

OFFICE BAROQUE

David Diao

Born 1943, Chengdu, Sichuan, China. Lives and works in New York, USA.

SELECTED SOLO EXHIBITIONS

- 2018 Tanya Leighton Gallery, Berlin, Germany (forthcoming)
Shadows of Forgotten Ancestors, ShanghART, Beijing, China
- 2017 *David Diao: America Beckoning*, Gund Gallery at Kenyon College,
Gambier, USA
- 2016 *HongKong Boyhood*, Postmasters, New York, USA
- 2016 *Ref: Barnett Newman*, Office Baroque, Brussels, Belgium
- 2015 *David Diao*, Ullens Center for Contemporary Art, Beijing, China
- 2014 *David Diao: Front to Back*, Aldrich Museum of Contemporary Art,
Ridgefield, USA
Melnikov, Galeria Marta Cervera, Madrid, Spain
- 2013 *tmi*, Postmasters, New York, USA
- 2012 *David Diao: Franklin Street, 5th fl, 1974-2012* (curated by Pavel
Pyš), 72 Franklin Street, New York, USA
- 2011 *Da Hen Li House*, Galeria Marta Cervera, Madrid, Spain
Design Matters, Galeria Marta Cervera, Madrid, Spain
- 2010 *David Diao*, Office Baroque, Antwerp, Belgium
- 2009 *I lived there until I was 6...*, Postmasters, New York, USA
- 2008 *Best Laid Plans*, Tanya Leighton Gallery, Berlin, Germany
Da hen Li House, Courtyard Gallery, Beijing, China
- 2005 *Demolished/At Risk*, Postmasters, New York, USA
David Diao: Co To Jest Konstruktywizm & After, Galeria Arsenal,
Bialystock and Galeria Klima Bochenska, Warsaw, Poland
- 2000 *Demolished/At Risk*, Postmasters, New York, USA
- 1999 Cherng Piin Gallery, Taipei, Taiwan
Co To Jest Konstuktywizm & After, Galeria Arsenal, Bialystok,
Poland and Galeria Klimy Bochenskiej, Warsaw, Poland
Provinciaal Museum voor Moderne Kunst, Oostende, Belgium
- 1997 *Histoires Et Fictions, Peintures Recentes De David Diao*, La Criée
and La Galerie du Tnb, Rennes, France
- 1995 *The Bitter Tea of General Yen*, Postmasters, New York, USA
- 1994 Cherng Piin Gallery, Taipei, Taiwan
- 1993 *Barnett Newman: 1 painting & 5 prints*, Postmasters, New York, USA
- 1992 *Vendus*, École National d'Art de Dijon, Dijon, France
- 1991 *Selections 1972-1991*, Cherng Piin Gallery, Taipei, Taiwan
...a real allegory, Postmasters, New York, USA
- 1990 Claire Burrus Gallery, Paris, France
Het Kruithuis, Museum voor Hedendaagse Kunst, 's-Hertogenbosch, The
Netherlands and Provinciaal Museum voor Moderne Kunst, Oostende,
Belgium
- 1989 Postmasters, New York, USA
Galerie Joseph Dutertre, Rennes, France
Musée d'Art Moderne, Saint-Etienne, France
- 1988 Galerie Westersingel 8, Rotterdam, The Netherlands
Postmasters, New York, USA
- 1986 Postmasters, New York, USA
- 1985 Postmasters, New York, USA
- 1980 Rosa Esman Gallery, New York, USA
- 1979 Arts Club of Chicago, Chicago, USA
Tyler Gallery, Temple University, Elkins Park, USA

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- 1978 115 Spring Street (Artist's Studio), New York, USA
1975 Cuningham Ward Gallery, New York, USA
1974 Jared Sable Gallery, Toronto, Canada
Cuningham Ward Gallery, New York, USA
1973 Dunkelmann Gallery, Toronto, Canada
1972 Reese Palley Gallery, New York, USA
1971 Dunkelmann Gallery, Toronto, Canada
1970 New Gallery, Cleveland, USA
Paula Cooper Gallery, New York, USA
1969 Françoise Lambert Galleria, Milan, Italy
Paula Cooper Gallery, New York, USA

SELECTED 2 AND 3 PERSON EXHIBITIONS

- 2018 *Walk Right In...* (with Gwenn Thomas), Jeffrey Stark, New York, USA
2016 *Three American Painters: David Diao, Sam Gilliam, Sal Sirugo,*
Jane Voorhees Zimmerli Art Museum, Rutgers University, New
Brunswick, USA
2012 *David Diao and Walid Raad*, Paula Cooper Gallery, New York, USA
2011 *One Suitcase Per Person* (with Ken Lum & Hiram To, curated by
Davina Lee), 1a Art Space, Hongkong
2005 *David Diao/Gang Zhao*, TZ Hanart Gallery, Hongkong
2003 *David Diao /Gang Zhao: at Mid Career*, Asian American Arts Centre,
New York, USA
1988 *Michael Corris, David Diao, Olivier Mosset*, Shafrazi Gallery, New
York, USA
1972 *David Diao and Cy Twombly*, Hampshire College, Amherst, USA
1969 *Scenic Landmarks of New York presents a Scenic Landmark for*
Toronto, David Diao and Brice Marden, Carmen Lamanna Gallery,
Toronto, Canada
David Diao and Peter Young, Leo Castelli Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

- 2017 *alt-facts*, Postmasters Gallery, New York, USA
Social Photography V, Carriage Trade, New York, USA
2016 *Prelude / Subversion*, Gallery Baton, Seoul, Korea
2015 *Museum Studies*, Berman Museum, Collegeville, USA
Affinity Atlas, Tang Teaching Museum, Saratoga Springs, USA
Tanya Leighton Gallery at Art Basel, Switzerland
2014 *Some Artists*, Minus Space, Brooklyn, USA
ICA@50: Pleasing Artists and Publics Since 1963, Institute of
Contemporary Art, Philadelphia, USA
Whitney Biennial, The Whitney Museum of American Art, New York, USA
Marta Cervera Gallery at Art Basel in Miami Beach, USA
Tanya Leighton Gallery at Art Basel, Switzerland
Postmaster Gallery at The Armory Show, New York, USA
2013 *Swing State*, Jane Kim Gallery, New York, USA

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- 2012 *Conceptual Abstraction*, Hunter College Gallery, New York, USA
OPEN::CLOSED (curated by David Howe), 601Artspace, New York, USA
Context Message, Zach Feuer Gallery, New York, USA
Richteriana, Postmasters, New York, USA
Painters Panting (Curated by Stuart Horodner), Atlanta Contemporary Art Center, Atlanta, USA
The Annual: 2012, National Academy Museum, New York, USA
The Indiscipline of Painting: International abstraction from the 1960s to now, Warwick Arts Centre, Coventry, UK
- 2011 *The Indiscipline of Painting: International abstraction from the 1960s to now* (curated by Daniel Sturgis, Martin Clark and Sarah Shalgosky), Tate St. Ives, St. Ives, UK
Art/Système/Poésie, In Situ Gallery, Paris, France
The Horizon Behind Us (curated by Michele D'Aurizio), The Kaleidoscope Project Space, Milan, Italy
- 2010 *Lonely at the Top, Modern Dialect* (curated by Win Van den Abbeele), Muhka, Antwerp, Belgium
Matthew Brannon, Mathew Cerletty, David Diao, Daniel Sinsel, Office Baroque, Antwerp, Belgium
- 2009 *Images & (Re)Presentations*, Magasin-CNAC, Grenoble, France
Expanding Boundaries: Lyrical Abstraction Selections from the Permanent Collection, Boca Raton Museum of Art, Boca Raton, USA
- 2008 *Unnamablename* (curated by Kim Asbury and Todd Ayoung), København Hovedbibliotek, Copenhagen, Denmark
- 2007 *High Times, Hard Times: New York Painting 1967-1975*, National Academy Museum, New York, USA (traveling to numerous venues in the USA and Europe)
Dialogues, Centre d'Art Contemporain Le Quartier, Quimper, France
Stripes, Tang Teaching Museum, Saratoga Springs, USA
- 2005 *Dreaming of A More Better Future* (curated by Saul Ostrow), Cleveland Institute of Art, Rehberger Galleries, Cleveland, USA
2nd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Design for Living, Islip Art Museum, East Islip, USA
Les apparences sont souvent trompeuses, capc Musée D'Art Contemporain, Bordeaux, France
- 2004 *About Painting*, Tang Museum and Art Gallery, Skidmore College, Saratoga Springs, USA
Black Belt, Santa Monica Museum of Art, Santa Monica, USA
- 2003 *Black Belt*, The Studio Museum in Harlem, New York, USA
Temporal Surfaces, Vancouver Art Gallery, Vancouver, BC, Canada
- 2001 *The Sensibility of the 80s*, Thomas Ammann Fine Art, Zurich, Switzerland
- 2000 *Personal Space: the Domesticated Long Island Landscape*, The Parrish Museum, Southampton, USA
- 1997 *After the Fall, Painting in New York Since 1970*, Snug Harbor Center for the Arts, Staten Island, USA
- 1996 *Landscape Reclaimed*, Aldrich Museum of Contemporary Art, Ridgefield, USA
Thinking Print, Museum of Modern Art, New York, USA
Fractured Fairy Tales: Art in the Age of Categorical Disintegration, Duke University Museum of Art, Durham, USA
Time Wise, The Swiss Institute, New York, USA
- 1995 *Raw*, Postmasters, New York, USA
True Lies, Bernard Toale Gallery, Boston, USA
On Target, Horodner Romley Gallery, New York, USA

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- 1994 *East/West, Cross Cultural Influences in Painting*, E.S. Vandam, New York, USA
About Time, Testwall, TZ'Art & Co., New York, USA
Crash, Thread Waxing Space, New York, USA
Die Orte der Kunst, Sprengel Museum, Hannover, Germany
- 1992 *Gegen den Strich—Against the Grain*, Galerie Theuretzbacher, Vienna, Austria
C'Est Pas La Fin Du Monde—Une Vue Des Années 80, La Cour d'Or, Musée de Metz, Metz, France
Génériques, le Visuel et l'Écrit, Hôtel des Arts, Paris, France
Oeuvres Americaines, Autour de la Collection, FRAC, Dijon, France
Slow Art: Painting In New York Now, P.S.1, Queens, USA
Then & NOW, Philippe Staib Gallery, New York, USA
Quotations, Aldrich Museum of Contemporary Art, Ridgefield, USA
En Noir Et Blanc, Galerie du Tnb, Rennes, France
- 1991 *Conceptual Abstraction*, Sidney Janis Gallery, New York, USA
Schwereelos, Grossen Orangerie, Charlottenberg Castle, Berlin, Germany
Le Consortium Collectionne, Château d'Oiron, Oiron, France
Words & #s, Museum of Contemporary Art, Wright State University, Dayton, USA
Marta Cervera Gallery, New York, USA
The Construction of Knowledge, Diane Brown Gallery, New York, USA
PASTFUTURETENSE, Winnipeg Art Gallery and Vancouver Art Gallery, Vancouver, Canada (cat.)
- 1990 *The Charade of Mastery*, Whitney Museum of American Art, New York, USA
Lawrence Oliver Gallery, Philadelphia, USA
All Quiet On The Western Front?, Espace Dieu, Paris, France
- 1989 *Une Autre Affaire*, Le Consortium, Dijon, France
Postmasters, New York, USA
Jet Lag, Turon Travel, Inc., New York, USA
Mind and Matter: New American Abstraction, USIA traveling exhibition to Asian capitals
Diagrams and Surrogates, Shea and Beker Gallery, New York, USA
Diao, Dona, Goldstein, and Ladda, Krygier/Landau Contemporary Art, Los Angeles, USA
- 1988 *Hybrid Nuetral: Mode of Abstraction and the Social*, traveling exhibition, Independent Curators, Inc., New York, USA
Art at the End of the Social, Rooseum, Malmö, Sweden
Greg Kucera Gallery, Seattle, USA
Meaningful Geometry, Postmasters Gallery, New York, USA
- 1987 *Generations of Geometry*, Whitney Museum of American Art, New York, USA
Post-Abstract Abstraction, Aldrich Museum, Ridgefield, USA
Corris, Diao, IFP, Parrino, Le Consortium, Dijon, France
Avant-Garde in the 80's, Los Angeles County Museum of Art, Los Angeles, USA

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- 1986 *Tableaux Abstracts*, Villa Arson, Centre National d'Art , Nice, France
Ultrasurd, S.L. Simpson Gallery, Toronto, Canada
The Use of Geometry in the 80's, Wright State University, Dayton, USA
Paravision II, Margo Leavin Gallery, Los Angeles, USA
Red, Massimo Audiello Gallery, New York, USA
Abstract Appropriations, Grey Art Gallery, New York University, New York, USA
Spiritual America, CEPA, Buffalo, New York, USA
- 1985 *Cult and Decorum*, Tibor de Nagy Gallery, New York, USA
The Non-Objective World, Kamikaze Club, New York, USA
- 1983 *The Terminal Show*, Brooklyn, New York, USA
- 1982 *The Chinese Response: Paintings by Leading Overseas Artists*, Hong Kong Museum of Art, Hong Kong
- 1981 *Geometric Abstraction: A New Generation*, Institute of Contemporary Art, Boston, USA
- 1979 *Mind Set: An Ongoing Involvement with the Rational Tradition*, John Weber Gallery, New York, USA
- 1977 *The New York School: The State of the Art*, New York State Museum, Albany, USA
- 1973 *Maler, Painters, Peintres, Prospect '73*, Stadtische Kunsthalle, Dusseldorf, Germany
Biennial Exhibition, Whitney Museum of American Art, New York, USA
- 1972 *8 New York Painters*, Museum of Art, Berkeley, USA
- 1971 *The White Monochrome in 20th Century Art*, Museum of Contemporary Art, Chicago, USA
8 from New York, Gallery A, Sidney, Australia
- 1970 *Two Generations of Color Painting*, Institute of Contemporary Art, Philadelphia, USA
Using Walls, Jewish Museum, New York, USA
- 1969 *Annual Exhibition*, Whitney Museum of American Art, New York, USA
The Albert Pilavin Collection: 20th Century American Art, Rhode Island School of Design Museum, Providence, USA
- 1967 *Park Place Gallery*, New York, USA

PUBLIC COLLECTIONS

Museum of Modern Art, New York, USA
Whitney Museum of American Art, New York, USA
San Francisco Museum of Modern Art, San Francisco, USA
Brooklyn Museum, New York, USA
Hirschhorn Museum and Sculpture Garden, Washington D.C., USA
Blanton Museum of Art, Austin, USA
Akron Art Museum, Akron, USA
Fonds national d'art contemporain, Paris, France
Frac Bretagne, Rennes, France
Frac Bourgogne, Dijon, France
Musée d'art moderne et contemporain, Saint-Etienne, France
Le Consortium, Dijon, France
Taipei Fine Arts Museum, Taipei, Taiwan
M+ Collection, Honk Kong, China
Ontario Art Gallery, Toronto, Canada
Vancouver Art Gallery, Vancouver, Canada