

OFFICE BAROQUE

Michel Auder

Born 1945, Soissons, France. Lives and works in Brooklyn, USA.

SELECTED SOLO SCREENINGS AND EXHIBITIONS

- 2018 *Trumped: Phone Content No. 27, 2018*, ocdchinatown, New York, USA
- 2017 *Roman Variations*, Gavin Brown's Enterprise, Rome, Italy
- 2016 *Up, Down, Top, Bottom, Strange and Charm*, S1 Artspace, Sheffield, UK
Cleopatra's, New York, USA
- 2015 *Everybody Knows*, Martos, New York, USA
Mixing up the Medicine, Kayne Griffin Corcoran, Los Angeles, USA
- 2014 *Michel Auder / Józef Robakowski: Street Life*, Fahrenheit, Los Angeles, USA
Large As Life, De Hallen, Haarlem, The Netherlands
Michel Auder: Made In New York, 1969-2014, Anthology Film Archives, New York, USA
Marlborough Chelsea, New York, USA
- 2013 *Screen Life #13 & Polaroid*, Office Baroque, Brussels, Belgium
Stories, Myths, Ironies, and Other Songs: Conceived, Directed, Edited, and Produced by M. Auder, Kunsthalle Basel, Basel, Switzerland
Portrait of Michel Auder, Culturgest, Lisbon, Portugal
Clown Eggs, Office Baroque, Antwerp, Belgium
Selected Works, Portikus, Frankfurt, Germany
- 2012 Monographic Screenings, dOCUMENTA (13), Kassel, Germany
Matter of Fact, Hessel Museum, Bard College, USA
Kayne Griffin Corcoran, Santa Monica, USA
Etablissement d'enface, Brussels, Belgium
Kayne Griffin Corcoran Gallery, Santa Monica, USA
- 2011 *Language is Only a Word and I'm so Jealous of Birds* (curated by Kristine Jærn Pilgaard), NoPlace, Oslo, Norway
Dinner Is Served, Art Unlimited, Art 42 Basel, Switzerland
Endless Column and Narcolepsy, Galleria Fonti, Naples, Italy
- 2010 *The World Out of my Hands*, Lund Konsthall, Lund, Sweden
Keeping Busy: An Inaccurate Survey of Michel Auder, Zach Feuer Gallery, Newman Popiashvili Gallery & Participant Inc NY & Volume2 L A, USA
Dinner Is Served, Four Boxes Gallery, Krabbesholm, Skive, Denmark
- 2009 *Heads of Town*, ScheiblerMitte, Berlin, Germany
Michel Auder Survey, Cubitt Gallery, London, UK
- 2008 *Peace Among Topographers*, Newman Popiashvili Gallery, New York, USA
European Kunsthalle (curated by Anders Kreuger), Cologne, Germany
The Feature, Berlin, London and Denmark Film Festivals
- 2007 *Extra City*, Antwerp, Belgium
Dope and Narcotica Series, Galleria Fonti, Naples, Italy
Freunde der Deutschen Kinemathek, Berlin, Germany
- 2006 Yvon Lambert, Paris, France
Midway Contemporary Art, Minneapolis, USA
The World Out of My Hands, Newman Popaishvili Gallery, New York, USA
- 2005 *Retrospective at 11th Biennial of Moving Images*, Geneva, Switzerland
Michel Auder: Viewer and Participant, Friche la Belle de Mai, Marseille, France
Other Things with Michel Auder (curated by Sabrina Gschwandtner), Ocularis, Brooklyn, USA

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- 2004 *Michel Auder: Chronicles and Other Scenes*, Williams College Museum of Art, Williamstown, USA
- 2003 *Michel Auder: Secret Sharer*, Participant Inc., New York, USA
Michel Auder: Selected Works 1970 - 2003, Anthology Film Archives, New York, USA
- 2002 *Michel Auder: Retrospective 1969-2002*, The Renaissance Society at the University of Chicago, Chicago, USA
- 2001 *Michel Auder: Video, Film, Photography 1969-2001*, Rooseum Center for Contemporary Art, Malmo, Sweden
Portrait of Alice Neel, Philadelphia Museum of Art, Philadelphia, USA
Museum of Modern Art, New York, USA
- 2000 *The Vanuatu Chronicles*, AC Project Room, New York, USA
Jacob Fabricius-Nicolaï Wallner Gallery, Copenhagen, Denmark
Kunsthalle St. Gallen, St. Gallen, Switzerland
Thread Waxing Space, New York, USA
Anthology Film Archives, New York, USA
- 1999 Daniel Buchholz Gallery, Cologne, Germany
All My Worldly Possessions (with Wolfgang Tillmans), Neuer Aachener Kunstverein, Aachen, Germany
Halle für Kunst e.V., Lüneburg, Germany
Robert Prime Gallery, London, UK
Cleopatra, Anthology Film Archives, New York, USA
- 1998 *A Personal Narrative of Travel to Bolivia*, AC Project Room, New York, USA
- 1997 *5 Ring Circus*, AC Project Room, New York, USA
Transmission Gallery, Glasgow, UK
- 1995 *A Personal Narrative of Travel to Bolivia*, Nicole Klagsbrun Gallery, New York, USA
- 1994 *Screen Life*, Studio Guenzani, Milan, Italy
Voyage to the Center of the Phone Lines, Nicole Klagsbrun Gallery, New York, USA
- 1993 *Diaries*, Long Beach Museum of Art, Long Beach, USA
- 1992 *Selected Video Works 1970 - 1991*, Anthology Film Archives, New York, USA
- 1990 *Alice Neel*, Keene State College, New Hampshire, USA
A Coupla White Faggots Sitting Around Talking, University of Wisconsin, Madison, USA
Seduction of Patrick, University of Oklahoma, Norman, USA
TV America, Williams College, Williamstown, USA
Cindy Sherman, I.T.A. Corporation, Bard College, Annandale-on-Hudson, USA
- 1988 *Chasing the Dragon*, The Kitchen, New York, USA
Cindy Sherman, B.R.T. Television, Brussels, Belgium
- 1986 *Fragments/Text/Notes/Documents...*, Los Angeles Contemporary Exhibitions, Los Angeles, USA
All Lights off, Short Reports, The Kitchen, New York, USA
Alice Neel, Gippsland Institute, Churchill, Australia
Alice Neel, Alexandria Museum, Alexandria, USA
Cindy Sherman, Cincinnati Museum, Cincinnati, USA
Cindy Sherman, Laguna Gloria Art Museum, Austin, USA
- 1984 *Installation (Cindy Sherman)*, Laforet Museum Harajuku, Tokyo, Japan
- 1983 *Stories, Myths, Ironies, Songs*, Squat Theater, New York, USA
The Kitchen, New York, USA
- 1982 *Hallwalls*, Buffalo, USA

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- 2018 *Time can Tell* (curtaed by Argos), Klein Seminarie, Roeselare, Belgium
- 2017 *Polaroids: The Disappearing*, Nathalie Karg Gallery, New York, USA
Pop Pictures People, Museum Brandhorst, Munich, Germany
documenta 14, Kassel, Germany
A Temporary Futures Institute, Muhka, Antwerp, Belgium
- 2016 *We Call It Ludwig: The Museum is Turning 40!*, Museum Ludwig, Cologne, Germany
The Magic Flute, 8OWSE Gallery, New York, USA
Robert Bordo and Sam Anderson with Michel Auder, Bortolami Gallery, New York, USA
Art Sheffield Festival, Sheffield, UK
- 2015 *Wintertime*, Aurel Scheibler, Berlin, Germany
EAGLES II, Galeria Marlborough, Madrid, Spain
Fictions (organized by Adam Marnie), Derek Eller Gallery, New York, USA
- 2014 *Nuit Américaine*, Office Baroque, Brussels, Belgium
Whitney Biennial, New York, USA
- 2013 *City of Disappearances*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
The Cat Show (curated by Rhonda Lieberman), White Columns, New York, USA
Almanac, Newman Popiashvili, New York, USA
The Jesus Show, Microsope Gallery, New York, USA
- 2012 *Privacy*, Schirn Kunsthalle, Frankfurt, Germany
Pursuit of perfect: The politics of Sport, South London Gallery, London, UK
LUX/ICA Biennial of Moving Images, London, UK
Idea of Latin America, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
- 2011 *Something in the Way*, Lofoten International Art Festival, Lofoten Islands, Norway
- 2010 *Lust Und Luster*, Kunst Museum, Bern, Germany
Strange Comfort, Kunsthalle Basel, Basel, Switzerland
Which Witch is Which? and/or Summertime (curated by Ajay Kurian), White Flag Projects, St. Louis, USA
Fresh Hell (curated by Adam McEwan), Palais de Tokyo, Paris, France
- 2009 *The Feature*, Anthology Film Archive and MoMA, New York, USA
Chelsea Hotel: Ghosts of Bohemia: Harry Smith, Andy Warhol, Robert Mapplethorpe, Michel Auder, Jonas Mekas, DOX Center for Contemporary Art, Prague, Czech Republic
2nd Athens Biennial, Athens, Greece
ArtFilm, ArtBasel, Basel, Switzerland
IMAI, Art Cologne, Cologne, Germany
- 2008 *Reality Check*, Statens Museum for Kunst, Copenhagen, Denmark
BB5, Fifth Berlin Biennial V (curated by Adam Szymczyk & Elena Filipovic), Berlin, Germany
FIDMarseille, Marseille, France
Andy Warhol, Gallery of Modern Art, South Brisbane, Australia

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- 2007 *Alain Robbe-Grillet: Art, Architecture and Cinema*, Serpentine Gallery, London, UK
Blago Bung, Emily Harvey Foundation, New York, USA
Videoex Festival, Zurich, Switzerland
Dear Mosquito of My Heart, Center for Contemporary Art, Tel Aviv, Israel
- 2006 *The Downtown Show: The New York Art Scene, 1974-1984*, Grey Art Gallery, New York, USA
Manhattan Transfer (curated by John Weber), Zone: Chelsea Center for the Arts, New York, USA
- 2004 *The Future has a Silver Lining*, Migros Museum, Zurich, Switzerland
Amator/: Camera Buff, SUITE 106 Gallery, New York, USA
Summer Shorts, Parker's Box, Brooklyn, USA
Prêts à prêter, Frac Provence-Alpes-Côte d'Azur, Marseille, France
- 2002 *The First Decade-Video From the EAI Archives*, The Museum of Modern Art, New York, USA
St. Petrischnee, Migros Museum, Zurich, Switzerland
- 2001 *Televisions*, Kunsthalle Wien, Vienna, Austria
- 2000 *The Whitney Biennial*, Whitney Museum of American Art, New York, USA
- 1998 *Re-Make, Re-Model. Secret Histories of Art, Pop, Life and the Avant-garde*, Steirischer Herbst, Graz, Austria
Hollywood Realism (with Jeremy Blake), Venetia Kapernekas Fine Arts, New York, USA
Cindy Sherman Retrospective, "Cindy Sherman", Museum of Contemporary Art, Los Angeles, USA
Inglennook, Feigen Contemporary, New York, USA
The Cultured Tourist, Leslie Tonkonow Artworks and Projects, New York, USA
- 1996 *Cindy Sherman Retrospective*, Museum of Modern Art, Shiga, Japan
Cindy Sherman Retrospective, Museum of Contemporary Art, Tokyo, Japan
Galerie Froment Puttman, Paris, France
Voyeurs Delights, Franklin Furnace, New York, USA
The Real, The Fictional, The Virtual, Les Rencontres Internationales de la Photographie, Arles, France
Ariane Lopez-Huici and Michel Auder, AC Project Room, New York, USA
Mondo Cane V.R., International Video Week, Saint-Gervais, Geneva, Switzerland
Video Viewpoints, Museum of Modern Art, New York, USA
Pure Hinterland, Randolph Street Gallery, Chicago, USA
Better Living through Chemistry, Randolph Street Gallery, Chicago, USA
- 1993 *The Rome Project*, David Winton Bell Gallery, Brown University, Providence, USA
- 1988 *The Arts for Television*, Stedelijk Museum, Amsterdam, The Netherlands
Museum of Contemporary Art, Los Angeles, USA
San Francisco Museum of Modern Art, San Francisco, USA
Hamburg Forum Messe, Germany
Vienna Museum Moderne Kunst, Austria
Pallazo dei Diamanti, Florence, Italy
Institute of Contemporary Art, Boston, USA
Twilight, Festival Belluard Bollwerk, Fribourg, Switzerland
Cindy Sherman Retrospective, Dallas Museum of Art, Dallas, USA
Roles, Representation, Sexuality Series, Rhode Island Museum of Art, Providence, USA

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- 1987 *L'Époque, La Morale, La Mode, La Passion*, Centre Georges Pompidou, Paris, France
Roles, Representation, Sexuality Series, Temple University, Philadelphia, USA
Two Moon July Benefit, The Kitchen, New York, USA
Meditated Narratives, Institute of Contemporary Art, Boston, USA
Famous for Thirty Seconds (Artist in the Media), Artists Space, New York, USA
Fragments, Stories told, Mysterious Landscapes, Millennium Film Workshop, New York, USA
Video Viewing Room, P.S.1, Long Island City, New York, USA
Transference, White Columns, New York, USA
Video: Heroes/Anti-Heroes, Contemporary Arts Museum, Houston, USA
Cindy Sherman Survey, Allen Memorial Art Museum, Akron, USA
Festival Internazionale del Video, Campo Boario, Rome, Italy
Cindy Sherman, Centre Georges Pompidou, Paris, France
May 27, 1984, "TV America", Metro Pictures, New York, USA
Annie Sprinkle, Arts and Commerce Gallery, New York, USA
Benefit Bash at the World for White Columns, New York, USA
The 17th Sao Paulo International Biennale, Brazil
Progressive Video, "Six Television: Cityscape...Landscape...Escape", Jon Leon Gallery, New York, USA
New Soap Video, Institute of Contemporary Art, Boston, USA
Video Tape Review, Video Data Bank, Chicago Art Expo, Chicago, USA
The Red Bar, Arts and Commerce, New York, USA
- 1982 *The Video Diary of a Madman*, The Kitchen, New York, USA
A.F.I. National Video Festival, Los Angeles, USA
J.F.K. Center for the Performing Arts, Washington, USA
Meet the Makers, Donnell Library Center, New York Public Library, New York, USA
A Coupla White Faggots Sitting Around Talking, The Kitchen, New York, USA
Jesus, The Kitchen, New York, USA
Video vis a Tergo, Firehouse Gallery, Nassau Community College, Garden City, USA

PUBLIC COLLECTIONS

Centre Georges Pompidou, Paris, France
FRAC Provence-Alpes-Côtes d'Azur, Marseille, France
Kadist Art Foundation, Paris, France
Muhka, Antwerp, Belgium