

## OFFICE BAROQUE

### Sascha Braunig

In her paintings Sascha Braunig investigates the restraining confines of the canvas through a mixture of portraiture, Surrealism and luminescent abstraction. The undulating, fantastical forms she commits to canvas are faithful interpretations of still lives she stages herself. Typically, she molds and lights sculptures as the subject of each piece, before entering a meditative state in which she skins her creations with ornate patterns.

Born 1983, Qualicum Beach, BC, Canada. Lives and works in Portland, USA.

### EDUCATION

2008 MFA, Yale University, New Haven, USA  
2005 BFA, The Cooper Union, New York, USA

### SOLO EXHIBITIONS

2018 *The Crease*, Office Baroque, Brussels, Belgium  
2017 *Bad Latch* (curated by Daniel Fuller), Atlanta Contemporary, Atlanta, USA  
*Free Peel*, Foxy Production, New York, USA  
2016 *Shivers*, MoMA PS1, New York, USA  
*Torsion*, Kunsthall Stavanger, Stavanger, Norway  
2015 *Pillar*, Galerie Rodolphe Janssen, Brussels, Belgium  
*Sascha Braunig*, Foxy Production, New York, USA  
2013 *Wrister, Blister, Plaster*, Foxy Production, New York, USA  
2011 *Sascha Braunig*, Foxy Production, New York, USA

### GROUP EXHIBITIONS

2018 *Seed*, Paul Kasmin, New York, USA  
*An Assembly of Shapes*, Oakville Galleries in Gairloch Gardens and at Centennial Square, Oakville, Canada  
*PMA Biennial*, Portland Museum of Art, Portland, USA  
2017 *NGV Triennial*, Melbourne, Australia  
*Strange Attractors: The Anthology of Interplanetary Folk Art: Vol. 1 Life on Earth* (organized by Bob Nickas), Redling Fine Art, Los Angeles, USA  
*Hans Bellmer, Sascha Braunig, Matthew Ronay*, Office Baroque, Brussels, Belgium  
*The Trick Brain* (curated by Massimiliano Gioni), Aïshti Foundation, Beirut, Lebanon  
*Dreamers Awake* (curated by Susanna Greeves), White Cube, London, UK  
*Hurts When I Laugh* (curated by Sarah Lehrer-Graiwer), Various Small Fires, Los Angeles, USA  
*Mutations*, High Line, New York, USA

## OFFICE BAROQUE

- 2016 *Freud's Mouth* (curated by Ebony L. Haynes), Cooper Cole, Toronto, Canada  
*A Big Enough Umbrella*, Planthouse, New York, USA  
*8 Femmes*, Office Baroque, Brussels, Belgium  
*Stranger*, Museum of Contemporary Art Cleveland, Cleveland, USA  
*Chatham Square*, Foxy Production, New York, USA
- 2015 *Condensed Matter Community Artists*, Synchrotron Radiation Center, Stoughton, USA  
*Tightrope Walk: Painted Images after Abstraction* (Curated by Barry Schwabsky), White Cube, London, UK  
*Unrealism* (organized by Jeffrey Deitch and Larry Gagosian), The Moore Building, Miami, USA  
*Where the Awning Flaps* (curated by Franklin Melendez and Queer Thoughts), Galerie Éric Hussenot, Paris, France  
*This Sentence* (by Public Fiction) China Art Objects, Los Angeles, USA  
*Bomber*, LOYAL Gallery, Stockholm, Sweden  
*Rio* (curated by Louis-Philippe Van Eeckhoutte), Office Baroque, Brussels, Belgium  
*Surround Audience: 2015 New Museum Triennial* (curated by Lauren Cornell and Ryan Trecartin), New Museum, New York, USA  
*The Painter of Modern Life* (organized by Bob Nickas), Anton Kern Gallery, New York, USA  
*Face It*, Full Haus, Los Angeles, USA
- 2014 *Trioceros*, Regina Rex, Brooklyn, USA  
*The Hovering Life*, kijidome, Boston, USA  
*Das Optische Unbewusste / The Optical Unconscious* (organized by Fredi Fishcli, Niels Olsen, and Bob Nickas), Kulturbüro Alte Fabrik, Switzerland  
*Shakti*, Brand New Gallery, Milan, Italy
- 2013 *2013 Maine College of Art Faculty Exhibition*, ICA at MECA, Portland, USA  
*The Reveal*, Loyal Gallery, Malmo, Sweden  
*Celluloid Brushes: An Anthology of the Filmic Perception of the Artist from 1942 til Today* (a project by Etablissement d'en Face Brussels), Ludlow 38, New York, USA  
*DNA: Strands of Abstraction* (curated by Paul Sinclair), Loretta Howard, New York, USA  
*Alex Da Corte: Fun Sponge*, The Institute of Contemporary Art / MECA, Portland, USA  
*A Top Hat, A Monocle, and A Butterfly* (curated by Anthony Huberman), Etablissement d'en face projects, Brussels, Belgium  
*Rien Faire et Laisser Rire* (organized by Bob Nickas), Galerie Rudolphe Janssen, Brussels, Belgium  
*Animal/Vegetable/Mineral: The Artist's Guide to the World* Florence Griswold Museum, USA  
*Surreal Selves*, Baltimore Museum of Art, Baltimore, USA  
*The Stairs* (curated by Sebastian Black and Mathew Cerletty), Albus Greenspon, New York, USA
- 2012 *Christian Sampson, Mira Dancy, Sascha Braunig & Matt Savitsky*, Bull and Ram, New York, USA  
*East West Shift to the Middle, Part 2*, Bill Brady KC, Kansas City, USA

## OFFICE BAROQUE

- 2011 *A Pop Up Portrait Show*, Scott Cohen, Hudson, USA  
*Bridgehampton Biennial* (organized by Bob Nickas), Bridgehampton, USA  
*Friendship of the Peoples*, Simon Oldfield Gallery, London, UK
- 2010 *The Pencil Show*, Foxy Production, New York, USA  
*Dump Art/ Deponiekunst*, Neukölln Swing Space, Berlin, Germany  
*Baker, Braunig, Gokita, Hopkins*, Foxy Production, New York, USA  
*Mise en place*, Recess Gallery, New York, USA
- 2009 *X is just a little black letter...*, Port D Or, Brooklyn, USA  
*Pulp and Dagger*, Everard Findlay, Brooklyn, USA  
*Baker, Braunig, Gokita, Hopkins*, Foxy Production, New York, USA  
*The Crack-Up*, ATM Gallery, New York, USA  
*PIFAS Town Project: The Queue*, Philadelphia Institute for Advanced Study, Philadelphia, USA  
*Everything Must Go* (curated by Rachel Higgins) Century Plaza Shopping Mall, Birmingham, USA
- 2009 *The Cabernet Initiative Presents: Introduction*, The Cabernet Initiative, Brooklyn, USA  
*Inside the Out*, J. Vandervoort Werkhaus, Brooklyn, USA  
*Yale MFA Thesis Show*, Green Hall Gallery, New Haven, USA
- 2007 *Hilary Irons and Sascha Braunig*, Guertin s Graphics, Chicago, USA  
*Foyer: Fashion*; Foyer Gallery (swing space), Brooklyn, USA
- 2006 *Flex Your Textiles*, John Connelly Presents, New York, USA  
*Speed Limit*, Lower Manhattan Cultural Council, New York, USA  
*Young Painters*, Offices of Clifford Chance, New York, USA
- 2005 *Night Shift*. White Box Gallery, New York, USA
- 2004 *The Infinite Fill Show* (curated by Cory and Jaime Arcangel), Foxy Production, New York, USA

## PUBLIC COLLECTIONS

Baltimore Museum of Art, Baltimore, USA  
National Gallery of Victoria, Melbourne, Australia  
Zabludowicz Collection, London, UK  
Aishti Foundation, Beirut, Lebanon  
Fondazione Memmo, Rome, Italy  
Allen Memorial Art Museum, Oberlin, USA