

## OFFICE BAROQUE

### Alexandre da Cunha

Grounded in a material aesthetic and ethic, Alexandre da Cunha makes sculpture and wall-mounted work using transformed everyday or found objects. Da Cunha has described his practice not as 'making' but as 'pointing'. Pointing at existing objects in our everyday surroundings, and highlighting or revealing new and unexpected facets or meanings within them. This approach has allowed him to unpick our preconceptions and instinctive responses to things and shift our perspective to new ways of seeing and understanding, giving way to a lush potential, not only in interpreting his work, but also in everything we subsequently see around us in the world. Household cleaning objects suddenly conjure spiritual significance and lofty art historical precedents are echoed by hitherto mundane industrial ready-mades.

Born 1969, Rio de Janeiro, Brazil. Lives and works in São Paulo, Brazil and London, UK

### EDUCATION

2000 MA Chelsea College of Art, London, UK  
1999 Royal College of Art, London, UK  
1996 Fundacao Armando Alvares Penteado - FAAP Sao Paulo, Brazil

### SELECTED SOLO EXHIBITIONS

2018 Alexandre da Cunha and Phillip King, Royal Society of Sculptors, London, UK (forthcoming)  
*Alexandre da Cunha and E'wao Kagoshima*, Office Baroque, Brussels, Belgium

2017 *Boom*, Pivô, São Paulo, Brazil  
*Mornings*, Office Baroque, Brussels, Belgium

2016 *Free Fall*, Thomas Dane Gallery, London, UK

2015 *Alexandre da Cunha: Amazons*, CRG Gallery, New York, USA  
MCA Chicago Plaza Project, Chicago, USA  
*Free Fall*, Thomas Dane Gallery, London, UK  
*Real*, Galeria Luisa Strina, São Paulo, Brazil

2013 *Contratempo*, Sommer & Kohl, Berlin, Germany

2012 *Alexandre da Cunha* (curated by Zoe Gray), Le Grand Café Centre d'Art Contemporain, Saint-Nazaire, France  
*Full Catastrophe*, Thomas Dane Gallery, London, UK  
*Kentucky Pied de Poule*, CRG Gallery, New York, USA

2011 *Duble*, Centro Cultural Sao Paulo, Sao Paulo, Brazil  
*Monolith*, Sommer & Kohl, Berlin, Germany  
*Fair Trade*, Galeria Luisa Strina, Sao Paulo, Brazil

2009 *Laissez-Faire*, Camden Arts Centre, London, UK

2008 *Vilma Gold*, London, UK  
Galeria Luisa Strina, Sao Paulo, Brazil  
*Club Sandwich*, Sommer & Kohl, Berlin, Germany

2007 *Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA  
*Alexandre da Cunha - Damien Roach*, NAK, Aachen, Germany

2006 *Paco das Artes*, Sao Paulo, Brazil

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- 2005 *Alexandre da Cunha*, Museu de Arte da Pampulha, Belo Horizonte, Brazil  
*Colorama*, Vilma Gold, London, UK
- 2004 *Carro Novo*, Galeria Luisa Strina, Sao Paulo, Brazil
- 2002 *Alexandre da Cunha & Brian Griffiths*, Galeria Luisa Strina, Sao Paulo, Brazil
- 1998 *Alexandre da Cunha*, Projeto Macunaima Funarte, Rio de Janeiro, Brazil

## SELECTED GROUP EXHIBITIONS

- 2018 *Between the lines*, Peles Empire, Berlin, Germany
- 2017 *Everyday Poetics*, Seattle Art Museum, Seattle, USA  
*Depois do fim*, Fundação Iberê Camargo, Porto Alegre, Brazil  
*Histórias da Sexualidade*, Museu de Arte de São Paulo, São Paulo, Brasil  
*Ready Made In Brasil* (curated by Daniel Rangel), Centro Cultural FIESP, São Paulo, Brasil  
*Doubles, Dobros, Pliegues, Pares, Twin, Mitades*, The Warehouse, Dallas, USA  
*Neither.* (curated by Fernanda Brenner), Mendes Wood DM, Brussels, Belgium
- 2016 *Hallstatt*, Galeria Fortes D'Aloia Gabriel, São Paulo, Brazil  
*Por aqui todo é novo*, Inhotim Centro de Arte Contemporanea, Brumadinho, Brazil  
*Tudo Joia*, Bergamin & Gomide, Sao Paolo, Brazil  
*Soft Power*, ICA Boston, Boston, USA  
*Haptic*, Alexander Gray Associates, New York, USA  
*Making & Unmaking* (curated by Duro Olowu), Camden Art Centre, London UK  
*British Art Show 8*, Scottish National Gallery of Modern Art, Edinburgh, UK  
*Brasil, Beleza?! Contemporary Brazilian Sculpture*, Museum Beelden Aan Zee, Holland  
*The Science of Imaginary Solutions*, Breese Little, London, UK  
*Camera of Wonders*, MAMM - Museo de Arte Moderno, Medellin, Columbia  
*Obras*, Lora Reynolds Gallery, Austin, USA
- 2015 *Camera of Wonders*, Centro de la Imagen, Mexico City  
*Empty House, Luhring Augustine*, New York, USA  
*\_British Art Show 8*, Leeds, UK  
*Pangaea II*, Saatchi Gallery, London, UK  
*Zabludowicz Collection: 20 Years*, Zabludowicz Collection, London, UK  
*Fiber: Sculpture, 1960-Present*, ICA Boston, Boston, USA
- 2014 *Permission to be Global/ Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Foundation*, Museum of Fine Arts, Boston, USA  
*Cruzamentos Contemporary Art in Brazil*, Wexner Center for the Arts, Columbus, USA  
*Deslize*, Museu de Arte do Rio MAR, Rio de Janeiro, Brazil  
*Arroz sem Sal*, Galeria Sylvia Cintra + Box 4, Rio de Janeiro, Brazil

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- 2013 *Decorum*, Musee d'Art Modern de la Ville, Paris, France  
*Homebodies*, Museum of Contemporary Art Chicago, Chicago, USA  
*COLLECTION*, Fonds Regional d'Art Contemporain Basse - Normandie, Caen, France  
*Alexandre da Cunha, Michael Rey, Michael Williams, B.Wurtz*, Office Baroque, Antwerp, Belgium  
*On The Passage of a Few*, Simon Preston Gallery, New York, USA  
*The World Turned Upside Down - Buster Keaton, Sculpture and the Absurd*, Warwick Art Centre, Coventry, UK
- 2012 *Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA  
*BLOCK, PILLAR, SLAB, BEAM*, Aspen Art Museum, Aspen, USA  
*The Imminence of Poetics*, 30th Sao Paulo Biennial, Sao Paulo, Brazil  
*Alexandre da Cunha & Neil Campbell*, Office Baroque, Antwerp, Belgium  
*British Modern Remade*, Arts Council Collection, Park Hill Estate, Sheffield, UK  
*Garden of Reason* (curated by Tessa Fitzjohn), Ham House, London, UK  
*Economy of means: toward humility in contemporary sculpture*, Scottsdale Museum of Contemporary Art, Scottsdale, USA
- 2011 *Making Is Thinking*, Witte De With Center for Contemporary Art, Rotterdam, The Netherlands  
*The Extension*, Vilma Gold, London, UK  
*Caos e Efeito*, Itaú Cultural, São Paulo, Brazil  
*Into the Green*, Frankendael Foundation, Amsterdam, The Netherlands  
*As ruas e as bobagens*, Itaú Cultural, São Paulo, Brazil  
*Myhtologies*, Cité des Arts, Paris, France  
*Nova Escultura Brasileira*, Caixa Cultural, Rio de Janeiro, Brazil  
*Vestigios de Brasilidade*, Santander Cultural Recife, Recife, Brazil  
*Government Art Collection selected by Cornelia Parker: Richard of York Gave Battle in Vain*, Whitechapel Gallery, London, UK
- 2010 *Inaugural Show*, CRG, New York, USA  
*First and Last, Notes on the Monument*, Galeria Luisa Strina, Sao Paulo, Brazil  
*Billdertausch 2: A New Presentation of the Marli Hoppe-Ritter Collection*, Museum Ritter, Waldenbuch, Germany  
*Panamerica*, Kurimanzuto Gallery, Mexico City, Mexico  
*The Big Ripoff*, Camden Art Centre, London, UK  
*A Very Very Long Cat*, Wallspace, New York, USA  
*Los Impolíticos* (curated by Laura Bardier), Palazzo delle Arti Napoli, Naples, Italy
- 2009 *2nd San Juan Triennial*, Puerto Rico  
*Revolution of the Ordinary*, Museum Morsbroich, Leverkusen, Germany  
*Pete and Repeat: Works from the Zabłudowicz Collection, 176*, London, USA  
*Sniper*, Galerie Biedermann, Munich, Germany  
*IV Bienal de Jafre*, Girona, Italy  
*China Series*, Organhaus, Chongqing, China

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- 2008 *An Unruly History of the Readymade*, Ecatepac de Morelos, Mexico, Mexico  
*Procedente*, MAP Museu de Arte da Pampulha, Belo Horizonte, Brazil  
*Inhotim new acquisitions*, Inhotim Centro de arte contemporanea, Brazil  
*Transformational Grammars*, Galeria Francesca Kaufmann, Milan, Italy  
*This is not a void* (curated by Jens Hoffmann), Galeria Luisa Strina, Sao Paulo, Brazil  
*The Gentle Art of Collapsing the Expanded Field*, Cardenas Bellanger, Paris, France  
*Chambres à part II - FIAC 2008*, La Réserve, Paris, France  
*De perto e de Longe - Paralela* (curated by Rodrigo Moura), Liceu de Artes, Sao Paulo, Brazil  
*\_Nova Arte Nova*, CCBB Rio de Janeiro, Brazil  
*Pendre la Cremaillere*, Sommer and Kohl, Berlin, Germany  
*Group show* (curated by Avo Samuellian), Andre Schlechtriem, New York, USA
- 2007 *Fortunate Objects*, CIFO, Miami, USA  
*Eurovision - Jahresgaben 2007*, NAK, Aachen, Germany  
*Close to me*, Studio Guenzani, Milan, Italy  
*Bildertausch 2*, Museum Ritter, Waldenbuch  
*CTRL\_C + CTRL\_V*, Sesc Pompeia, Sao Paulo, Brazil  
*Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
- 2006 *Around the World in Eighty Days*, ICA/South London Gallery, London, UK  
*Wrong*, Klosterfelde Gallery, Berlin, Germany  
*Contrabando*, Galeria Luisa Strina, Sao Paulo, Brazil  
*Geracao da Virada*, Instituto Tomie Otake, Sao Paulo, Brazil  
*Paralela*, Pavilhao Armando de Arruda Pereira, Parque do Ibirapuera, Sao Paulo, Brazil
- 2005 *Prague Biennale 2*, Prague, Czech Republic
- 2004 *Fragmentos e Souvenirs Paulistanos Vol. 1*, Galeria Luisa Strina, Sao Paulo, Brazil  
*Paralela*, Sao Paulo, Brazil  
*Imagine Limerick*, EV+A 2004, Limerick, Ireland  
*Produciendo Realidad*, Prometeo Associazione Culturale, Lucca, Italy  
*Sneeze Project 80 x 80*, Gazon Rouge Gallery, Athens, Greece
- 2003 *50th Venice Biennale*, The Structure of Survival, Venice, Italy  
*The Virgin Show*, The Wrong Gallery, New York, USA  
*The Lost Collection of An Invisible Man*, The Laing Art Gallery, Newcastle, UK  
*PoT*, Galeria Fortes Vilaca, Sao Paulo, Brazil
- 2002 *Liverpool Biennial*, Liverpool, UK  
*Materia Prima*, Novo Museu, Curitiba, Brazil
- 2001 *Brighton Icons*, St Batholomew Church, Brighton, UK  
*Desenhistas e Coloristas*, Galeria Luisa Strina, Sao Paulo, Brazil  
*13 Videobrasil*, Sesc SP, Sao Paulo, Brazil  
*Arco das Rosas*, Casa das Rosas, Sao Paulo, Brazil
- 2000 *PICAF*, Pusan International Contemporary Art Festival, Pusan  
*EV+A Biennial (Friends and Neighbors)*, Limerick City Art Gallery, Limerick, Ireland
- 1999 *Herancas Contemporaneas*, Museu de Arte Contemporanea de Sao Paulo, Brazil
- 1998 *Projecto Macunima*, Rio de Janeiro, Brazil

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1997      *Suspended Instants*, Art in General Gallery, New York, USA  
            *European Media Art Festival*, Osnabruck, Germany

PUBLIC COLLECTIONS

Tate Modern, London, UK  
Monsoon Art Collection, London, UK  
Pinacoteca do Estado de Sao Paulo, Sao Paulo, Brazil  
Museu de Arte da Pampulha, Belo Horizonte, Brazil  
Inhotim - Instituto de Arte Contemporanea, Brumadinho, Brazil  
Cisneros Collection, Miami, USA  
Ellipse Foundation Contemporary Art Collection, Cascais, Portugal  
Rennie Collection, Vancouver, Canada  
Sammlung Marli Hoppe-Ritter, Waldenbruch, Germany