

## OFFICE BAROQUE

Jan De Cock

Born 1976, Brussels, Belgium. Lives and works in Anderlecht, Belgium.

### SOLO EXHIBITIONS

- 2017 *Sculptor Studio For Sale*, Office Baroque, Brussels, Belgium  
*Abstract Capitalism III*, Lempertz Brussels, Belgium  
*Everything For You*, Turin, Francesca Minini, Milan, Italy
- 2016 *Abstract Capitalism II*, The Brussels Art\_Institute, Brussels, Belgium  
*Everything for you*, Wien  
*Abstract Capitalism*, Office Baroque, Brussels, Belgium
- 2015 *Everything for you*, Brussels, Brussels Art Institute, Brussels, Belgium  
*Everything for you*, Decocksdorp  
*Everything for you*, Godarville  
*Everything for you*, Casablanca  
*Everything for you*, Liverpool  
*Everything for you*, Herford  
*Sculpturecommunism*, Office Baroque, Brussels, Belgium
- 2014 *Everything for you*, Hongkong  
*Everything for you*, Belfast  
*Everything for you*, Carrara  
*Everything for you*, Kiev
- 2013 *Everything for you*, Havana  
*Everything for you*, Strombeek  
*Everything for you*, Otegem  
*Everything for you*, Mexico-City, Galeria Hilario Galguera, Mexico City, Mexico  
*Jacqueline Kennedy Onassis, Romantik IX*, Galerie Fons Welters, Amsterdam, The Netherlands
- 2012 *Jacqueline Kennedy Onassis, A Commercial Exhibition*, Galeria Filomena Soares, Lisboa, Portugal  
*Occupying the Museum*, Galerie Ronny Van de Velde, Knokke, Belgium  
*Jacqueline Kennedy Onassis, A Romantic Exhibition*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- 2011 *Jacqueline Kennedy Onassis*, White-Out Studio, Knokke-Heist, Belgium  
*Improvise and Overcome*, KIOSK, Gent, Belgium
- 2010 *Via dell' abbondanza*, Francesca Minini, Milan, Italy  
*Repromotion*, Galerie Fons Welters, Amsterdam, The Netherlands  
*Repromotion*, Galeria Filomena Soares, Lisbon, Portugal
- 2009 *Repromotion*, Gallery Luis Campaña, Berlin, Germany  
*Repromotion*, Palais des Beaux-Arts, Brussels, Belgium
- 2008 *Modern is changing fig. 4*, Stella Lohaus Gallery, Antwerp, Belgium  
*Modern is changing fig. 3*, Gallery Luis Campaña, Berlin, Germany  
*Modern is changing fig. 1*, Galerie Fons Welters, Amsterdam, The Netherlands  
*Denkmal 11*, Museum of Modern Art, New York, USA
- 2007 *Denkmal 70*, Sint-Lukas Hogeschool, Brussels, Belgium  
*Denkmal 87*, Glenn Horowitz Bookseller, East Hampton, USA  
*Denkmal 1*, Art Brussels, Brussels, Belgium

## OFFICE BAROQUE

- 2006 *Denkmal 4*, Casa des Fascio, Como, Italy  
*Denkmal 4*, Francesca Minini Gallery, Milan, Italy  
*Denkmal 4* (collaboration with Daniel Buren), Massimo Minini Gallery, Brescia, Italy  
*Denkmal 25*, Haus Konstruktiv, Zürich, Switzerland  
*Denkmal 47*, Stella Lohaus Gallery, Antwerp, Belgium  
*Denkmal 1901*, Convention Center, Miami Beach, USA
- 2005 *Denkmal 53*, Tate Modern, London, UK  
*Denkmal 7*, Schirn Kunsthalle, Frankfurt am Main, Germany  
*Denkmal 5-12-3* (collaboration with Comme des Garçons), Minami Aoyama 5-12-3, Tokyo, Japan  
Galerie Fons Welters, Amsterdam, The Netherlands
- 2004 *Denkmal 23 (deel II)*, Palais des Beaux-Arts, Brussels, Belgium  
*Denkmal 47*, Stella Lohaus Gallery, Antwerp, Belgium  
*Denkmal 9*, Henry Van de Velde Universiteitsbibliotheek, Ghent, Belgium  
*Denkmal 1a*, Gallery Luis Campaña, Köln, Germany  
*Denkmal 4*, Kunsthalle, Dusseldorf, Germany
- 2003 *Denkmal 3*, Kerstin Engholm Gallery, Vienna, Austria  
*Denkmal 10*, De Appel, Amsterdam, The Netherlands  
*Art Statement*, Art Basel 34, Basel, Switzerland
- 2002 *Art Positions*, Art Basel Miami Beach, Miami, USA  
*Randschade Fig.9 / Collateral Damage Fig.9*, Gallery Fons Welters, Amsterdam, The Netherlands  
*Randschade Fig.7 / Collateral Damage Fig.7*, Museum voor Schone Kunsten & S.M.A.K., Ghent, Belgium  
*One man show / Collateral Damage*, Galerie Fons Welters at Art Brussels, Belgium
- 2001 *Randschade Fig.4 / Collateral Damage Fig.4*, Gallery Fons Welters, Amsterdam, The Netherlands
- 1999 *Vertigo or the Era of Free Catalogues*, Argos, Brussels, Belgium

## GROUP EXHIBITIONS

- 2017 *Peace*, Schirn Kunsthalle, Frankfurt, Germany
- 2016 *What is Left?*, frei\_raum Q21 exhibition space/MuseumsQuartier Wien, Vienna, Austria  
*T. Westreich Wagner and E. Wagner Collection*, Centre Pompidou, Paris, France  
*TOUS BELGES!*, Centre d'art contemporain Meymac, Meymac, France
- 2015 *The Corner Show*, Extra City, Antwerp, Belgium  
*Recente Aanwinsten*, MuHKA, Antwerp, Belgium  
*Vormidable*, Museum Beelden aan Zee, Den Haag, The Netherlands  
*The Importance of Being*, MACBA - Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina  
*(Un) Möglich, Künstler als Architekten*, MARTa, Herford, Germany  
*The Importance of Being*, MAM - Museu de Arte Moderna, Rio de Janeiro, Brasil  
*Picture x - Proximus Art Collection*, MDD - Museum Dhondt-Dhaenens, Deurle, Belgium  
*The Importance of Being*, MNBA - Museo Nacional de Bellas Artes, Havana, Cuba
- 2014 *Affinities #1*, Galerie Fons Welters, Amsterdam, The Netherlands  
*Collector's Room #6*, Deweer Art Gallery, Otegem, Belgium

## OFFICE BAROQUE

- 2013 *Fragile*, BAWAG P.S.K. Contemporary, Vienna, Austria  
*Sculpturen I*, Galerie Ronny Van de Velde, Knokke, Belgium  
*Upside Down deel 2. Let's Dance*, Museumcultuur Strombeek/Gent, Belgium  
*Quarantanni d'artecontemporanea. Massimo Minini 1973-2013*, Triennale, Milano, Italy
- 2012 *Slg. Wilhelm Otto Nachf.*, Leopold-Hoesch-Museum & Papiermuseum, Düren, Germany  
*Atelier + Küche = Labore der Sinne*, MARTa, Herford, Germany  
*BOOKSHOWBOOKSHOP*, Be-Part, Waregem, Belgium
- 2011 *The Reflecting Pool*, Kaaitheater, Brussels, Belgium  
*Totem and Taboo*, freiraum quartier21 International MuseumsQuartier, Vienna, Austria  
*Sculpture is three-dimensional artwork...*, Johann König Gallery, Berlin, Germany  
*Collectie XXVII - Ten oosten van 4°24'*, M HKA, Antwerp, Belgium  
*The Original Copy: Photography of Sculpture, 1839 to Today*, Kunsthaus Zurich, Zurich, Switzerland  
*Tussenruimte*, Roger Raveelmuseum, Machelen-Zulte, Belgium  
*Art of the Loom*, Deweer Art Gallery, Otegem, Belgium
- 2010 *BREAK*, Ville de Bank, Enschede, The Netherlands  
*The Original Copy: Photography of Sculpture, 1839 to Today*, Museum of Modern Art, New York, USA  
*Fake!*, city of Aalst, Belgium  
*Nieuwe Monumenten*, Middelheimmuseum, Antwerp, Belgium
- 2009 *May & June*, Stella Lohaus Gallery, Antwerp, Belgium
- 2008 Arts Le Havre, Biennial of Contemporary Art, Le Havre, France
- 2007 *Twee en twintig duizend vijfhonderd: De Collectie Almere, aanwinsten 01-07*, Museum De Paviljoens, Almere, The Netherlands
- 2006 *Art Primeur Revisited*, CBK Centre for Contemporary Art, Dordrecht, The Netherlands
- 2005 Art Basel Miami Beach, Miami, USA
- 2004 *Denkmal 2 (Manifesta 5)*, Astillero Ascorreta 2, San Sebastian, Spain  
*Denkmal 4*, Kunsthalle Düsseldorf, Düsseldorf, Germany
- 2003 *Denkmal 23 (Jeune Peinture Belge)*, Palais des Beaux-Arts, Brussels, Belgium, 2003  
*Denkmal 55 (Biennial Tirana)*, National Museum of History, Tirana, Albania  
*New Work by Gallery Artists*, Galerie Fons Welters, Amsterdam, The Netherlands
- 2002 *Randschade Fig. 8 / Collateral Damage Fig.8*, Museum voor Oude Technieken, Grimbergen, Belgium
- 2001 *Randschade Fig.6 / Collateral Damage Fig.6 (Ici et Maintenant / Hier en nu)*, Thurn & Taxis, Brussels, Belgium  
*Randschade Fig.5 / Collateral Damage Fig.5 (Poëziezomer Watou)*, Grensland, Watou, Belgium  
*Randschade Fig.3 / Collateral Damage Fig.3 (Artline 5: Interaktionen: Natur & Architektur)*, Borkener Volksbank, S.M.A.K. & Stadt Borken, Germany
- 2000 *Vertigo or the Era of Free Catalogues, deel 2 (Beeld in Park)*, Felix Hap Park, Brussels, Belgium  
*Randschade Fig.2 / Collateral Damage Fig.2, Diasporal Thoughts*, Tacktoeren, Kortrijk, Belgium
- 1999 *Coming People*, S.M.A.K., Ghent, Belgium

OFFICE BAROQUE

1998      *Doel zonder oorzaak*, W139, Amsterdam, The Netherlands  
            *Youthquake*, W139, Amsterdam, The Netherlands  
            *Ontspoord*, Oud Politiecommissariaat, Aalst, Belgium

PUBLIC COLLECTIONS

Museum of Modern Art, New York, USA  
Centre Georges Pompidou, Paris, France  
Stedelijk Museum, Amsterdam, Netherlands  
Tate Modern, London, UK  
MuHKA, Antwerp, Belgium  
Argos, Brussels, Belgium  
Museum De Paviljoens, Almere, Netherlands  
Centro de Artes Visuales Fundacion Helga de Alvear, Càceres, Spain  
Universiteit Gent van Wetenschap en Verbeelding, Gent  
Proximus Art Collection, Brussels, Belgium  
M Museum, Leuven, Belgium