

OFFICE BAROQUE

Estate Owen Land

°1944 – 2011, USA

SOLO EXHIBITIONS

- 2012 *Owen Land*, Essex Street, New York, USA
2009 *How can you believe anything he says*, Kunstwerke, Berlin, Germany
Dialogues, Office Baroque, Antwerp, Belgium
Owen Land: Dialogues, Kunsthalle Bern at Liste, Basel, Switzerland
Owen Land, Kusthalle Bern, Bern, Switzerland
2008 *Owen Land Logical Facades*, Office Baroque, Antwerp, Belgium

SELECTED GROUP EXHIBITIONS

- 2018 *The Onlooker, The Critic, and the Poser* (curated by Enrico Camporesi and Jonathan Pouthier), Cinémathèque Robert-Lynen, Paris, France
2017 *The Truth of Uncertainty: Moving Image Works from the Hall Collection* (curated by Chrissie Iles), Schloss Derneburg Museum, Derneburg, Germany
Fleming Faloon, Office Baroque, Brussels, Belgium
2016 *Ordinary Pictures*, Walker Art Center, Minneapolis, USA
2014 *Wörter als Türen in Sprache, Kunst, Film / Words as Doors in Language, Art, Film*, Künstlerhaus, Halle für Kunst & Medien, Graz, Austria
2010 *The Way it Wasn't, Celebrating ten years of castillo/corrales* (curated by Castillo/Corrales), Midway Contemporary Art, Minneapolis, USA
The Unpardonable Sin, Castillo/Corrales, Paris, France
Curated by – Martin Arnold, Galerie Martin Janda, Vienna, Austria
The Beauty of Distance: Songs of Survival in a Precarious Age, 17th Sydney Biennial, Sydney, Australia
2009 *Owen Land & Hannah Sawtell*, Vilma Gold, London, UK
Evanston Art Center, Chicago, USA
2008 *Artists of the Gallery*, Office Baroque, Antwerp, Belgium
2007 *On the Marriage Broker Joke*, Office Baroque, Antwerp, Belgium
2006 *7th Werkleitz Biennale*, Halle, Germany
1972 *Documenta 5*, Documenta, Kassel, Germany

FILMOGRAPHY

- 2009 *Dialogues*
1999 *Undesirables*
1984 *The Box Theory* (video)
1983 *Noli Me Tangere / Don't Touch Me* (video)
1977-79 *On the Marriage Broker Joke as Cited by Sigmund Freud in Wit and its Relation to the Unconscious or Can the Avant-Garde Artist Be Wholed?*
1978 *Diploteratology*
1976 *New Improved Institutional Quality: In the Environment of Liquids and Nasals a Parasitic Vowel Sometimes Develops*
1975 *Wide Angle Saxon*
No Sir, Orison!

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- 1974 *A Film of Their 1973 Spring Tour Commissioned by Christian World
Liberation Front of Berkeley California*
- 1973 *Thank You Jesus for the Eternal Present*
- 1972 *What's Wrong With This Picture 2*
- 1971 *What's Wrong With This Picture 1*
- 1970 *Remedial Reading Comprehension*
- 1969 *Institutional Quality*
Baroque Slippages
- 1968 *The Film that Rises to the Surface of Clarified Butter*
- 1967 *Bardo Follies*
- 1965-66 *Film in Which There Appear Edge Lettering, Sprocket Holes, Dirt
Particles, etc.*
- 1965 *This Film will be Interrupted after 11 Minutes by a Commercial
Adjacent Yes, But Simultaneous?*
The Skin
- 1964 *Not a Case of Lateral Displacement*
- 1963-64 *Fleming Faloon*
- 1963 *Fleming Faloon Screening*
Richard Kraft at the Playboy Club
- 1962 *Are Era*
- 1961 *A Stringent Prediction at the Early Hermaphroditic Stage*
*Faulty Pronoun Reference, Comparison and Punctuation of the
Restrictive or Non-Restrictive Element*
Two Pieces for the Precarious Life

PUBLIC COLLECTIONS

Walker Art Center, Minneapolis, USA
Carnegie Museum of Arts, Pittsburgh, USA
Centre Pompidou, Paris, France
Österreichisches Filmmuseum, Vienna, Austria
Museo Nacional Centre de Arte Reina Sofia, Madrid, Spain
Moderna Museet, Stockholm, Sweden
Cinematheque de Quebec, Montréal, Canada
Musée des beaux-arts du Canada, Ottawa, Canada