

## OFFICE BAROQUE

### Mathew Cerletty

Born 1980, Milwaukee, Wisconsin, USA. Lives and works in New York, USA.

#### EDUCATION

2002 BFA Boston University, Boston, USA

#### SOLO EXHIBITIONS

2018 *Shelf Life*, Karma, New York, USA  
2014 *Weird Vibe*, Office Baroque, Brussels, Belgium  
2013 *Kitchen Island*, Blum and Poe, Los Angeles, USA  
2011 *Susan*, Albus Greenspon, New York, USA  
2008 *Hotpoints*, Office Baroque, Antwerp, Belgium  
2007 *The Feeling Is Mutual*, Team Gallery, New York, USA  
2006 *Fallingwater*, Rivington Arms, New York, USA  
Sherman Gallery, Boston University, Boston, USA  
2004 *Alter Ego*, Rivington Arms, New York, USA  
2003 *Trying to Live Beside the Point*, Rivington Arms, New York, USA

#### TWO-PERSON EXHIBITIONS

2017 *Stay-at-Home Dad* (with Julia Rommel), Standard, Oslo, Norway

#### GROUP EXHIBITIONS

2018 *Use your Illusion* Herald St, London, UK  
*Pine Barrens*, Tanya Bonakdar, New York, USA  
*FOTG*, Mitchell Albus Gallery, New York, USA  
2017 *Per formare una collezione: The Show Must Go\_ON*, Museo Madre, Naples, Italy  
*Friend ? ?*, Galerie Maria Bernheim, Zurich, Switzerland  
*Sputterances* (curated by Sanya Kantarovsky), Metro Pictures, New York, USA  
2016 *Olympia*, Karma at Galerie Patrick Seguin, Paris, France  
*For Pete's Sake*, Carl Kostyál, Stockholm, Sweden  
*Before Midnight*, Karma, Amagansett, USA  
*Mount Analogue* (curated by Neville Wakefield), Performance Ski, Aspen, USA  
*Seek Professional Help* (curated by Mary Grace Wright), Bureau, New York, USA  
*Landscapes* (curated by Jake Palmert and Nolan Simon), Marlborough Chelsea, New York, USA  
*A Change of Heart* (curated by Chris Sharp), Hannah Hoffman Gallery, Los Angeles, USA  
*Flatlands*, Whitney Museum of American Art, New York, USA

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- 2015 *Drawings*, Klaus von Nichtssagend, New York, USA  
*I Dropped the Lemon Tart*, Lisa Cooley, New York, USA  
*Paw*, Arcade, London, UK  
*Rio* (curated by Louis-Philippe Van Eeckhoutte), Office Baroque, Brussels, Belgium  
*The Painter of Modern Life* (organized by Bob Nickas), Anton Kern Gallery, New York, USA  
*Laugh-in: Art, Comedy, Performance*, Museum of Contemporary Art San Diego, San Diego, USA
- 2014 *Nuit Américaine*, Office Baroque, Brussels, Belgium  
*Significant Others (I am small, it's the pictures that got big)*, High Art, Paris, France
- 2013 *Test Pattern*, Whitney Museum of American Art, New York, USA  
*More Young Americans* (curated by Susanne van Hagen and Marc-Olivier Wahler), Hotel de Miramion, Paris, France  
*Notes on Neo-Camp* (curated by Chris Sharp), Studio Voltaire, London, UK  
*Notes on Neo-Camp* (curated by Chris Sharp), Office Baroque, Antwerp, Belgium
- 2012 *Mathew Cerletty, Sean Kennedy, Mateo Tannat, Mary Mary*, Glasgow, UK  
*A Post-Posteriori* (curated by Perro Negros), New Jersey, Basel, Switzerland  
*I Know This But You Feel Different* (curated by Shara Hughes & Meredith James), Marc Jancou Contemporary, New York, USA
- 2011 *Heads with Tails*, Harris Lieberman Gallery, New York, USA  
*Discursive Arrangements, or Stubbornly Persistent Illusions*, Klaus von Nichtssagend, New York, USA  
*Cover Version LP* (curated by Timothy Hull), Brooklyn Academy of Music, Brooklyn, USA
- 2010 *Public Private Paintings. 2000 - 2010: tien jaar schilderkunst uit publieke en privécollecties in Vlaanderen en Brussel*, MuZee, Oostende, Belgium  
*It's All American*, Inaugural Exhibition (curated by Alex Gartenfeld and Haley Mellon), New Jersey Moca, New Jersey, USA  
*The Coke Factory* (curated by Jonathan Ellis King), Ritter/Zamet, London  
*A Night Without Armor*, Three's Company, New York, USA  
*Matthew Brannon, Mathew Cerletty, David Diao and Daniel Sinsel*, Office Baroque, Antwerp, Belgium
- 2009 *When The Mood Strikes... verzameling Wilfried & Yannicke Cooreman*, Museum Dhondt-Dhaenens, Deurle, Belgium  
*Character Generator*, Eleven Rivington, New York, USA  
*The Living and the Dead*, Gavin Brown's enterprise, New York, USA
- 2008 *8 1/2 x 11 / A4*, James Fuentes LLC, New York, USA  
*Painting Now and Forever, Part II*, Matthew Marks Gallery / Greene Naftali, New York, USA  
*Not So Subtle Subtitle* (curated by Matthew Brannon), Casey Kaplan Gallery, New York, USA  
*Cover Version*, Taylor de Cordoba Gallery, Los Angeles, USA
- 2007 *Sweet Bird of Youth*, Arndt & Partner, Berlin, Germany  
*Block Party II*, Daniel Weinberg, Los Angeles, USA  
*On the Marriage Broker Joke*, Office Baroque, Antwerp, Belgium
- 2006 *USA Today*, State Hermitage Museum, St. Petersburg, Russia / Royal Academy of Arts, London, UK  
*I Love My Scene*, Mary Boone Gallery, New York, USA  
*Goodbye To All That*, Rivington Arms, New York, USA

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- 2005 Galerie Ghislaine Hussenot, Paris, France  
*Neocon*, Gavin Brown's Enterprise at Passerby, New York, USA  
*Art Review 25: Emerging US Artists*, Phillips, de Pury & Company,  
New York, USA
- 2004 *Now Is A Good Time*, Andrea Rosen Gallery, New York, USA  
*Such things I do just to make myself more attractive to you*, Peres  
Projects, Los Angeles, USA
- 2003 *Be In*, Rivington Arms, New York, USA  
*Today's Man*, John Connelly Presents, New York / Hiromi Yoshii  
Gallery, Tokyo, Japan
- 2002 *I Kept All Your Letters*, Rivington Arms, New York, USA

## CURATED EXHIBITIONS

- 2013 *The Stairs* (curated with Sebastian Black), Albus Greenspon, New  
York
- 2005 *Neocon* (curated with David Scanavino), Gavin Brown/Passerby,  
New York

## PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, USA