

## OFFICE BAROQUE

Jan De Cock

Born 1976, Brussels, Belgium. Lives and works in Anderlecht, Belgium.

### SOLO EXHIBITIONS

- 2017 *Everything For You*, Brussels, Office Baroque, Brussels, Belgium  
(forthcoming)  
*\_Everything For You*, Turin, Francesca Minini, Milan, Italy  
(forthcoming)
- 2016 *Abstract Capitalism II*, The Brussels Art\_Institute, Brussels,  
Belgium  
*Everything for you*, Wien  
*Abstract Capitalism*, Office Baroque, Brussels, Belgium
- 2015 *Everything for you*, Brussels, Brussels Art Institute, Brussels,  
Belgium  
*Everything for you*, Decocksdorp  
*Everything for you*, Godarville  
*Everything for you*, Casablanca  
*Everything for you*, Liverpool  
*Everything for you*, Herford  
*Sculpturecommunism*, Office Baroque, Brussels, Belgium
- 2014 *Everything for you*, Hongkong  
*Everything for you*, Belfast  
*Everything for you*, Carrara  
*Everything for you*, Kiev
- 2013 *Everything for you*, Havana  
*Everything for you*, Strombeek  
*Everything for you*, Otegem  
*Everything for you*, Mexico-City, Galeria Hilario Galguera, Mexico  
City, Mexico  
*Jacqueline Kennedy Onassis, Romantik IX*, Galerie Fons Welters,  
Amsterdam, The Netherlands
- 2012 *Jacqueline Kennedy Onassis, A Commercial Exhibition*, Galeria  
Filomena Soares, Lisboa, Portugal  
*Occupying the Museum*, Galerie Ronny Van de Velde, Knokke, Belgium  
*Jacqueline Kennedy Onassis, A Romantic Exhibition*, Staatliche  
Kunsthalle Baden-Baden, Baden-Baden, Germany
- 2011 *Jacqueline Kennedy Onassis*, White-Out Studio, Knokke-Heist, Belgium  
*Improvise and Overcome*, KIOSK, Gent, Belgium
- 2010 *Via dell' abbondanza*, Francesca Minini, Milan, Italy  
*Repromotion*, Galerie Fons Welters, Amsterdam, The Netherlands  
*Repromotion*, Galeria Filomena Soares, Lisbon, Portugal
- 2009 *Repromotion*, Gallery Luis Campaña, Berlin, Germany  
*Repromotion*, Palais des Beaux-Arts, Brussels, Belgium
- 2008 *Modern is changing fig. 4*, Stella Lohaus Gallery, Antwerp, Belgium  
*Modern is changing fig. 3*, Gallery Luis Campaña, Berlin, Germany  
*Modern is changing fig. 1*, Galerie Fons Welters, Amsterdam, The  
Netherlands  
*Denkmal 11*, Museum of Modern Art, New York, USA
- 2007 *Denkmal 70*, Sint-Lukas Hogeschool, Brussels, Belgium  
*Denkmal 87*, Glenn Horowitz Bookseller, East Hampton, USA  
*Denkmal 1*, Art Brussels, Brussels, Belgium

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- 2006 *Denkmal 4*, Casa des Fascio, Como, Italy  
*Denkmal 4*, Francesca Minini Gallery, Milan, Italy  
*Denkmal 4* (collaboration with Daniel Buren), Massimo Minini Gallery, Brescia, Italy  
*Denkmal 25*, Haus Konstruktiv, Zürich, Switzerland  
*Denkmal 47*, Stella Lohaus Gallery, Antwerp, Belgium  
*Denkmal 1901*, Convention Center, Miami Beach, USA
- 2005 *Denkmal 53*, Tate Modern, London, UK  
*Denkmal 7*, Schirn Kunsthalle, Frankfurt am Main, Germany  
*Denkmal 5-12-3* (collaboration with Comme des Garçons), Minami Aoyama 5-12-3, Tokyo, Japan  
Galerie Fons Welters, Amsterdam, The Netherlands
- 2004 *Denkmal 23 (deel II)*, Palais des Beaux-Arts, Brussels, Belgium  
*Denkmal 47*, Stella Lohaus Gallery, Antwerp, Belgium  
*Denkmal 9*, Henry Van de Velde Universiteitsbibliotheek, Ghent, Belgium  
*Denkmal 1a*, Gallery Luis Campaña, Köln, Germany  
*Denkmal 4*, Kunsthalle, Dusseldorf, Germany
- 2003 *Denkmal 3*, Kerstin Engholm Gallery, Vienna, Austria  
*Denkmal 10*, De Appel, Amsterdam, The Netherlands  
*Art Statement*, Art Basel 34, Basel, Switzerland
- 2002 *Art Positions*, Art Basel Miami Beach, Miami, USA  
*Randschade Fig.9 / Collateral Damage Fig.9*, Gallery Fons Welters, Amsterdam, The Netherlands  
*Randschade Fig.7 / Collateral Damage Fig.7*, Museum voor Schone Kunsten & S.M.A.K., Ghent, Belgium  
*One man show / Collateral Damage*, Galerie Fons Welters at Art Brussels, Belgium
- 2001 *Randschade Fig.4 / Collateral Damage Fig.4*, Gallery Fons Welters, Amsterdam, The Netherlands
- 1999 *Vertigo or the Era of Free Catalogues*, Argos, Brussels, Belgium

## GROUP EXHIBITIONS

- 2017 *Peace*, Schirn Kunsthalle, Frankfurt, Germany
- 2016 *What is Left?*, frei\_raum Q21 exhibition space/MuseumsQuartier Wien, Vienna, Austria  
*T. Westreich Wagner and E. Wagner Collection*, Centre Pompidou, Paris, France  
*TOUS BELGES!*, Centre d'art contemporain Meymac, Meymac, France
- 2015 *The Corner Show*, Extra City, Antwerp, Belgium  
*Recente Aanwinsten*, MuHKA, Antwerp, Belgium  
*Vormidable*, Museum Beelden aan Zee, Den Haag, The Netherlands  
*The Importance of Being*, MACBA - Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina  
*(Un) Möglich, Künstler als Architekten*, MARTa, Herford, Germany  
*The Importance of Being*, MAM - Museu de Arte Moderna, Rio de Janeiro, Brasil  
*Picture x - Proximus Art Collection*, MDD - Museum Dhondt-Dhaenens, Deurle, Belgium  
*The Importance of Being*, MNBA - Museo Nacional de Bellas Artes, Havana, Cuba
- 2014 *Affinities #1*, Galerie Fons Welters, Amsterdam, The Netherlands  
*Collector's Room #6*, Deweer Art Gallery, Otegem, Belgium

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- 2013 *Fragile*, BAWAG P.S.K. Contemporary, Vienna, Austria  
*Sculpturen I*, Galerie Ronny Van de Velde, Knokke, Belgium  
*Upside Down deel 2. Let's Dance*, Museumcultuur Strombeek/Gent, Belgium  
*Quarantanni d'artecontemporanea. Massimo Minini 1973-2013*, Triennale, Milano, Italy
- 2012 *Slg. Wilhelm Otto Nachf.*, Leopold-Hoesch-Museum & Papiermuseum, Düren, Germany  
*Atelier + Küche = Labore der Sinne*, MARTa, Herford, Germany  
*BOOKSHOWBOOKSHOP*, Be-Part, Waregem, Belgium
- 2011 *The Reflecting Pool*, Kaaitheater, Brussels, Belgium  
*Totem and Taboo*, freiraum quartier21 International MuseumsQuartier, Vienna, Austria  
*Sculpture is three-dimensional artwork...*, Johann König Gallery, Berlin, Germany  
*Collectie XXVII - Ten oosten van 4°24'*, M HKA, Antwerp, Belgium  
*The Original Copy: Photography of Sculpture, 1839 to Today*, Kunsthaus Zurich, Zurich, Switzerland  
*Tussenruimte*, Roger Raveelmuseum, Machelen-Zulte, Belgium  
*Art of the Loom*, Deweer Art Gallery, Otegem, Belgium
- 2010 *BREAK*, Ville de Bank, Enschede, The Netherlands  
*The Original Copy: Photography of Sculpture, 1839 to Today*, Museum of Modern Art, New York, USA  
*Fake!*, city of Aalst, Belgium  
*Nieuwe Monumenten*, Middelheimmuseum, Antwerp, Belgium
- 2009 *May & June*, Stella Lohaus Gallery, Antwerp, Belgium
- 2008 Arts Le Havre, Biennial of Contemporary Art, Le Havre, France
- 2007 *Twee en twintig duizend vijfhonderd: De Collectie Almere, aanwinsten 01-07*, Museum De Paviljoens, Almere, The Netherlands
- 2006 *Art Primeur Revisited*, CBK Centre for Contemporary Art, Dordrecht, The Netherlands
- 2005 Art Basel Miami Beach, Miami, USA
- 2004 *Denkmal 2 (Manifesta 5)*, Astillero Ascorreta 2, San Sebastian, Spain  
*Denkmal 4*, Kunsthalle Düsseldorf, Düsseldorf, Germany
- 2003 *Denkmal 23 (Jeune Peinture Belge)*, Palais des Beaux-Arts, Brussels, Belgium, 2003  
*Denkmal 55 (Biennial Tirana)*, National Museum of History, Tirana, Albania  
*New Work by Gallery Artists*, Galerie Fons Welters, Amsterdam, The Netherlands
- 2002 *Randschade Fig. 8 / Collateral Damage Fig.8*, Museum voor Oude Technieken, Grimbergen, Belgium
- 2001 *Randschade Fig.6 / Collateral Damage Fig.6 (Ici et Maintenant / Hier en nu)*, Thurn & Taxis, Brussels, Belgium  
*Randschade Fig.5 / Collateral Damage Fig.5 (Poëziezomer Watou)*, Grensland, Watou, Belgium  
*Randschade Fig.3 / Collateral Damage Fig.3 (Artline 5: Interaktionen: Natur & Architektur)*, Borkener Volksbank, S.M.A.K. & Stadt Borken, Germany
- 2000 *Vertigo or the Era of Free Catalogues, deel 2 (Beeld in Park)*, Felix Hap Park, Brussels, Belgium  
*Randschade Fig.2 / Collateral Damage Fig.2, Diasporal Thoughts*, Tacktoeren, Kortrijk, Belgium
- 1999 *Coming People*, S.M.A.K., Ghent, Belgium

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1998      *Doel zonder oorzaak*, W139, Amsterdam, The Netherlands  
            *Youthquake*, W139, Amsterdam, The Netherlands  
            *Ontspoord*, Oud Politiecommissariaat, Aalst, Belgium