

## OFFICE BAROQUE

### Sascha Braunig

Born 1983, Qualicum Beach, BC, Canada. Lives and works in Portland, USA.

#### EDUCATION

2008 MFA, Yale University, New Haven, USA  
2005 BFA, The Cooper Union, New York, USA

#### SOLO EXHIBITIONS

2018 Office Baroque, Brussels, Belgium (forthcoming)  
2017 *Sascha Braunig* (curated by Daniel Fuller), Atlanta Contemporary, Atlanta, USA  
*Free Peel*, Foxy Production, New York, USA  
2016 *Shivers*, MoMA PS1, New York, USA  
*Torsion*, Kunsthall Stavanger, Stavanger, Norway  
2015 *Pillar*, Galerie Rodolphe Janssen, Brussels, Belgium  
*Sascha Braunig*, Foxy Production, New York, USA  
2013 *Wrister, Blister, Plaster*, Foxy Production, New York, USA  
2011 *Sascha Braunig*, Foxy Production, New York, USA

#### GROUP EXHIBITIONS

2017 *NGV Triennial*, Melbourne, Australia (forthcoming)  
*Strange Attractors: The Anthology of Interplanetary Folk Art: Vol. 1 Life on Earth* (organized by Bob Nickas), Redling Fine Art, Los Angeles, USA (forthcoming)  
*Hans Bellmer, Sascha Braunig, Matthew Ronay*, Office Baroque, Brussels, Belgium  
*The Trick Brain* (curated by Massimiliano Gioni), Aïshti Foundation, Beirut, Lebanon  
*Dreamers Awake* (curated by Susanna Greeves), White Cube, London, UK  
*Hurts When I Laugh* (curated by Sarah Lehrer-Graiwer), Various Small Fires, Los Angeles, USA  
*Mutations*, High Line, New York, USA  
2016 *Freud's Mouth* (curated by Ebony L. Haynes), Cooper Cole, Toronto, Canada  
*A Big Enough Umbrella*, Planthouse, New York, USA  
*8 Femmes*, Office Baroque, Brussels, Belgium  
*Stranger*, Museum of Contemporary Art Cleveland, Cleveland, USA  
*Chatham Square*, Foxy Production, New York, USA

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- 2015 *Condensed Matter Community Artists*, Synchrotron Radiation Center, Stoughton, USA  
*Tightrope Walk: Painted Images after Abstraction* (Curated by Barry Schwabsky), White Cube, London, UK  
*Unrealism* (organized by Jeffrey Deitch and Larry Gagosian), The Moore Building, Miami, USA  
*Where the Awning Flaps* (curated by Franklin Melendez and Queer Thoughts), Galerie Éric Hussenot, Paris, France  
*This Sentence* (by Public Fiction) China Art Objects, Los Angeles, USA  
*Bomber*, LOYAL Gallery, Stockholm, Sweden  
*Rio* (curated by Louis-Philippe Van Eeckhoutte), Office Baroque, Brussels, Belgium  
*Surround Audience: 2015 New Museum Triennial* (curated by Lauren Cornell and Ryan Trecartin), New Museum, New York, USA  
*The Painter of Modern Life* (organized by Bob Nickas), Anton Kern Gallery, New York, USA  
*Face It*, Full Haus, Los Angeles, USA
- 2014 *Trioceros*, Regina Rex, Brooklyn, USA  
*The Hovering Life*, kijidome, Boston, USA  
*Das Optische Unbewusste / The Optical Unconscious* (organized by Fredi Fishcli, Niels Olsen, and Bob Nickas), Kulturbüro Alte Fabrik, Switzerland  
*Shakti*, Brand New Gallery, Milan, Italy
- 2013 *2013 Maine College of Art Faculty Exhibition*, ICA at MECA, Portland, USA  
*The Reveal*, Loyal Gallery, Malmo, Sweden  
*Celluloid Brushes: An Anthology of the Filmic Perception of the Artist from 1942 til Today* (a project by Etablissement d'en Face Brussels), Ludlow 38, New York, USA  
*DNA: Strands of Abstraction* (curated by Paul Sinclair), Loretta Howard, New York, USA  
*Alex Da Corte: Fun Sponge*, The Institute of Contemporary Art / MECA, Portland, USA  
*A Top Hat, A Monocle, and A Butterfly* (curated by Anthony Huberman), Etablissement d'en face projects, Brussels, Belgium  
*Rien Faire et Laisser Rire* (organized by Bob Nickas), Galerie Rudolphe Janssen, Brussels, Belgium  
*Animal/Vegetable/Mineral: The Artist's Guide to the World* Florence Griswold Museum, USA  
*Surreal Selves*, Baltimore Museum of Art, Baltimore, USA  
*The Stairs* (curated by Sebastian Black and Mathew Cerletty), Albus Greenspon, New York, USA
- 2012 *Christian Sampson, Mira Dancy, Sascha Braunig & Matt Savitsky*, Bull and Ram, New York, USA  
*East West Shift to the Middle, Part 2*, Bill Brady KC, Kansas City, USA
- 2011 *A Pop Up Portrait Show*, Scott Cohen, Hudson, USA  
*Bridgehampton Biennial* (organized by Bob Nickas), Bridgehampton, USA  
*Friendship of the Peoples*, Simon Oldfield Gallery, London, UK
- 2010 *The Pencil Show*, Foxy Production, New York, USA  
*Dump Art/ Deponiekunst*, Neukölln Swing Space, Berlin, Germany  
*Baker, Braunig, Gokita, Hopkins*, Foxy Production, New York, USA  
*Mise en place*, Recess Gallery, New York, USA

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- 2009 *X is just a little black letter...*, Port D Or, Brooklyn, USA  
*Pulp and Dagger*, Everard Findlay, Brooklyn, USA  
*Baker, Braunig, Gokita, Hopkins*, Foxy Production, New York, USA  
*The Crack-Up*, ATM Gallery, New York, USA  
*PIFAS Town Project: The Queue*, Philadelphia Institute for Advanced Study, Philadelphia, USA  
*Everything Must Go* (curated by Rachel Higgins) Century Plaza Shopping Mall, Birmingham, USA
- 2009 *The Cabernet Initiative Presents: Introduction*, The Cabernet Initiative, Brooklyn, USA  
*Inside the Out*, J. Vandervoort Werkhaus, Brooklyn, USA  
*Yale MFA Thesis Show*, Green Hall Gallery, New Haven, USA
- 2007 *Hilary Irons and Sascha Braunig*, Guertin s Graphics, Chicago, USA  
*Foyer: Fashion*; Foyer Gallery (swing space), Brooklyn, USA
- 2006 *Flex Your Textiles*, John Connelly Presents, New York, USA  
*Speed Limit*, Lower Manhattan Cultural Council, New York, USA  
*Young Painters*, Offices of Clifford Chance, New York, USA
- 2005 *Night Shift*. White Box Gallery, New York, USA
- 2004 *The Infinite Fill Show* (curated by Cory and Jaime Arcangel), Foxy Production, New York, USA