

## OFFICE BAROQUE

Leigh Ledare

Born 1976, Seattle, Washington, USA. Lives and works in New York, USA.

[leighledare.com](http://leighledare.com)

### BIOGRAPHY

### EDUCATION

2008 MFA Visual Art Columbia University, New York, USA  
2000 BFA Rhode Island School of Design, University of Washington, USA  
1997 University of Washington, USA

### SOLO EXHIBITIONS

2019 *L'Hôte*, Office Baroque, Brussels, Belgium  
2017 *The Plot*, The Museum of the Arts Institute of Chicago, Chicago, USA  
*Vokzal*, The Box, Los Angeles, USA  
2016 *place du jardin aux fleurs*, Office Baroque, Brussels, Belgium  
*The Here and The Now*, Manifesta 11, Zurich, Switzerland  
2015 *Double Bind*, Art Unlimited (curated by Gianni Jetzer), Basel, Switzerland  
2014 *Ana and Carl, and Some Other Couples* (with Nic Guagnini), Max Mayer Gallery, Dusseldorf, Germany  
*Leigh Ledare*, Mitchell-Innes & Nash, New York, USA  
*Ana and Carl, and some other couples* (with Nic Guagnini), Andrew Roth, New York, USA  
2013 *An Invitation*, RECEPTION, Berlin, Germany  
*Leigh Ledare, et al.*, Kunsthall Charlottenborg, Copenhagen, Denmark  
2012 *Double Bind Publication*, Michele Didier Gallery, Paris, France  
*Leigh Ledare, et al.*, WIELS, Brussels, Belgium  
*An Invitation*, Pilar Corrias, London, UK  
*Leigh Ledare*, The Box, Los Angeles, USA  
2011 *Something Might Have Been Better than Nothing...* with Per Billgren, RECEPTION, Berlin, Germany  
2010 *Double Bind*, The Garage Center for Contemporary Culture, Moscow, Russia  
*Double Bind*, Prix Decouvert, Les Rencontres d'Arles (curated by Ruf, Obrist, Eccles, Parreno & Gillick), Arles, France  
*Le Tit*, Guido Costa Projects, Turin, Italy  
*The Confectioner's Confectioner*, Pilar Corrias, London, UK  
*Too Late and Later*, Rod Bianco Gallery, Oslo, Norway  
2009 *Leigh Ledare*, Les Rencontres de Arles, Arles, France  
2008 *You Are Nothing to Me. You Are like Air*, Rivington Arms, New York, USA  
*Pretend You're Actually Alive*, Andrew Roth Gallery, New York, USA

### FILMS AND VIDEOS

*The Task*, 2017. Single channel HD video with sound, 118 minutes  
*Vokzal*

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, 2016. Color 16mm film with sound and installation, 60 minutes  
*The Here and the Now (Zurich 1:1)*, 2016. 13 channel video installation, approximately 16 hours  
*The Large Group*, 2016. Single-channel video, subtitled, 68 minutes  
*The Gift*, 2008. Single channel video, 9 minutes and 18 seconds  
*The Model*, 2008. Single channel video, 4 minutes and 5 seconds  
*Shoulder*, 2008. Single channel video, 8 minutes and 45 seconds

## BOOKS, PUBLICATIONS AND EDITIONS

- 2019 *Between a Punk and Picasso* broadsheet containing essay by Leigh Ledare accompanied by photographs by Ledare and Larry Clark, published by PPP Editions/Andrew Roth
- 2015 *Double Bind* (essays and conversation) coauthored with Rhea Anastas. A.R.T. Press
- 2014 *Ana and Carl, and Some Other Couples* (with Nic Guagnini), published by PPP Editions/Andrew Roth
- 2012 *Double Bind* (3 volumes: Ephemera, Husbands, Diptychs), Published by mfc-michele didier, Brussels/Paris.  
*Leigh Ledare, et al.*, Published by WIELS Center for Contemporary Art and Mousse Publishing.  
*An Invitation*. Published by Leroy Neiman Center for Print Studies, Columbia University, New York
- 2011 *A Modest Exchange*, Artist edition curated by Tom Eccles for Invisible Exports, New York
- 2008 *Pretend You're Actually Alive*, PPP Editions, in collaboration with Andrew Roth, NY

## PUBLIC COLLECTIONS

Museum of Modern Art, New York, USA  
Museum of the Art Institute of Chicago, Chicago, USA  
Museum of Contemporary Art, Los Angeles, USA  
Hessel Museum of Art, Bard College, Annandale-on-Hudson, USA  
Centre Pompidou, Paris, France  
Fotomuseum Winterthur, Winterthur, Switzerland

## SELECTED GROUP EXHIBITIONS

- 2019 *Empathy Clinic*, UNSW Galleries, Paddington, Australia  
*Acting Out: Works from the Marieluise Hessel Collection*, curated by Leigh Ledare and Tom Eccles, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY  
*Lignes de Vies*, curated by Frank Lamy, Musée d'art Contemporain du Val-de Marne, France  
*Diaristic Photography and the Photobook*, curated by Sarah Allen, Tate Modern, London, UK  
*Straying from the Line*, Schinkel Pavillion, Berlin, Germany  
*ON FIRE-VULNERABLE FOOTAGE* for BASLER DOKUMENTARTAGE 19, It's the Real Thing, curated by Benedikt Wyss and Boris Nikitin, SALTS Birsfelden, Basel, Switzerland

- 2012 *Privacy, Schirn Kunsthalle, Frankfurt, Germany*  
*The Hidden Mother, L'Avenir dure longtemps, Paris, France*  
*Take off your silver spurs and help me pass the time (curated by Gerold Miller), Galerie Nikolaus Ruzicska, Salzburg, Austria*  
*Collaborations & Inventions (curated by Friederike Nymphius), CCA*  
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*Kunsthalle Andratx, Andratx, Spain*  
*Americans in New York 2 (curated by Ami Barak), Galerie Michel Rein, Paris, France*
- 2011 *Leigh Ledare, Paul Mpagi Sepuya, Jason, and Jesse Pearson (curated by Latoya Ruby Frazie), Mason Grass Galleries at Rutgers University, New Brunswick, USA*  
 2018 *Putting out, Gavin Brown's, New York, USA*  
*Group Therapy, Frye Art Museum, Seattle, USA*  
*Detachment; The Club, Tokyo, Japan*  
*Sex Drive, Atlanta Contemporary Art Center, Atlanta, USA*  
*Measures of Authority (curated by Selby Nimrod), Hessel Museum of Art, Annandale-On-Hudson, USA*  
*A Hole is To Dig, Office Baroque, Antwerp, Belgium*  
*Cult of the Ruin; Strategies of Accumulation, UC Irvine, Irvine, USA*  
*Smiles Without Freedom, curated by Kirk Pittiravanija and Tomas Vu, Neiman Gallery, Columbia University, NY, USA*
- 2017 *LAXART Curator's Choice Video Show, LAXART, Los Angeles, USA*  
*Feedback (curated by Leo Fitzpatrick), Marlborough Contemporary, New York, USA*  
*Martin Parr's Best Books of the Decade, National Photographic Archive, Dublin, Ireland*  
 2010 *THE PUBLIC BODY, OZ (curated by Talia Linz and Alexie Glass-Kantor), Artspace, Sydney, Australia*  
*Sex Drive, Haverford College, Haverford, USA*  
*The Times, FLAG Art Foundation, New York, USA*  
*How Soon is Now (curated by Ruf Obrist, Eccles, Gillick, Parreno), The Garage, CCA, Moscow, Russia, France*  
*Vocales, CAB, Breigny, Breigny-sur-Orge, France*  
*Which Witch is Which? (curated by Ajay Kurian), White Flag Projects, St. Louis, USA*  
*Sinister Feminism (curated by Piper Marshall with Lola Kramer), A.I.R. Gallery, Brooklyn, USA*
- 2016 *Luma Discovery Award, Les Rencontres d'Arles (curated by Ruf Obrist, Eccles, Gillick, Parreno), Arles, France (with Hans Peter-Milan, Italy)*  
*Give Me Yesterday (curated by Francesco Zanot), Fondazione Prada, Milan, Italy*  
*Eeldman, Fischli and Weiss, Roe Etheridge and others)*  
*Invisible Adversaries: Marieluise Hessel Collection, Hessel Museum Greater New York 2010 (curated by Klaus Biesenbach, Connie Hatch, of Art, Annandale-On-Hudson, USA)*  
*Neville Wakefield, MoMA / PS1, New York, USA*  
*Manifesta 11, Zurich, Switzerland*  
*No More Presence, Leigh Ledare and Corinne Jones, Gresham's Ghost Private Exposure, Sammlung Olbricht, Berlin, Germany*  
*They Have Not the Art to Argue with Pictures: Robert Heineken, Bread and Roses, Museum of Modern Art, Warsaw, Poland*  
*Guyton Schorr, Ross Ho Guagnigni, Ledare, Frydenborg, Cherry and On certain regard, Dürst Britt & Mayhew, The Hague, The Netherlands*  
 2015 *Martin, Los Angeles, USA*  
*Love, Nymphius Projekte, Berlin, Germany*  
*Support Group, Thomas Solomon Gallery, Los Angeles, USA*  
*The School of Kyiv, Kyiv Biennial 2015, Kyiv, Ukraine*  
*So Be It: Interventions in Printed Matter, Andrew Roth Gallery, Home Truths: Photography and Motherhood (curated by Susan Bright), New York, USA*  
*The Photographer's Gallery, London, UK*  
*Screening, Berkeley Museum of Art, Berkeley, USA*  
 2009 *Sexe Beau Monde et Logique Combattible, Michèle Didier, Paris, France*  
*I'm So Sad, My God, ISCP, New York, USA*  
*Dance, Sons and Daughters, Dance!, The Physics Room, Christchurch, Sitter, Columbus College of Art and Design's Canzani Center New Zealand*  
*Gallery, Columbus, USA*  
*Selected Works curated by Laurie Simmons, Foundation for Chercher le garçon, Musée d'art contemporain du Val-de-Marne, Contemporary Arts, New York, USA*  
*Vitry-sur-Seine, France*  
*Brague Biennale 4, Prague, Czech Republic*  
*Between Empowerment and Crisis: Images of Motherhood from 1900 to Today, LENTOS Kunstmuseum Linz, Austria*  
 2014 *Re-Gift (curated by John Miller), Swiss Institute, New York, USA*  
*House Call, Three's Company, New York, USA*  
*It Happens Without You, Kendall Koppe, Glasgow, UK*  
*Ca Me Touche (curated by Nan Goldin), Arles, France (with JH Copy Show, Andrew Roth Gallery, New York, USA)*  
*Enstrom, Anders Petersen, Boris Mikhailov, Jack Pierson and Nan Nuit Américaine, Office Baroque, Brussels, Belgium*  
*Goldin)*  
*Paperwork: A Brief History of Artists' Scrapbooks, ICA, London, UK*  
 2008 *N-1, Patino Foundation, Santa Cruz, Bolivia*  
*La vie domestique (curated by Sandra Patron), Parc Saint Léger, Freeway Balconies (curated by Collier Schorr), Deutsche Pougues-les-Eaux, France*  
*Guggenheim, Berlin, Germany*  
*Mark-ins Welcome, Marlborough Broome Street, New York, USA*  
*Open Secret, International Center of Photography, New York, USA*  
*Simulacra, Galerie Max Mayer, Düsseldorf, Germany*  
*Swiss Institute benefit auction, Swiss Institute, New York, USA*  
*Bad Conscience (curated by John Miller), Metro Pictures, New York, Colette, Paris, France*  
*USA*  
*Closer Now, Rivington Arms, New York, USA*  
*Layers That, Mineva Gallery, Sydney, Australia*  
*Foundation for Contemporary Art, Benefit Auction, Cohan and Leslie, New York, USA*  
*Columbia University MFA Thesis Show, New York, USA*  
*EPTSOLP (curated by Chris Johanson), Small a Projects, Portland, USA*  
*Blindspot Benefit Auction, David Zwirner Gallery, New York, USA*  
*Kevin Zucker, Sentimental Education, (contributor), 11 Rivington, New York, USA*

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- 2007     *Leigh Ledare, Ari Marcopoulos and JH Engstrom*, Cohan and Leslie, New York, USA  
*Stalemate, Curator*, Leroy Neiman Gallery, Columbia University, New York, USA  
*The Dating Show*, ISE Foundation, New York, USA  
CRG, Open Video Series, New York, USA  
*Artists' Books: Transgression/Excess*, Space Other, Boston, USA  
Frieze Art Fair, Rivington Arms, London, UK  
*Ego*, Jail Gallery, Los Angeles, USA

## CURATED EXHIBITIONS AND SCREENINGS

- 2019     *Acting Out: Works from the Hessel Collection* (curated by Leigh Ledare and Tom Eccles), Hessel Museum, Bard College, Annondale-on-Hudson, NY
- 2018     *Authority, Emotion and Exclusion*, film Screening Series in collaborations with Group Relations conference (co-curated with Fred Schmidt-Arenales and Netta Tea), UPENN, Philadelphia
- 2007     *Stalemate* (curated by Leigh Ledare), Leroy Neiman Gallery, Columbia University, New York

## SELECTED LECTURES AND ARTIST TALKS

- 2019     THE BOX (four screenings of *The Task* on two consecutive weekends, and conversation with Catherine Taft), Los Angeles, CA  
UPenn screening series (co-curator) (*The Task*, screening and conversation with Hoday King)  
University of New South Wales (*The Task*, screening and symposium, Empathy Clinic), Sydney, Australia  
BAM (screening of *The Task* for Triple Canopy's *On Resentment*), BAM Rose Cinema, Brooklyn, NY  
Yale University (Artist talk and screening of *The Task*), New Haven, CT  
Whitney Museum of American Art, conversation on Andy Warhol moderated by Lynne Tilmann, with Elizabeth Schambelan, Cy Gavin, Justine Kurland, New York, NY  
Rijksakademie (screening of *The Task*), Amsterdam, Netherlands  
Hessel Museum/Bard CCS (conversation with Lynn Tilmann and Lyle Ashton Harris on *Acting Out* curated by Leigh Ledare and Tom Eccles), Bard College, Annondale-on-Hudson, NY

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- 2018 SPACE (The Task screening and conversation), Portland, ME  
Sheffield Documentary Festival (screening of The Task), Sheffield, England  
Bard Center for Curatorial Studies (with Selby Nimrod), Bard College, Annondale-on-Hudson, NY  
BAM Cinema Fest (screening of The Task), Bam Rose Cinema, Brooklyn, NY  
American Academy Rome (screening of The Task), Rome, Italy  
Paris Photo, Paris, France, Conversation between Leigh Ledare and Laure Prouvost  
Frye Art Museum, Seattle, WA  
California Institute of the Arts, Valencia, CA  
Lomex Gallery, New York, Conversation between Leigh Ledare and Lynne Tilmann  
Princeton University, Princeton, NJ  
Pratt Institute, Brooklyn, NY  
True/False film festival (screening of The Task), Columbia, MO  
School of Visual Arts, New York, NY  
Georgia State University, Atlanta, GA  
Atlanta Contemporary, Atlanta, GA
- 2017 The Museum of the Art Institute of Chicago, Chicago, IL  
School of Visual Arts, New York, NY  
Yale University, New Haven, CT
- 2016 The Speaker with Vanessa Place and Jamieson Webster, James Fuentes Gallery, New York, NY  
Cranbrook Academy, Bloomfield Hills, MI  
Columbia University, New York, NY  
Zurich University of the Arts, Zurich, Switzerland  
Friends of Manifesta talk. Zurich Kunsthall, LUMA Foundation, Zurich, Switzerland
- 2015 Wesleyan University, Middletown, CT  
Barnard College, New York, NY  
Yale University, New Haven, Ct  
Paris Photo, conversation with Jeff Rosenheim, Elisabeth Bronfen and Donatien Grau, Paris, France  
The Box, Los Angeles. Double Bind book release and Conversation with Anastas, Liz Kotz and Andrew Freeman.  
Bard College, Annandale-on-Hudson, NY  
Leigh Ledare and Paul McCarthy moderated by Chrissie Iles, Frieze Art Fair, New York, NY  
San Francisco Institute of Art, San Francisco, CA  
Printed Matter Book Fair, PS1/MoMA, talk with Andrew Roth and Vincent Aletti. New York, NY.  
Artists Space Books + Talks, book release and conversation with Rhea Anastas, John Miller, Daniel Bozhkov, K8 Hardy and Leigh Ledare, New York, NY

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- 2014 Paris Photo, LA. Conversation with Frances Stark, moderated by Douglas Fogel, Los Angeles, CA  
Princeton University, Princeton, NJ  
Aperture Foundation/Parsons lecture series, New York, NY  
School of Visual Arts, New York, NY  
State Academy of Arts and Design, Stuttgart, Germany  
New York City Public Library, moderated by Christophe Cherix, with Andrew Roth, Alex Kitnick, Phil Aarons, coinciding with Paperwork: A Brief History of Artists' Scrapbooks  
Panel on Robert Heinecken moderated by curator Eva Respini, New York, NY 2013  
Charlottenborg Kunsthall, conversation with Mette Sandby and Per Aage Brandt), Copenhagen, Denmark  
Charlottenborg Kunsthall (in conversation with Elena Filipovic), Copenhagen, Denmark  
Rhode Island School of Design. Providence, RI
- 2012 WIELS Center for Contemporary Culture, Brussels, Belgium  
School of the International Center of Photography, New York, NY  
Columbia University, New York, NY  
Yale University, New Haven, CT  
Pratt Institute, Brooklyn, NY
- 2011 The Garage Center for Contemporary Art in conversation with Tom Eccles. Moscow, Russia  
California Institute of the Arts, Valencia, CA  
University of Southern California. Los Angeles, CA
- 2009 Les Rencontres de Arles, conversation with Nan Golden, JH Engstrom and Anders Petersen. Arles, France

## GRANTS AND RESIDENCIES

- 2017 *John Simon Guggenheim Memorial Foundation Fellowship*  
*Ruttenberg Foundation Fellowship*, The Museum of the Art Institute of Chicago
- 2013 *New York Foundation for the Arts Fellowship Award*
- 2010 *Luma Foundation Grant*
- 2009 *Luma Foundation Grant*  
*Jerome Foundation Research Grant*
- 2008 *Feldman travel grant*, Columbia University  
*Columbia University Fellowship*, Co-curator of the Visiting Artist Lecture Series Fischer-Landau Fellowship
- 2005 *Bakery artist in residence*, Portland, Maine
- 2003 *Dactyl Foundation for the Arts Working Grant*
- 2000 *Harry Koregian Memorial Scholarship*

## PROFESSORSHIPS

- 2015 - 20 Yale University (MFA, Sculpture), Visiting Critic
- 2019 Princeton University (BFA, Photography), Lecturer Associate Professor
- 2019 Pratt Institute, Brooklyn (BFA, Photography), Adjunct Professor
- 2018 The Cooper Union, New York, Howard Wolf Chair in Photography, 2018
- 2012 - 19 New York University, Steinhardt Department of the Arts (MFA), Professor

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2016 - 18 Columbia University, New York, Visiting Professor (BFA)  
2008/Visiting Critic (MFA)  
2009 - 11 California Institute of the Arts (MFA/BFA), Visiting Professor  
2014 - 17 School of Visual Arts (MFA), New York, Adjunct Professor  
2011 Fondazione Spinola Banna per l'Arte, Torino, Italy, Visiting  
Professor