

## OFFICE BAROQUE

### Michael Rey

Born 1979, Sarasota, USA. Lives and works in Los Angeles, USA.

#### EDUCATION

- 2008 MFA, Art Center College of Design, Pasadena, USA  
2002 BFA, Ringling School of Art and Design, Sarasota, USA

#### SOLO EXHIBITIONS

- 2017 Office Baroque, Brussels, Belgium  
2016 Zero, Milan, Italy  
2015 Office Baroque, Brussels, Belgium  
*About a work #4*, Zero, Milan, Italy  
*Omes*, Cherry and Martin, Los Angeles, USA  
2014 2732 Cherry and Martin, Los Angeles, USA  
*Ibject*, Room East, New York, USA  
2011 *Dracula Plus Plus*, Young Art, Los Angeles, USA

#### GROUP EXHIBITIONS

- 2017 *Perfectly Concocted Context* by Jonathan Monk, Cherry and Martin, Los Angeles, USA  
*Process and Reality*, Frederick R. Weisman Museum of Art, Malibu, USA  
*Group Exhibition 2017*, James Fuentes Gallery, New York, USA  
2016 *Top Heavy*, Cherry and Martin, Los Angeles, USA  
*The Congregation* (curated by Joshua Abelow), Jack Hanley Gallery, New York, USA  
*They Want EFX*, Neuer Kunstverein Wien, Vienna, Austria  
*Expanded Fields*, Nymphius Projekte, Berlin, Germany  
2015 *Back to Basics*, Frederick R. Weisman Art Foundation, Los Angeles, USA  
*Vom Grossen und Ganzen*, Herbert Gerisch-Stiftung, Neumünster, Germany  
*Object Painting - Painting Object*, Jonathan Viner, London, UK  
*Rio* (curated by Louis-Philippe Van Eeckhoutte), Office Baroque, Brussels, Belgium  
*A Peg to Hang It On*, White Flag Projects, St. Louis, USA  
*Crunchy* (organized by Gregory Linn and Clayton Press), Marianne Boesky Gallery, New York, USA  
2014 *Amy Feldman & Michael Rey*, Freddy, Baltimore, USA  
*Matt Connors, Bernard Piffaretti, and Michael Rey*, Cherry and Martin, Los Angeles, USA  
*Another Cats Show*, 356 Mission, Los Angeles, USA  
*Where Were You?*, Lisson Gallery, London, UK  
*Green Circle, Black Diamond, Ratio 3*, San Francisco, USA  
*Hephaestus*, Office Baroque, Brussels, Belgium  
2013 *Alexandre da Cunha, Michael Rey, Michael Williams, B. Wurtz*, Office Baroque, Antwerp, Belgium  
*California Visual Music: Three Generations of Abstraction*, Chapman University, Orange, USA  
2012 *Chasm of The Supernova* (curated by Adam Miller), Center for the Arts Eagle Rock, Los Angeles, USA

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- 2010 *What Now?* (curated by Christian Jendreiko), Schmela House, Dusseldorf, Germany  
*Ooga Booga Reading Room* (in collaboration with Lucena Valle-Rey, curated by Wendy Yao), Swiss Institute Contemporary Art, New York, USA
- 2009 *Is What It Is What It Is*, Pacific Design Center, West Hollywood, USA  
*Sculpture Park*, Karyn Lovegrove Gallery, Los Angeles, USA  
*Wet Paint: Ten Young LA Painters*, Steve Turner Contemporary, Los Angeles, USA  
*Salon No. 1, Works 001 - 029*, Marine, Los Angeles, USA  
*ACCOMMODATION*, Higher Institute for Fine Arts, Ghent, Belgium
- 2008 *Cocktail Hour with Skip Arnold and Friends*, Bonelli Contemporary, Los Angeles, USA
- 2007 *My Buddy*, UCLA New Wight Biennial, New Wight Gallery, Los Angeles, USA