

OFFICE BAROQUE

Robin Graubard

Robin Graubard's work, over the past 40 years, has explored and blurred the boundaries between documentary and autobiographical narratives. In the 1980s, Graubard documented aspects of the Lower East Side punk scenes and the nocturnal hustle of a then still dangerous Times Square but also travelled to Eastern Europe, Jamaica and Hawaii. Travelling both East and West on a political and poetical map, Graubard occupies a hard-to-define position in relation to her subjects. There remains a sense of the unresolved at play in both life and in art, a nagging sense that something is always occluded and remains unsaid. Her work builds drama through mixing up distant and conflicting realities and chronologies.

Born 1951, New York, USA. Lives and works in New York, USA.

EDUCATION

2015 Hunter College, New York, USA
1990s Columbia University, New York, USA
1980s International Center of Photography, New York, USA
1980s School of Visual Arts, New York, USA
1977 B.F.A. New York University, New York, USA

SOLO EXHIBITIONS

2017 *Take A Picture It Lasts Longer*, Office Baroque, Brussels, Belgium
2015 *jungle*, JTT, New York, USA
2012 *True Confessions In Progress*, Agape Enterprises, Brooklyn, USA
2011 *Incomplete*, White Room, White Columns, New York, USA
2010 *The Hold Up*, Participant Inc, New York, USA
2007 *If I Had the Wings of An Angel Out of this Prison I'd Fly*,
Autoversion LTD, New York, USA
1998 *The Doll Hospital*, Anthology Film Archives, New York, USA

SELECTED GROUP EXHIBITIONS

2017 *Filmmakers Coop Auction Benefit*, Next to Nothing, New York, USA
Steven Petronio Dance Company Benefit, The Joyce Theater, New York, USA
2016 *It's All True: The East Village Eye Show* (curated by Leonard Abrams), Howl! Happening, New York, USA
2015 NY Art Book Fair, MoMA PS1, New York, USA
Photoshow 2015 (curated by Aaron Ajula), Green River Project Room, Hillsdale, USA
LOCUM (organized by Ryan Foerster), Ribordy Contemporary, Geneva, Switzerland
2014 *Das stille Leben des Sammlers Kempinski* (curated by Billy Miller), Exile, Berlin, Germany
2012 *The Rituals of Chaos*, The Bronx Museum of the Arts, The Bronx, USA
2011 Inaugural Selection, Agape Enterprise, Brooklyn, USA
New Age End of the World, Taxter & Spengemann, New York, USA

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- 2010 *Lush Life* (curated by Franklin Evans and Omar Lopez-Chahoud), Collette Blanchard Gallery, New York, USA
50 Artists Photograph the Future (curated by Dean Daderko), Higher Pictures, New York, USA
Benefit for Northside Center for Child Development, New York, USA
- 2009 *A Tribute to Anthology Film Archives*, Maya Stendahl Gallery, New York, USA
2008 *Presumed Innocence*, DeCordova Museum, Lincoln, USA
New York Photo Festival (curated by Tim Barber), Brooklyn, USA
Autoversion 01, New York, USA
ARTWALK, New York, USA
- 2007 *Office* (curated by Lia Gangitano), Rental Gallery, New York, USA
Benefit Auction for RHM Foundation, Moti Hasson Gallery, New York, USA
- 2006 ARTWALK, New York, USA
White Columns 2006 Benefit Auction, New York, USA
Postcards from the Edge, Sikkema Jenkins & Co., New York, USA
- 2004 *Indigestible Correctness* (curated by Rita Ackermann and Lizzi Bougatsos), Participant Inc, New York, USA
Flatfiles, Pierogi 2000, Brooklyn, USA
- 2001 *Rocks and Trees* (curated by David Armstrong), PRC, Boston, USA
- 1999 *Pictures of Oona* (curated by Robert Haller), Anthology Film Archives, New York, USA
- 1992 Perpignon, France
- 1985 *Art Against Apartheid*, The Brooklyn Armory Show, Brooklyn, USA
- 1985 New Museum of Contemporary Art Bookshop Exhibit, New Museum, New York, USA