

OFFICE BAROQUE

Jan De Cock

Born 1976, Brussels, Belgium. Lives and works in Anderlecht, Belgium.

SOLO EXHIBITIONS

- 2017 *Sculptor Studio For Sale*, Office Baroque, Brussels, Belgium
Abstract Capitalism III, Lempertz Brussels, Belgium
Everything For You, Turin, Francesca Minini, Milan, Italy
- 2016 *Abstract Capitalism II*, The Brussels Art_Institute, Brussels, Belgium
Everything for you, Wien
Abstract Capitalism, Office Baroque, Brussels, Belgium
- 2015 *Everything for you*, Brussels, Brussels Art Institute, Brussels, Belgium
Everything for you, Decocksdorp
Everything for you, Godarville
Everything for you, Casablanca
Everything for you, Liverpool
Everything for you, Herford
Sculpturecommunism, Office Baroque, Brussels, Belgium
- 2014 *Everything for you*, Hongkong
Everything for you, Belfast
Everything for you, Carrara
Everything for you, Kiev
- 2013 *Everything for you*, Havana
Everything for you, Strombeek
Everything for you, Otegem
Everything for you, Mexico-City, Galeria Hilario Galguera, Mexico City, Mexico
Jacqueline Kennedy Onassis, Romantik IX, Galerie Fons Welters, Amsterdam, The Netherlands
- 2012 *Jacqueline Kennedy Onassis, A Commercial Exhibition*, Galeria Filomena Soares, Lisboa, Portugal
Occupying the Museum, Galerie Ronny Van de Velde, Knokke, Belgium
Jacqueline Kennedy Onassis, A Romantic Exhibition, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- 2011 *Jacqueline Kennedy Onassis*, White-Out Studio, Knokke-Heist, Belgium
Improvise and Overcome, KIOSK, Gent, Belgium
- 2010 *Via dell'abbondanza*, Francesca Minini, Milan, Italy
Repromotion, Galerie Fons Welters, Amsterdam, The Netherlands
Repromotion, Galeria Filomena Soares, Lisbon, Portugal
- 2009 *Repromotion*, Gallery Luis Campaña, Berlin, Germany
Repromotion, Palais des Beaux-Arts, Brussels, Belgium
- 2008 *Modern is changing fig. 4*, Stella Lohaus Gallery, Antwerp, Belgium
Modern is changing fig. 3, Gallery Luis Campaña, Berlin, Germany
Modern is changing fig. 1, Galerie Fons Welters, Amsterdam, The Netherlands
Denkmal 11, Museum of Modern Art, New York, USA
- 2007 *Denkmal 70*, Sint-Lukas Hogeschool, Brussels, Belgium
Denkmal 87, Glenn Horowitz Bookseller, East Hampton, USA
Denkmal 1, Art Brussels, Brussels, Belgium

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- 2006 *Denkmal 4*, Casa des Fascio, Como, Italy
Denkmal 4, Francesca Minini Gallery, Milan, Italy
Denkmal 4 (collaboration with Daniel Buren), Massimo Minini Gallery, Brescia, Italy
Denkmal 25, Haus Konstruktiv, Zürich, Switzerland
Denkmal 47, Stella Lohaus Gallery, Antwerp, Belgium
Denkmal 1901, Convention Center, Miami Beach, USA
- 2005 *Denkmal 53*, Tate Modern, London, UK
Denkmal 7, Schirn Kunsthalle, Frankfurt am Main, Germany
Denkmal 5-12-3 (collaboration with Comme des Garçons), Minami Aoyama 5-12-3, Tokyo, Japan
Galerie Fons Welters, Amsterdam, The Netherlands
- 2004 *Denkmal 23 (deel II)*, Palais des Beaux-Arts, Brussels, Belgium
Denkmal 47, Stella Lohaus Gallery, Antwerp, Belgium
Denkmal 9, Henry Van de Velde Universiteitsbibliotheek, Ghent, Belgium
Denkmal 1a, Gallery Luis Campaña, Köln, Germany
Denkmal 4, Kunsthalle, Dusseldorf, Germany
- 2003 *Denkmal 3*, Kerstin Engholm Gallery, Vienna, Austria
Denkmal 10, De Appel, Amsterdam, The Netherlands
Art Statement, Art Basel 34, Basel, Switzerland
- 2002 *Art Positions*, Art Basel Miami Beach, Miami, USA
Randschade Fig.9 / Collateral Damage Fig.9, Gallery Fons Welters, Amsterdam, The Netherlands
Randschade Fig.7 / Collateral Damage Fig.7, Museum voor Schone Kunsten & S.M.A.K., Ghent, Belgium
One man show / Collateral Damage, Galerie Fons Welters at Art Brussels, Belgium
- 2001 *Randschade Fig.4 / Collateral Damage Fig.4*, Gallery Fons Welters, Amsterdam, The Netherlands
- 1999 *Vertigo or the Era of Free Catalogues*, Argos, Brussels, Belgium

GROUP EXHIBITIONS

- 2017 *Peace*, Schirn Kunsthalle, Frankfurt, Germany
- 2016 *What is Left?*, frei_raum Q21 exhibition space/MuseumsQuartier Wien, Vienna, Austria
T. Westreich Wagner and E. Wagner Collection, Centre Pompidou, Paris, France
TOUS BELGES!, Centre d'art contemporain Meymac, Meymac, France
- 2015 *The Corner Show*, Extra City, Antwerp, Belgium
Recente Aanwinsten, MuHKA, Antwerp, Belgium
Vormidable, Museum Beelden aan Zee, Den Haag, The Netherlands
The Importance of Being, MACBA - Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
(Un) Möglich, Künstler als Architekten, MARTa, Herford, Germany
The Importance of Being, MAM - Museu de Arte Moderna, Rio de Janeiro, Brasil
Picture x - Proximus Art Collection, MDD - Museum Dhondt-Dhaenens, Deurle, Belgium
The Importance of Being, MNBA - Museo Nacional de Bellas Artes, Havana, Cuba
- 2014 *Affinities #1*, Galerie Fons Welters, Amsterdam, The Netherlands
Collector's Room #6, Deweer Art Gallery, Otegem, Belgium

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- 2013 *Fragile*, BAWAG P.S.K. Contemporary, Vienna, Austria
Sculpturen I, Galerie Ronny Van de Velde, Knokke, Belgium
Upside Down deel 2. Let's Dance, Museumcultuur Strombeek/Gent, Belgium
Quarantanni d'artecontemporanea. Massimo Minini 1973-2013, Triennale, Milano, Italy
- 2012 *Slg. Wilhelm Otto Nachf.*, Leopold-Hoesch-Museum & Papiermuseum, Düren, Germany
Atelier + Küche = Labore der Sinne, MARTa, Herford, Germany
BOOKSHOWBOOKSHOP, Be-Part, Waregem, Belgium
- 2011 *The Reflecting Pool*, Kaaitheater, Brussels, Belgium
Totem and Taboo, freiraum quartier21 International MuseumsQuartier, Vienna, Austria
Sculpture is three-dimensional artwork..., Johann König Gallery, Berlin, Germany
Collectie XXVII - Ten oosten van 4°24', M HKA, Antwerp, Belgium
The Original Copy: Photography of Sculpture, 1839 to Today, Kunsthaus Zurich, Zurich, Switzerland
Tussenruimte, Roger Raveelmuseum, Machelen-Zulte, Belgium
Art of the Loom, Deweer Art Gallery, Otegem, Belgium
- 2010 *BREAK*, Ville de Bank, Enschede, The Netherlands
The Original Copy: Photography of Sculpture, 1839 to Today, Museum of Modern Art, New York, USA
Fake!, city of Aalst, Belgium
Nieuwe Monumenten, Middelheimmuseum, Antwerp, Belgium
- 2009 *May & June*, Stella Lohaus Gallery, Antwerp, Belgium
- 2008 Arts Le Havre, Biennial of Contemporary Art, Le Havre, France
- 2007 *Twee en twintig duizend vijfhonderd: De Collectie Almere, aanwinsten 01-07*, Museum De Paviljoens, Almere, The Netherlands
- 2006 *Art Primeur Revisited*, CBK Centre for Contemporary Art, Dordrecht, The Netherlands
- 2005 Art Basel Miami Beach, Miami, USA
- 2004 *Denkmal 2 (Manifesta 5)*, Astillero Ascorreta 2, San Sebastian, Spain
Denkmal 4, Kunsthalle Düsseldorf, Düsseldorf, Germany
- 2003 *Denkmal 23 (Jeune Peinture Belge)*, Palais des Beaux-Arts, Brussels, Belgium, 2003
Denkmal 55 (Biennial Tirana), National Museum of History, Tirana, Albania
New Work by Gallery Artists, Galerie Fons Welters, Amsterdam, The Netherlands
- 2002 *Randschade Fig. 8 / Collateral Damage Fig.8*, Museum voor Oude Technieken, Grimbergen, Belgium
- 2001 *Randschade Fig.6 / Collateral Damage Fig.6 (Ici et Maintenant / Hier en nu)*, Thurn & Taxis, Brussels, Belgium
Randschade Fig.5 / Collateral Damage Fig.5 (Poëziezomer Watou), Grensland, Watou, Belgium
Randschade Fig.3 / Collateral Damage Fig.3 (Artline 5: Interaktionen: Natur & Architektur), Borkener Volksbank, S.M.A.K. & Stadt Borken, Germany
- 2000 *Vertigo or the Era of Free Catalogues, deel 2 (Beeld in Park)*, Felix Hap Park, Brussels, Belgium
Randschade Fig.2 / Collateral Damage Fig.2, Diasporal Thoughts, Tacktoeren, Kortrijk, Belgium
- 1999 *Coming People*, S.M.A.K., Ghent, Belgium

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1998 *Doel zonder oorzaak*, W139, Amsterdam, The Netherlands
 Youthquake, W139, Amsterdam, The Netherlands
 Ontspoord, Oud Politiecommissariaat, Aalst, Belgium

PUBLIC COLLECTIONS

Museum of Modern Art, New York, USA
Centre Georges Pompidou, Paris, France
Stedelijk Museum, Amsterdam, Netherlands
Tate Modern, London, UK
MuHKA, Antwerp, Belgium
Argos, Brussels, Belgium
Museum De Paviljoens, Almere, Netherlands
Centro de Artes Visuales Fundacion Helga de Alvear, Càceres, Spain
Universiteit Gent van Wetenschap en Verbeelding, Gent
Proximus Art Collection, Brussels, Belgium
M Museum, Leuven, Belgium