

## OFFICE BAROQUE

### Michael Rey

Born 1979, Sarasota, USA. Lives and works in Los Angeles, USA.

#### EDUCATION

- 2008 MFA, Art Center College of Design, Pasadena, USA  
2002 BFA, Ringling School of Art and Design, Sarasota, USA

#### SOLO EXHIBITIONS

- 2017 Office Baroque, Brussels, Belgium  
2016 Zero, Milan, Italy  
2015 Office Baroque, Brussels, Belgium  
*About a work #4*, Zero, Milan, Italy  
*Omes*, Cherry and Martin, Los Angeles, USA  
2014 2732 Cherry and Martin, Los Angeles, USA  
*Ibject*, Room East, New York, USA  
2011 *Dracula Plus Plus*, Young Art, Los Angeles, USA

#### 2 PERSON EXHIBITIONS

- 2018 *Michael Rey and Barry Johnston*, SOUTHFIELD, Southfield, USA  
(forthcoming)

#### GROUP EXHIBITIONS

- 2018 *Group Exhibition*, Philip Martin Gallery, Los Angeles, USA  
(forthcoming)  
2017 *Perfectly Concocted Context* by Jonathan Monk, Cherry and Martin,  
Los Angeles, USA  
*Process and Reality*, Frederick R. Weisman Museum of Art, Malibu,  
USA  
*Group Exhibition 2017*, James Fuentes Gallery, New York, USA  
2016 *Top Heavy*, Cherry and Martin, Los Angeles, USA  
*The Congregation* (curated by Joshua Abelow), Jack Hanley Gallery,  
New York, USA  
*They Want EFX*, Neuer Kunstverein Wien, Vienna, Austria  
*Expanded Fields*, Nymphius Projekte, Berlin, Germany  
2015 *Back to Basics*, Frederick R. Weisman Art Foundation, Los Angeles,  
USA  
*Vom Grossen und Ganzen*, Herbert Gerisch-Stiftung, Neumünster,  
Germany  
*Object Painting - Painting Object*, Jonathan Viner, London, UK  
*Rio* (curated by Louis-Philippe Van Eeckhoutte), Office Baroque,  
Brussels, Belgium  
*A Peg to Hang It On*, White Flag Projects, St. Louis, USA  
*Crunchy* (organized by Gregory Linn and Clayton Press), Marianne  
Boesky Gallery, New York, USA  
2014 *Amy Feldman & Michael Rey*, Freddy, Baltimore, USA  
*Matt Connors, Bernard Piffaretti, and Michael Rey*, Cherry and  
Martin, Los Angeles, USA  
*Another Cats Show*, 356 Mission, Los Angeles, USA  
*Where Were You?*, Lisson Gallery, London, UK  
*Green Circle, Black Diamond, Ratio 3*, San Francisco, USA  
*Hephaestus*, Office Baroque, Brussels, Belgium

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- 2013 *Alexandre da Cunha, Michael Rey, Michael Williams, B. Wurtz, Office Baroque, Antwerp, Belgium*  
*California Visual Music: Three Generations of Abstraction, Chapman University, Orange, USA*
- 2012 *Chasm of The Supernova (curated by Adam Miller), Center for the Arts Eagle Rock, Los Angeles, USA*
- 2010 *What Now? (curated by Christian Jendreiko), Schmela House, Dusseldorf, Germany*  
*Ooga Booga Reading Room (in collaboration with Lucena Valle-Rey, curated by Wendy Yao), Swiss Institute Contemporary Art, New York, USA*
- 2009 *Is What It Is What It Is, Pacific Design Center, West Hollywood, USA*  
*Sculpture Park, Karyn Lovegrove Gallery, Los Angeles, USA*  
*Wet Paint: Ten Young LA Painters, Steve Turner Contemporary, Los Angeles, USA*  
*Salon No. 1, Works 001 - 029, Marine, Los Angeles, USA*  
*ACCOMMODATION, Higher Institute for Fine Arts, Ghent, Belgium*
- 2008 *Cocktail Hour with Skip Arnold and Friends, Bonelli Contemporary, Los Angeles, USA*
- 2007 *My Buddy, UCLA New Wight Biennial, New Wight Gallery, Los Angeles, USA*

## PUBLIC COLLECTIONS

Weisman Art Museum, Minneapolis, USA  
MoMCA Trento and Rovereto, Trento, Italy  
Sabanci Museum, Istanbul, Turkey  
ADN Collection, Bolzano, Italy  
Weisman Foundation, Los Angeles, USA  
Fondazione Sandretto Re Rebaudengo, Turin, Italy