

OFFICE BAROQUE

Daniel Sinsel

Born 1976, Munich, Germany. Lives and works in London, UK.

EDUCATION

2002-04 MA Painting, Royal College of Art, London, UK

1999-02 BA Painting, Chelsea College of Art and Design, London, UK

1998-99 Foundation Studies, Chelsea College of Art and Design, London, UK

SELECTED SOLO EXHIBITIONS

- 2019 *Daniel Sinsel, Office Baroque, Brussels, Belgium*
- 2018 *Condo New York: Simone Subal hosting Sadie Coles HQ with Daniel Sinsel, Simone Subal, New York, USA*
- 2016 *Sadie Coles HQ, London, UK*
Office Baroque, Brussels, Belgium
- 2015 *Chicharron, Casa Maud, Mexico City, Mexico*
- 2013 *Peles Empire, London, UK*
DINGDONG, Galerie Micky Schubert, Berlin, Germany
- 2012 *Galleria Il Capricorno, Venice, Italy*
Sadie Coles HQ, London, UK
- 2011 *Office Baroque, Antwerp, Belgium*
Daniel Sinsel, The Chisenhale Gallery, London, UK
- 2010 *Art Basel Booth: Daniel Sinsel and Alexandre da Cunha, Galeria Luisa Strina*
- 2009 *Galerie Micky Schubert, Berlin, Germany*
Sadie Coles HQ, London, UK
- 2008 *The Breeder, Athens, Greece*
Galleria Il Capricorno, Venice, Italy
- 2007 *Grete, erregt, Sadie Coles HQ, London, UK*
- 2006 *Luisa Strina, São Paulo, Brazil*
- 2005 *Sadie Coles HQ, London, UK*

GROUP EXHIBITIONS

- 2018 *Between the lines, Peles Empire, Berlin, Germany*
ISelf Collection: The Upset Bucket, Whitechapel Gallery, London, UK
- 2017 *Lisa Alvarado, Alex Olson, Daniel Sinsel, Mary Mary, Glasgow, Scotland*
Fleming Faloon, Office Baroque, Brussels, Belgium
Home is not a Place (curated by Marlene von Carnap and Coraly von Bismarck), German Embassy, London, UK
Disobedient Bodies: J.W. Anderson at the Hepworth Wakefield, The Hepworth, Wakefield, UK
CAVES Off-site, The Substation, Newport, Australia
A Terceira Mão (curated by Erika Verzutti), Fortes D'Aloia & Gabriel, São Paulo, Brazil

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- 2016 *Hallstatt* (curated by Maria do Carmo M. P. de Pontes and Kiki Mazzucchelli), Fortes D'Aloia & Gabriel, São Paulo, Brazil
Anthea Hamilton Reimagines Kettle's Yard, The Hepworth, Wakefield, UK
Making & Unmaking (curated by Duro Olowu), Camden Arts Center, London, UK
British Art Show 8, Inverleith House, Edinburgh, travelling to; Norwich Castle Museum and Art Gallery, Norwich, UK; John Hansard Gallery, Southampton, UK
Un certain regard, Dürst Britt & Mayhew, The Hague, The Netherlands
- 2015 *British Art Show 8*, Leeds Art Gallery, Leeds, UK
- 2014 *hands on*, Peles Empire, Istanbul, Turkey
MIRRORCITY, Hayward Gallery, London, UK
Somewhat Abstract: Selections from The Arts Council Collection, Nottingham Contemporary, Nottingham, UK
Somos Libres II: Works from the Mario Testino Collection (curated by Neville Wakefield), Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- 2013 *Notes on Neo-Camp* (curated by Chris Sharp), Studio Voltaire, London, UK
Notes on Neo-Camp (curated by Chris Sharp), Office Baroque, Antwerp, Belgium
- 2012 *Glaze* (curated by George Henry Longly), Galerie Chez Valentin, Paris, France
Ruby (curated by Eddie Peake), Gallery Vela, London, UK
Construct, Mary Mary, Glasgow, UK
PHASES (co-curated by Wallspace and Kelly Taxter), Wallspace, New York, USA
- 2011 *The Horizon Behind Us*, (curated by Michele D'Aurizio), The Kaleidoscope Project Space, Milan, Italy
Repeat to Fade, Mendes Wood, São Paulo, Brazil
CLOUD, Foxy Production, New York, USA
- 2010 *SCREENING*, 203-205 Brompton Road, London, UK
The Concrete Show, Galleria Franco Noero, Turin, Italy
Jerwood Contemporary Painters, Jerwood Space, London, UK
woodman, woodman, spare that tree, Galerie Micky Schubert, Berlin, Germany
Matthew Brannon / Mathew Cerletty / David Diao / Daniel Sinsel, Office Baroque, Antwerp, Belgium
- 2009 *We're Moving*, Royal College of Art, London, UK
AUTO-FELLATIO: BOY IN DA CORNER, Take Courage Gallery, London, UK
Nus, Nudes, Galeria Fortes Vilaça, São Paulo, Brazil
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, USA
- 2008 *...same as it ever was: Painting at Chelsea 1990 - 2007*, The Arts Gallery, London, UK
- 2007 *All Tomorrow's Pictures*, Institute of Contemporary Arts, London, UK
- 2006 *Beck's Futures 06, Painting Codes: I Codici della Pittura*, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy
- 2005 *Think & Wonder, Wonder & Think* at the Museum of Childhood, London, UK
London in Zürich, Hauser & Wirth, Zürich, Switzerland
- 2004 *Now Is a Good Time*, Andrea Rosen Gallery, New York, USA
Year Zero, Northern Gallery for Contemporary Art, Sunderland, UK

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- 2003 *Exploring Landscape: Eight Views from Britain*, Andrea Rosen
Gallery, New York, USA
Dirty Pictures, The Approach, London, UK
Strange Messengers, The Breeder Projects, Athens, Greece
- 2002 *Bloomberg New Contemporaries*, Barbican Art Centre, London, UK and
Static, Liverpool Biennial, Liverpool, UK
Aprilfools, Erika Verzutti, Sao Paulo, Brazil
Showcase 2, London Institute Gallery, London, UK
BA Show, Chelsea College of Art and Design, London, UK
On the way there, Century Gallery, London, UK
- 2001 *Kiss My Art*, M Gallery, London, UK
Revamp, Wandsworth, London, UK
- 1998 *Intern*, Oberpfälzer Künstlerhaus, Schwandorf, Germany

RESIDENCIES AND AWARDS

- 2015 Casa Maaud, Cuauhtémoc, Mexico
Abbey Fellow in Painting, British School at Rome, Rome
- 2001 Centre for Contemporary Arts, Prague
Arthur Anderson Chelsea College Fine Art Award

PUBLIC COLLECTONS

- Museum of Modern Art, New York, USA
Arts Council Collection, London, UK