

OFFICE BAROQUE

Keith Farquhar

Born 1969, Edinburgh, Scotland. Lives works in Edinburgh, Scotland.

EDUCATION

1996 M.A. Fine Art, Goldsmiths College, London
1992 Exchange to Maryland Institute of Art, Baltimore
1993 Bachelor of Arts, Edinburgh College of Art

SOLO AND TWO-PERSON EXHIBITIONS

2018 Cabinet, London, UK (forthcoming)
Lap Gods, Office Baroque, Brussels, Belgium

2017 *Ocean Terminal*, Curfew, Edinburgh, Scotland

2015 *Badly Primed Canvas*, Office Baroque, Brussels, Belgium

2014 *Quantum Physics for Beginners*, High Art, Paris, France

2013 *Ken & Cady Noland*, Piper Keys, London, UK
Ocean Terminal, Leslie Fritz Gallery, New York, USA

2012 *ABSTRACT PRINTINGS*, New Jerseyy, Basel, Switzerland
BOY, Hotel, London, UK

2011 *Unpainted Nudes*, Whitespace, Edinburgh, Scotland
More Nudes in Colour, Glasgow, Tramway, Glasgow, Scotland

2010 *More Nudes in Colour*, Southend. Focal Point Gallery, Southend-On-Sea, UK
More Nudes in Colour, Studio Voltaire, London, Scotland

2009 *Nudes in Colour*, Hyperground, Edinburgh, Scotland

2008 *In Domestos Chaos*, Crescent Artspace, Scarborough, UK

2007 *Keith Farquhar*, Anthony Reynolds Gallery, London, UK
K. Haring, H. Matisse - Works by Matisse and Keith Haring remade by Keith Farquhar, The Embassy, Edinburgh, Scotland

2006 *Keith Farquhar, Round Room*, The Talbot Rice Gallery, Edinburgh, Scotland

2005 *Keith Farquhar with Mark Leckie*, Inverleith House, Royal Botanical Garden, Edinburgh Nyehaus, New York, USA
can I b a painting 2?, Galerie Neu, Berlin, Germany

2004 *BRAND NEW WOOD*, Anthony Reynolds Gallery, London, UK

2003 *Roman Peace*, Galerie Neu, Berlin
Let's Destroy the Earth but keep Humans and other drawings, Kjubh, Cologne
A rites of Passage: From T-Shirts into Shirts, Galleria Laura Pecci, Milan
(mit Craig Gibson)
V-Necks versus Roundnecks, Unlimited, Art Basel 02

2002 *Blind Craft*, Galerie Neu, Berlin
doggerfisher Gallery, Edinburgh

2001 *Mintview*, Anthony Reynolds Gallery, London

1998 *Anthony Reynolds Gallery*, London

1996 *God's Largest Creature*, The Gallerette, London

1994 *Dogs Left in Cars*, Suzuki Motors, Edinburgh
Aerial, 369 Gallery, Edinburgh

1993 *More Dream Material*, Edinburgh College of Art

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GROUP EXHIBITIONS

- 2017 *Fleming Falloon*, Office Baroque, Brussels, Belgium
I'm Nobody, High Art, Paris, France
Post Analog Painting, The Hole, New York, USA
- 2016 *Finding Ling Ling's Head*, Cookie Butcher, Antwerp, Belgium
Grey (curated by Domenico De Chirico), Brand New Gallery, Milan, Italy
The Eternal Return of the Real, Forde, Geneva, Switzerland
Cycling Shorts (as part of Manifesta), Cabaret Voltaire, Zurich, Switzerland
Bahamas Bienalle, Detroit, USA
- 2015 *Mirror Effect* (organized with Kate Costello and Liz Craft), The Box, Los Angeles, USA
Piper Keys, Space, London, UK
Exhibition, Circa Projects at Workplace Gallery, Gateshead, UK
- 2014 *Panda Sex* (curated by Tom Morton), State of Concept, Athens, Greece
Let's Destroy the Earth but Keep Humans (curated by Matthew Richardson), Gregor Staiger, Zurich, Switzerland
Nuit Américaine, Office Baroque, Brussels, Belgium
Counterpoint, Talbot Rice Gallery, Edinburgh, Scotland
The crime was almost Perfect, Witte de With, Rotterdam, The Netherlands
- 2013 *Holes in the Walls Early Works 1948-2013*, Kunsthalle Fribourg, Fribourg, Switzerland
Trouble Every Day (curated by Dmitry Komis), Vogt Gallery, New York, USA
mass. en masse. mass medium., CGP London Cafe Gallery, London, UK
The Day Before This Place, Tanya Leighton, Berlin, Germany
- 2012 *Neue Alte Brücke and Real Fine Arts*, Galerie Chez Valentin, Paris, France
More Light, Avlskarl Gallery, Copenhagen, Denmark
Privato, 16th Line Gallery, Rostov on Don, Russia
- 2011 *Outrageous Fortune: artists remake the tarot* (curated by Andrew Hunt), Hayward Touring/Focal Point Gallery
Sticks and Stones (Keith Farquhar, Leo Gabin, John Kleckner, Ruairiadh O'Connell, Tanja Roscic), Peres Projects, Berlin, Germany
Dystopia (written by Mark von Schlegell and curated by Alexis Vaillant), CAPC, Bordeaux, France
X, Gio Marconi, Milan, Italy
- 2009 *Two Horizons. Works from the Collections of Charles Asprey & Alexander Schröder*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 2007 *Pop goes the weasel!*, Badischer Kunstverein, Karlsruhe, Germany
Fit to Print, Gagosian Gallery, New York, USA
Sculpural Exhibition, Samuelis Baumgarte Galerie, Bielefeld, Germany
- 2006 *Optik Schröder. Werke aus der Sammlung Schröder*, Kunstverein Braunschweig, Germany
Nach Schiele/After Schiele, Atelier Augarten, Vienna, Austria
Dada's Boys, Fruitmarket Gallery, Edinburgh, Scotland
East International, Norwich Gallery, Norwich School of Art (curated by Jeremy Deller and Dirk Snauwaert)
- 2005 *Showcase*, Talbot Rice Gallery, Edinburgh, Scotland
- 2004 *Happy Days are Here Again*, David Zwirner, New York, USA

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- 2003 *Prague Biennale*, National Gallery / Veletvizni Palace, Prague, Czech Republic
The Haunted Swing, The Collecive Gallery, Edinburgh, Scotland
Independence, South London Gallery, London, UK
nation, Frankfurter Kunstverein, Frankfurt am Main, Germany
Malerei II Ausstellung Nullldrei, Galerie Christian Nagel, Cologne, Germany
Let' s Destroy the Earth but Keep Humans, Kjubh, Cologne, Germany
A Rites of Passage (From T-shirts into Shirts), Galeria Laura Pecci, Milan, Italy
Milligan' s Island, The International 3, Manchester, UK
- 2002 *Transmission at Maschenmode*, Berlin Gwangju Biennale, Gwangju, China
The Best Book about Pessimism I Ever Read, Kunstverein Braunschweig, Germany
Ladies' Rock, The Changing Room, Stirling, UK
- 2001 *Panache*, Flourish Studio, Glasgow, Scotland
Deutsch-Britische Freundschaft, Maschenmode, Berlin, Germany
Els Hanappe - Underground, Athens, Greece
Kunsthau, Hamburg, Germany
Here and Now: Scottish Art 1990-2001, Aberdeen Art Gallery, Dundee Contemporary Arts, Generator Projects, McManus Galleries and Peacock Visual Arts, Scotland
The Soft Parade, Windows Gallery, Prague, Czech Republic
- 2000 *Abstract Art*, Delfina, London, UK
The Crisis of Loyalty, Art and Idea, Mexico City, Mexico
Die Gefahr Im Jazz, Deutsch Britische Freundschaft, Berlin, Germany
Nouveau Riche, The Approach, London, UK
It may be a Year of Thirteen Moons but it's Still the Year of Culture, Transmission Gallery, Glasgow, Scotland
- 1999 Anina Nosei Gallery, New York, USA
Casey Kaplan (curated by Liam Gillick) , New York, USA
Painting Lab, Entwistle Gallery, London, UK
Shake the Disease, Duncan of Jordanstone, College of Art and Design, Dundee
Heart and Soul, 60 Long Lane, Borough, London, UK
The XX century-A century of art in Germany, Staatliche Museen, Berlin, Germany
Malerei, INIT Kunst-Halle, Berlin, Germany
Whippet, Stichtung Duende Activiteiten, Rotterdam, The Netherlands
- 1998 *Honkeytonk*, The Kitchen, London, UK
Printemps, Deutsch Britische Freundschaft, London, UK
What's in a Name, Anthony Reynolds Gallery, London, UK
Canny, Archway, London, UK
Surfacing, Institute of Contemporary Art, London, UK
Nobody Helps Anybody, Deutsch Britische Freundschaft, London, UK
Cluster Bomb, London, UK
- 1997 *Deutsch Britische Freundschaft*, London, UK
Multiple Choice, Cubitt Gallery, London, UK
Sentimental Education, Cabinet Gallery, London, UK
New Contemporaries '97, Cornerhouse, Manchester, UK / Camden Arts Centre, London, UK / C.C.A., Glasgow, Scotland
Gonzo, The Old Bethnal Green Police Station, London, UK

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- 1996 *How Many Women Does It Take To Change A Lightbulb*, Campbells
Occasionally, Copenhagen, Denmark
Update, Turbinenhallerne, Copenhagen, Denmark
Dean Street Garage Sale, Dean Street, London, UK
Dog-U-Mental, Bank
- 1995 *Stoppage*, Centre de Creation Contemporaine, Tours, France
Nobby Stiles, 14 Vandy Street, London, UK
- 1994 *Nu-Smell*, Transmission Gallery, Glasgow, Scotland
- 1992 *Laxative*, Collective Gallery, Edinburgh

PUBLIC COLLECTIONS

- Saatchi Collection, London, UK
New Walk Museum, Leicester, UK