

## OFFICE BAROQUE

### Christopher Knowles

Born 1959, New York, USA. Lives and works in New York, USA

#### EDUCATION

1974 O.D. Heck School  
1974 Oneida School  
1973 Buckingham School  
1967 Montessori School Brooklyn Heights 1967-1970 Adams School

#### SOLO EXHIBITIONS

2017 *In a Word*, Contemporary Arts Museum, Houston, USA  
2016 Christopher Knowles, Office Baroque, Brussels, Belgium  
2015 *In a Word* (curated by Anthony Elms and Hilton Als), Institute of Contemporary Art, Philadelphia, USA  
Christopher Knowles (curated by Agustín Pérez Rubio), Fonoteca Nacional de México, Mexico City, Mexico  
*12 Large Typings*, Gavin Brown's enterprise, 291 Grand Street, New York, USA  
2014 *Audio Works: '70's - '80's / Objects (a Simon and a Few alarm clocks)*, Audio Visual Arts, New York, USA  
Christopher Knowles, Nogueras Blanchard, Madrid, Spain  
2013 *The Sundance Kid is Beautiful*, The Louvre Museum, Paris, France  
*The Sundance Kid is Beautiful*, Whitebox Art Center at PERFORMA 13, New York, USA  
Gavin Brown's enterprise, New York, USA  
2009 *Correspondences* (with Karl Holmqvist; curated by Matthew Higgs), Galerie Martin Janda, Vienna, Austria  
2004 Gavin Brown's enterprise, New York  
1985 *Drawings and Typings*, Museum Boymans-Van Beuningen, Rotterdam, Netherlands  
1979 *Everyday Business*, Open Eye Theater, New York, USA  
*Red and Green*, Holly Solomon Gallery, New York, USA  
1978 *About Earth & Universes: paintings by Christopher Knowles*, Holly Solomon Gallery, New York, USA  
*\_Typing Work*, Holly Solomon Gallery, New York, USA  
1976 *A Typing Work Show*, The Kitchen, New York, USA  
1975 *Typed Designs & Poems*, Byrd Hoffman Studio, New York, USA  
1974 *Map of New York City*, Byrd Hoffman Studio, New York, USA

#### GROUP EXHIBITIONS

2017 *Fleming Faloon*, Office Baroque, Brussels, Belgium  
*Tomorrow Will Still Be Ours*, Gavin Brown's Enterprise, New York, USA  
2016 *We Are Not Things*, Invisible-Exports, New York, USA  
*Outside* (curated by Matthew Higgs), Karma, Amagansett, USA  
*Goulding The Lolly* (curated by Brian Belott), Gavin Brown's Enterprise, New York, USA  
*Looking Back / The 10th White Columns Annual*, White Columns, New York, USA  
*When Did Intimacy Begin Width*, Jeffrey Stark, New York, USA  
2015 *Einstein On The Beach*, BACKLIT, Nottingham, UK

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- 2014 *Nuit Américaine*, Office Baroque, Brussels, Belgium  
Galeria Nogueras Blanchard, Barcelona, Spain
- 2013 *Merci Mercy* (co-curated by Christine Messineo and Vladimir Restoin Roitfeld), 980 Madison Avenue, New York USA  
*Wynn Newhouse Awards 2013 Exhibition*, Palitz Gallery, New York, USA
- 2012 *Ecstatic Alphabets/Heaps of Language*, Museum of Modern Art, New York, USA
- 2011 *En el primer cercle*, Fundacio Antoni Tapies, Barcelona, Spain  
*Gold Records*, Art Blog Art Blog, New York, USA  
*Two Colors* (curated by Clay Hapaz), Elisabeth Ivers Gallery and Kathleen Cullen Fine Art, New York, USA
- 2010 *Law of the Jungle*, Lehmann Maupin Gallery, New York, USA
- 2009 *Visions of the Frontier* (curated by Robert Wilson), Institut Valencia d'Art Modern, Valencia, Spain  
*Poor. Old. Tired. Horse*, Institute of Contemporary Arts, London, UK  
*Character Generator*, Eleven Rivington, New York, USA  
*Niet Normaal: Difference on Display*, Beurs van Berlage, Amsterdam, Netherlands  
*Just What Are They Saying* (curated by Beth Rudin deWoody), Jonathan Ferrara Gallery, New Orleans, USA  
*The Labyrinth Wall*, Exit Art, New York, USA
- 2008 *Typed*, Sadie Coles, London, UK  
*Glossolalia: Languages of Drawing*, Museum of Modern Art, New York, USA
- 2007 *Get Lost: Artists Map Downtown New York*, New Museum Project, New York, USA  
*Learn to Read*, Tate Modern, London, UK  
*Extraordinary Rendition*, Nogueras Blanchard, Barcelona, Spain  
Allston Skirt Gallery, Boston, USA
- 2006 *Herald Street*, project room, London, UK  
*25 x 25*, Cereal Art, Philadelphia, USA  
*Dereconstruction* (curated by Matthew Higgs), Barbara Gladstone Gallery, New York, USA  
*Of Mice and Men: 4th Berlin Biennial for Contemporary Art*, Berlin, Germany  
*Down by Law*, Whitney Biennial, Whitney Museum of American Art, New York, USA
- 2005 *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, USA
- 2004 *Open House: Working in Brooklyn*, Brooklyn Art Museum, New York, USA
- 2002 *To Whom It May Concern*, CCA Wattis Institute, San Francisco, USA
- 2000 *THE END: An Independent Vision of Contemporary Culture, 1982-2000*, Exit Art, New York, USA
- 1997 *La Tradicion: Performing Painting*, Exit Art, New York, USA
- 1984 *The Innovative Escape*, Holly Solomon Gallery, New York, USA  
*Group Exhibition*, The Castelli-Goodman-Solomon Gallery, Easthampton, USA  
*New Drawing in America*, The Drawing Center, New York, USA  
*The Destroyed Print*, Pratt Manhattan Center Gallery, New York, USA

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- 1981 *Art on Pape, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, USA*  
*\_Emblems & Paint, Hallwalls, Buffalo, USA*  
*Summer Light, Penthouse Exhibition, Museum of Modern Art, New York, USA*  
*New York Summer Group Show, Holly Solomon Gallery, New York, USA*  
*Out of New York, Hamilton College, Clinton New York, USA*  
*Poetic Visions, Otis/Parsons Art Gallery, New York, USA*
- 1980 *27th Annual Art Exhibition, Bayonne Jewish Community Center, Bayonne, USA*  
*Visual Diaries, Alex Rosenberg Gallery, New York, USA*  
*Die Neuen Wilden, Aachen, West Germany*  
*Les Nouveaux Fauves, Neue Galerie / Sammlung Ludwig, Aachen, West Germany*
- 1979 *Mind Child Architecture, The Newark Museum, Newark, USA*  
*Words and Images, Philadelphia College of Art, Philadelphia, USA*  
*Summer Group Show, Holly Solomon Gallery, New York, USA*  
*The Stage Show, Museum of Modern Art, New York, USA*
- 1978 *The Music Show, Holly Solomon Gallery and Artists Space, New York, USA*  
*Storytelling in Art, Museum of the American Foundation for the Arts, Miami, USA*  
*New Art for the New Year, Penthouse Exhibition, Museum of Modern Art, New York, USA*
- 1977 *Audiotape of Original Recordings, Musee Galliera, Paris, France*  
*Patterning & Decoration, Museum of the American Foundation for the Arts, Miami, USA*  
*Surrogates/Self Portraits, Holly Solomon Gallery, New York, USA*  
*Space Needles and Other Typings, The Drawing Center, New York, USA*
- 1976 *Typed Designs and Poems, Foster White Gallery, Seattle, USA*  
*Typed Designs, Poems, Drawings, Portland Center for Visual Art, Portland, USA*
- 1974 *Typed Designs and Poems-Audiotape of Original Recordings, Musee Galliera, Paris, France*

## PERFORMANCES

- 2014 *The Sundance Kid is Beautiful, The Performing Garage, New York*
- 2013 *The Sundance Kid is Beautiful, Musée du Louvre, Paris, France*  
*Gavin Brown's enterprise, New York, USA*
- 2012 *The Sundance Kid is Beautiful, Martin E. Segal Theatre, CUNY, Presented in collaboration with The Watermill Center, Dissident Industries, and Gavin Brown's enterprise, May 17*
- 2011 *White Columns, New York, November 18*
- 1999 *The Days Before, Robert Wilson Production, New York State Theatre, Lincoln Center, NY, text by Christopher Knowles & Umberto Eco.*
- 1998 *70 Angels on the Façade, Robert Wilson Production, text by Christopher Knowles and Lisa Ponti*
- 1997 *Rescue, Laurie Anderson's Meltdown Performance featuring Laurie Anderson, Christopher Knowles, Lou Reed, Robert Wilson and others*
- 1996 *Come Out Under the Red Rock, performer in Robert Wilson production, Weimar, Germany, Sicily, Italy*
- 1994 *And Then There Were Legos, Theatre for a New City, New York, USA*  
*TSE, Performer in Robert Wilson production, Sicily, Italy*

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- 1993 Wonderlust Swirling Through My Brain, University Settlement, New York
- 1992 Hallmark World, The Arts at St. Ann's, New York (performer/scenic artist)
- 1991 Grace for Grace, Cathedral of St. John the Divine duet with Robert Wilson
- 1989 Windows Two: Green Thought in the Green Shade, with Richard Rutkowski, Agassiz Theatre, Cambridge MA  
Windows One, with Richard Rutkowski, performer/collaborator, Boston Film & Video Foundation  
Requiem, film by Alex Steyermark
- 1988 The Cat's Pajamas, with Richard Rutkowski, The Music Hall, Cambridge, USA
- 1987 Parzival, Robert Wilson Production, lead role, Text by Christopher Knowles & Tankred Dorst, Thalia Theatre, Hamburg, West Germany
- 1985 Reading / Performance 1969-1984, Text by Christopher Knowles, Robert Wilson, Ben Halley, Chris Moore and David Byrne, Dublin, Belgium, Cambridge, USA
- 1982 Global and Collection, Westbeth Theatre Center, New York, USA
- 1980 Dia Log / Network, collaboration with Robert Wilson) Text by Christopher Knowles, Brussels, Warsaw, Rotterdam, Turin, Milan, New York, USA
- 1978 Dia Log / Network, (collaboration with Robert Wilson) Text by Christopher Knowles and Robert Wilson, Munich, Florence, Paris, Boston, Amsterdam, Minneapolis, Chicago
- 1977 The Network Play, (collaboration with Cindy Lubar) Ontario, Canada
- 1977 Emily Likes the T.V., (collaboration with Cindy Lubar) The Kitchen, New York And/Or Gallery, Seattle WA, Port Jefferson, New York
- 1976 Dia Log (3), Text by Christopher Knowles & Robert Wilson performed by Christopher Knowles and Robert Wilson, Lucinda Childs Whitney Museum, New York, Rutgers University, NJ, Corcoran Gallery, Washington DC, Portland, Oregon  
This is the One, (collaboration with Cindy Lubar)  
Spaceman, (performer in Robert Wilson production) The Kitchen, New York, USA  
A Solo Piece, The Kitchen, New York, USA  
Einstein on the Beach, by Robert Wilson and Philip Glass, text by Christopher Knowles, Samuel M. Johnson & Lucinda Childs
- 1976 Dia Log (2), Text by Christopher Knowles & Robert Wilson Public Theatre, Whitney Museum, Rutgers, University Corcoran Gallery, Washington, USA
- 1975 Dialog of the Sundance Kid, Text by Christopher Knowles & Robert Wilson performed by Christopher Knowles and Robert Wilson  
Solo Performance, Byrd Hoffman Studio, New York, Iran, Milan, Rome  
\$ Value of Man, text by Christopher Knowles & Robert Wilson, Brooklyn Academy of Music, New York, USA

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- 1974 A Mad Man A Mad Giant A Mad Dog A Mad Urge, Text by Christopher Knowles & Robert Wilson, performance/collaboration with Robert Wilson) Shiraz, Iran, Kennedy Center, Washington D.C.  
The Life and Times of Dave Clark, (performer, Robert Wilson production) Sao Paolo, Brazil  
A Letter for Queen Victoria, (collaborator/performer, Robert Wilson production)  
Spoleto, Italy, multiple venues in France, Belgrade, Zurich, New YorkUSA  
The Life and Times of Joseph Stalin, Text and performance by Christopher Knowles

## AUDIO RECORDINGS

- 1999 Other Rooms, Other Voices: Audio Works by Artists, Includes Robert Wilson reading works by Christopher Knowles; for Swiss Radio Zurich  
1998 Aquilarco, by Giovanni Sollima, text by Christopher Knowles, read by Robert Wilson  
1975 Designed and painted sets for five Dialog performance pieces written and performed in collaboration with Robert Wilson, Rome, Milan, Turin, Munich, Florence, Paris, Brussels, Warsaw, Rotterdam, Washington DC, Chicago, Minneapolis, New York, USA  
1977 Designed and painted set pieces for Everyday Business, by Cindy Lubar, New York, USA

## PUBLIC COLLECTIONS

Museum of Modern Art, New York, USA  
Brooklyn Museum of Art, Brooklyn, USA  
Fogg Museum, Cambridge, USA  
Museum Ludwig, Cologne, Germany  
Museum Boymans-van Beuningen, Rotterdam, Netherlands