New York, USA

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- 2006 *Subito Sera*, Galleria Zero, Milan, Italy
The Clinic. A Pathology of Gestures, Theater Hebbel am Ufer, Berlin, Germany
pigment piano marble, Buenos Aires, Brazil
When the moon shines on the moonshine, The Breeder, Athens, Greece
Auflösung III - Entgrenzung, NGBK Neue Gesellschaft für Bildende Kunst, Berlin, Germany
1/60 Insurgent space, Tirana, Albania
The Show will be Open when the Show will be Closed, Store, London, UK
On the move, Westfälischer Kunstverein Münster, Münster, Germany
Objet à part, La Galerie de Ville de Noisy-le-Sec, Noisy-le-Sec, France
Poor man's expression, Cinema Arsenal, Atrium, Berlin, Germany
Wrong, Klosterfelde, Berlin, Germany
- 2005 *En Route: Via Another Route*, Trans-Siberian Railway, Moscow - Beijing
Information / Transformation, Extra City, Centrum voor Hedendaagse Kunst, Antwerp, Belgium
Not a Drop but the Fall, Künstlerhaus Bremen, Bremen, Germany
No competitive offers, Artis, 's Hertogenbosch, The Netherlands
The Need to Document, Kunsthaus Baselland, Muttentz/Basel, Switzerland
Monuments for the USA, CCA Wattis Institute, San Francisco, USA
- 2004 *Drafting Deceit*, apexart, New York, USA
Gelegenheit und Reue, Grazer Kunstverein, Graz, Austria
Never Never Landscape, c/o Atle Gerhardsen, Berlin, Germany
Beuys don't cry, Galleria Zero, Milan, Italy
Manifesta 5, Donostia - San Sebastian, Spain
Socle du Monde, Herning Kunstmuseum, Herning, Denmark
Tätig Sein, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
This much is certain, Royal College of Art, London, UK
Cremers Haufen, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
Mix Max, Art Sonje Center, Seoul, South Korea
Side Effects, Museum of Contemporary Art, Belgrade, Serbia
Prisma, Raum aktueller Kunst Martin Janda, Vienna, Austria
- 2003 *Adorno*, Frankfurter Kunstverein, Frankfurt, Germany
Spectacular: The Art of Action, Museum Kunst-Palast, Düsseldorf, Germany
Utopia Station, 50th Venice Biennial, Venice, Italy (with Henrik Olesen)
Frankenstein, Tanya Bonakdar Gallery, New York, USA
GNS. Global Navigation System, Palais de Tokyo, Paris, France
Open Studios, Townhouse Gallery, Cairo, Egypt
- 2002 *Haunted by Detail*, De Appel, Amsterdam, The Netherlands
The Berlin Files, De Chiara Gallery, New York, USA
- 2001 *retur*, Bar project, Copenhagen, Denmark
Tirana Biennial 01, Tirana, Albania
Efterårsudstillingen, Charlottenborg, Copenhagen, Denmark
- 2000 *IASPIS Galleriet*, Stockholm, Sweden
- 1999 *Ausdruck und Sinnbild*, Phantombüro, Frankfurt a.M., Germany
Otto hat Besuch, OTTO, Copenhagen, Denmark
c/o Rathenaustraße, Offenbach a.M., Germany
- 1998 *Stuttgart, 17.7.1956 - Salem (Wis.)/USA, 3.3.1977*, Portikus, Frankfurt a.M., Germany

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- 1997 International Bookfair, Frankfurt a.M., Germany
 Downtown, Städelisches Kunstinstitut, Frankfurt a.M., Germany
- 1996 *Sommerpause*, Kunstverein Offenbach, Offenbach, Germany
- 1995 *Wir begegnen uns nicht zufällig*, Haus am Lützowplatz, Berlin,
 Germany