

## OFFICE BAROQUE

### B. Wurtz

Born 1948, Pasadena, USA. Lives and works in New York, USA.

### EDUCATION

1980 M.F.A., California Institute of the Arts, Valencia, USA  
1970 B.A., University of California at Berkeley, Berkeley, USA

### SELECTED SOLO EXHIBITIONS

2018 *B. Wurtz*, Richard Telles, Los Angeles, USA  
*This Has No Name*, Institute of Contemporary Art, Los Angeles, USA  
*Domestic Space*, Metro Pictures, New York, USA  
*Kitchen Trees*, Public Art Fund, City Hall Park Manhattan, New York, USA  
*B. Wurtz, The First Twenty Years*, Galerija Gregor Podnar, Berlin  
*The Thin Gate Clanged* (with Paul P.), Cooper Cole Gallery, Toronto, Canada

2017 Lulu, Mexico City, Mexico

2016 *B. Wurtz*, La Casa Encendida, Madrid, Spain  
Office Baroque, Brussels, Belgium  
Metro Pictures at 83 Pitt Street, New York, USA

2015 *B. Wurtz*, Baltic Centre for Contemporary Art, Gateshead, UK  
*Works in Handmade Paper 2013-2015*, Dieu Donné, New York, USA  
*Daily Life, Continued*, Kunstverein Freiburg, Freiburg, Germany  
*FOUR A.M.*, New York  
*Four Collections*, The Aldrich Contemporary Art Museum, Ridgefield, USA  
*World Food Books*, Melbourne, Australia

2014 *B. Wurtz: Works 1972-2014*, Maisterravalbuena, Madrid, Spain  
*B. Wurtz*, The Apartment, Vancouver, USA  
Richard Telles Gallery, Los Angeles, USA  
Mary Boone Gallery (two-person show with Jim Isermann), New York, USA

2013 Galerija Gregor Podnar, Berlin, Germany  
Kate MacGarry, London, UK  
*Recent Works*, Metro Pictures, New York, USA  
*History Works* (duo show with Triple Canopy), Bureau, New York, USA

2012 White Flag Projects, Saint Louis, USA

2011 *B. Wurtz: Works 1970-2011*, Metro Pictures, New York, USA

2010 The Apartment, Vancouver, Canada

2007 Richard Telles Fine Art, Los Angeles, USA  
*B. Wurtz: Photo/Objects*, 871 Fine Arts, San Francisco, USA

2006 The Suburban, Oak Park, USA  
Feature Inc., New York, USA

2003 Feature Inc., New York, USA

2001 Feature Inc., New York, USA

2000 *B. Wurtz: 70+30=2000*, Gallery 400, University of Illinois at Chicago, USA  
Richard Telles Fine Art, Los Angeles, USA  
*buttons. part 1*, Feature Inc., New York, USA  
*buttons. part 2*, Feature Inc., New York, USA

## OFFICE BAROQUE

- 1999 Salle de Bains, Rotterdam, the Netherlands  
Spak, Umeå, Sweden
- 1998 Feature Inc., New York, USA
- 1997 Feature Inc., New York, USA  
Richard Telles Fine Art, Los Angeles, USA
- 1996 Ynglingagatan 1, Stockholm, Sweden
- 1995 *Mandalas*, Feature Inc., New York, USA
- 1993 *Daily Life, 1970-1993*, Feature, New York, USA
- 1992 Feature, New York, USA
- 1991 Feature, New York, USA
- 1990 *Life*, Feature, New York, USA
- 1989 *Survival*, Feature, New York, USA
- 1988 Bess Cutler Gallery, New York, USA
- 1987 Feature, Chicago, USA  
Bess Cutler Gallery, New York, USA

## SELECTED GROUP EXHIBITIONS

- 2018 *White Columns Benefit Auction*, White Columns, New York, USA  
*Mass X (The Unfolding)*, Supportico Lopez, Berlin, Germany  
*When Geometry Smiles* (curated by Eric Hibit), Ortega y Gasset Projects, Brooklyn, USA  
*Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum, Washington D.C., USA  
*A Page from My Intimate Journal (Part I)*, Gordon Robichaux, New York, USA  
*Alan Shields Project*, Van Doren Waxter, New York, USA
- 2017 *aroundabout Jack Jaeger*, Kunstverein Langenhagen, Langenhagen, Germany  
*Fifteen*, Kate MacGarry, London, UK  
*B. Wurtz, N. Dash, Virginia Overton*, Maisterravalbuena, Lisbon, Portugal  
*Nick Austin, Bill Culbert, Danien Malone, B. Wurtz*, Hopkinson Mossman, Auckland, New Zealand  
*Social Photography V*, Carriage Trade, New York, USA  
*A still life by Chardin* (organised by Maxwell Graham), Lisson Gallery, London, UK  
*If I Had Possession Over Judgement Day*, Tang Museum at Skidmore College, Saratoga Springs, USA  
*Attics of My Life*, Jack Hanley Gallery, New York, USA
- 2016 *The Trick in the Smile: Artium Collection*, Basque Museum Center of Contemporary Art, Araba, Spain  
*Pure Pulp*, Wellin Museum of Art, Clinton, USA  
*Exquisite Corpse*, Planthouse, New York, USA  
*Redeux (Sort of)*, Kai Matsumiya, New York, USA  
*Strange Abstraction*, Fredericks & Freiser, New York, USA
- 2015 *The Crack-Up*, Room East, New York, USA  
*Tableau*, Kai Matsumiya, New York, USA  
*Calisthenics* (curated by Matt Paweski), Thomas Duncan Gallery, Los Angeles, USA  
*Z-ing*, Richard Telles Fine Art, Los Angeles, USA  
*The Lulennial: A Slight Gestuary* (curated by Fabiola Iza and Chris Sharp), Lulu, Mexico City, Mexico  
*Circumstance*, The Aldrich Contemporary Art Museum, Ridgefield, USA  
*Zabriskie Point*, Jack Hanley Gallery, New York, USA

## OFFICE BAROQUE

- 2014 *Displayed* (curated by Matthew Higgs), Anton Kern Gallery, New York, USA  
*Joyride*, Marlborough Broome Street, New York, USA  
*Jim Isermann/B. Wurtz*, Mary Boone Gallery, New York, USA  
*Implicit Horizon*, Mixed Greens, New York, USA  
*Home Again, Again II*, The Journal Gallery, Brooklyn, USA  
*Stay in Love* (curated by Chris Sharp), Laurel Gitlen & Lisa Cooley Gallery, New York, USA  
*Table Setting*, Jancar Jones, Los Angeles, USA  
*This One's Optimistic: Pincushion*, New Britain Museum of American Art, New Britain, USA
- 2013 *Activate NY*, Abrons Art Center, New York, USA  
*Café Horizon (You slowly look around now - hold it)*, Arthur Boskamp-Stiftung, Hohenlockstedt, Germany  
*Neomaterialism*, MoBY - Museums of Bat Yam, Bat Yam, Israel  
*LAT. 41°7'N. LONG. 72°19'W* (curated by Bob Nickas), Martos, East Marion, USA  
*Work* (organized in collaboration with Sara Greenberger Rafferty), Klaus von Nichtssagend Gallery, New York, USA  
*Alexandre da Cunha, Michael Rey, Michael Williams, B. Wurtz*, Office Baroque, Antwerp, Belgium  
*Ten Years*, Wallspace, New York, USA  
*The Cat Show* (curated by Rhonda Lieberman), White Columns, New York, USA  
*History Works*, B. Wurtz and Triple Canopy, Bureau, New York, USA  
Prague Biennial, Czech Republic  
*Celluloid Brushes*, Ludlow 38, New York, USA
- 2012 *Bulletin Boards*, Venus Over Manhattan, New York, USA  
*B. Wurtz & Co.* (curated by Matthew Higgs), Richard Telles Gallery, Los Angeles, USA  
*Cheat Chains and Telephone*, Kansas, New York, USA  
*Creature from the Blue Lagoon*, Martos Gallery, Bridgehampton, New York, USA  
*Xylor Jane and B. Wurtz*, Pacific Northwest College of Art, Portland, USA  
*Anagram City*, Golden Gallery, Chicago, USA  
*Invitational Exhibition of Visual Arts*, National Academy of Arts and Letters, New York, USA  
*00* (curated by Rob Halverson/C-o-o-l Art), Misako & Rosen, Tokyo, Japan  
*B. Wurtz & Josh Tonsfeldt*, ANNAELLEGALLERY, Stockholm, Sweden  
*Everyday Abstract-Abstract Everyday* (curated by Matthew Higgs), James Cohan Gallery, New York, USA  
*Everyday Things: Contemporary Works from the Collection*, RIDS Museum of Art, Rhode Island School of Design, Providence, USA  
*I Surrender*, Devening Projects + Editions, Chicago, USA  
*New Traditionalists* (organised by Mary Grace Wright), Martos Gallery, New York, USA

## OFFICE BAROQUE

- 2011 *Moment - Ynglingagatan 1*, Moderna Museet, Stockholm, Sweden  
*Antic Measures*, Gregor Podnar Gallery, Berlin, Germany  
*Underemployed* (curated by Josh Blackwell), Zurcher Studio, New York, USA  
*The 2011 Bridgehampton Biennial* (organized by Bob Nickas), Martos Gallery, Bridgehampton, New York, USA  
*Pandora's Box: Joseph Cornell Unlocks the MCA Collection*, Museum of Contemporary Art, Chicago, USA  
*Building Blocks: Contemporary Works from the Collection*, Museum of Art, Rhode Island School of Design, Providence, USA  
*Two Fold*, Michelle Grabner & Brad Killam home, Oak Park, USA  
*Salon Zürcher*, Zürcher Studio, New York, USA
- 2010 *Salad Days*, The Journal Gallery, Brooklyn, USA  
*Stuff Art*, U-turn Art Space, Cincinnati, USA  
*S(1)umm(er)ing on Madison Avenue* (curated by Jo-ey Tang), Notary Public, New York, USA  
*The Same Sight Slighter*, Renwick Gallery, New York, USA  
*"Mean and Sneaking," FiveMyles* (curated by Vicki Sher), Brooklyn, USA
- 2009 *Skulture*, Feature Inc., New York, USA  
*Hello Goodbye Thank You, Again* (curated by Anthony Huberman), Castillo/Corrales, Paris, France  
*Exposed Terrain* (curated by Amra Brooks Allentown), Martin Art Galler, Pennsylvania, USA  
*Another '80s*, Adam Baumgold Gallery, New York, USA  
*N'importe Quoi (Anything)* (curated by Vincent Pécoil and Olivier Vadrot), Musée d'Art Contemporain de Lyon, Lyon, France  
*Phot'objects* (curated by Bob Nickas), Presentation House Gallery, Seattle, USA  
*Curated By-Vienna 09: B. Wurtz & Noam Rappaport* (curated by Matthew Higgs), Galerie Steinek, Vienna, Austria
- 2008 *Peanut Gallery* (curated by Joe Bradley), The Journal Gallery, Brooklyn, USA  
*Shit*, Feature Inc., New York, USA  
*The Box*, Norma Desmond Productions, Los Angeles, USA  
*Living Flowers: Ikebana and Contemporary Art*, Japanese American National Museum, Los Angeles, USA  
*Stephen Prina, James Welling, B. Wurtz*, Richard Telles Fine Art, Los Angeles, USA  
*Field Work*, The Apartment, Vancouver, Canada  
*Object Salon* (curated by Bob Nickas, Kathy Grayson, Pascal Spengemann, Brooke Geahan, and Thomas Beale), Honey Space, New York, USA  
*Styrofoam*, Museum of Art, Rhode Island School of Design, Providence, USA
- 2007 *Chistopher Knowles and B. Wurtz* (curated by Matthew Higgs), Allston Skirt Gallery, Boston, USA  
*Open End* (curated by David McDonald), Kinkead Contemporary, Culver City, USA  
*You Always Move in Reverse* (curated by Bjarne Melgaard), Leo Koenig Inc., New York, USA

## OFFICE BAROQUE

- 2006 *B. Wurtz, Christopher Knowles*, Herald Street Gallery, London, UK  
*The Chair, Reconsidered*, Sun Valley Center for the Arts, Sun Valley, USA  
*Eldorado*, Mudam Luxembourg, Luxembourg, Luxembourg  
*Dereconstruction* (curated by Matthew Higgs), Barbara Gladstone Gallery, New York, USA  
Kresge Foundation Gallery, Ramapo College, Mahwah, USA
- 2005 *Looking at Words*, Andrea Rosen Gallery, New York, USA  
*The O Show*, Shore Institute of the Contemporary Arts, Long Branch, USA  
Kresge Foundation Gallery, Ramapo College, Mahwah, USA  
*Studio: Seven Months of My Aesthetic Education (Plus Some) NYC Version and Climaxed*, Metropolitan Museum of Art, New York, USA; Musée d'Orsay, Paris, France  
*The sun rises in the evening*, Feature Inc., New York, USA
- 2004 *Word of Mouth, A Selection: Part 1*, Dinter Fine Art, New York, USA  
*Curious Crystals of Unusual Purity*, P.S.1 Contemporary Art Center, Long Island City, USA
- 2002 *All That Glitters* (curated by Karen Shaw), Islip Art Museum, East Islip, New York, USA  
*GTt2* (curated by ANP), Yerba Buena Center for the Arts, San Francisco, USA
- 2001 *Sharon Kaitz/B. Wurtz*, Allston Skirt Gallery, Allston, USA  
*Double Visions*, Adam Baumgold Gallery, New York, USA  
*Texty*, M du B, F, H & g, Montreal, Canada  
*W* (curated by Robert Nickas), Musée des Beaux-Arts, Dole, France  
*Not a. Lear*, Gracie Mansion Gallery, New York, USA  
Allston Skirt Gallery, Boston, USA  
*Een Goed In De Weg Staande Tafel* (curated by Jack Jaeger), Galerie van Gelder, Amsterdam, the Netherlands
- 2000 *Bubbles* (curated by Edith Doove), Center for Contemporary Non-Objective Art, Brussels, Belgium  
*3ness*, Museum Dhondt-Dhaenens, Deurle, Belgium  
*Not a. Lear*, Torch, AmsterdamArt Process, Paris, France; Galerie S. & H. De Buck, Ghent, Belgium
- 1999 *Would have had.*, Cabinet, London, UK  
*Cookie Snow Feature*, Cokkie Snoei, Rotterdam, the Netherlands  
*Pretty Happy Painting (with Michael Lazarus and David Moreno)*, M du B, F, H & g, Montreal, Canada  
*Sticker Shock: Artists' Stickers*, Institute of Contemporary Art, Philadelphia, USA  
*Surface As Structure* (curated by Sue Spaid), Claremont Graduate University, Claremont, USA
- 1998 *Word Perfect*, Gallery 400, University of Illinois at Chicago, Chicago, USA  
*f.i.s.t.*, ANP, Antwerp, Belgium  
*Science*, Feature Inc., New York, USA  
*Opens*, M du B, F, H & g, Montreal, Canada

## OFFICE BAROQUE

- 1997 *Fake Ecstasy With Me*, Museum of Contemporary Art, Chicago, USA  
*Normotic* (curated by David Humphrey), One Great Jones, New York, USA  
*At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA; Maryland Institute College of Art, Decker Galleries, Baltimore, USA; Art Gallery of Ontario, Toronto, Canada; Art Gallery of Windsor, Windsor, Ontario, Canada; Virginia Beach Center for the Arts, Virginia Beach, USA; Center on Contemporary Art, Seattle, USA; Edmonton Art Gallery, Edmonton, Alberta, Canada; Laguna Art Museum, Laguna Beach, USA  
*Bring Your Own Walkman* (curated by Jack Jaeger), W139, Amsterdam, the Netherlands  
*Hello with Dike Blair*, Vincent Fecteau and Richard Hawkins, Feature Inc., New York, USA  
*Flying Buttress Please*, Torch, Amsterdam, the Netherlands  
*Twist with Jean-Philippe Antoine and Stephan Melzl*, Galerie Ghislaine Hussenot, Paris, France
- 1996 *Acts of Obsession*, Carla Stellweg Gallery, New York, USA  
*Invitational +*, Adam Baumgold Fine Art, New York, USA
- 1995 *It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Contemporary Arts Center, Cincinnati, USA  
*Representational Drawings*, Feature Inc., New York, USA  
*Strung Into the Apollonian Dream...*, Feature Inc., New York, USA  
*Smells Like Vinyl* (organized by Sarah Seager and Thaddeus Strode), Roger Merians Gallery, New York, USA  
*Stretch Out and Wait*, Richard Telles Fine Art, Los Angeles, USA
- 1994 *Lessons in Life: Photographic Works from the Boardroom Collection*, Art Institute of Chicago, Chicago, USA  
*Sex*, Adam Baumgold Fine Art, New York, USA  
*Paintings*, Feature Inc., New York, USA  
*Projets et Dessins*, Galerie Claire Burrus, Paris, France  
*Wood Works* Adam Baumgold Fine Art, New York, USA
- 1993 *Influx*, Gallery 400, University of Illinois at Chicago, Chicago, USA  
*Les petits riens de la vie*, Galerie Volée à Une Muse, Lyon, France  
*The Return of the Cadavre Exquis*, *The Drawing Center*, New York, USA; Corcoran Gallery of Art, Washington, USA; Forum for Contemporary Art, St. Louis, USA; Fundación para el Arte Contemporáneo, Mexico City, Mexico; Santa Monica Art Museum, Santa Monica, USA
- 1992 *Another Subjectivity*, Galerie Martina Detterer, Frankfurt, Germany  
*Jori Felice*, *Richard Hawkins*, *B. Wurtz*, Roy Boyd Gallery, Santa Monica, USA  
*Tattoo Collection*, Galerie Jennifer Flay and Urbi et Orbi, Paris, France; Daniel Buchholz, Cologne, Germany; Andrea Rosen Gallery, New York, USA; Centre Regional d'Art Contemporain, Nantes, France; Air de Paris, Nice, France; organized by Air de Paris and Urbi et Orbi
- 1991 *Objectionable Beauty*, Jan Kesner Gallery, Los Angeles, USA  
*Rocking Horses for Children in Crisis*, Lorence-Monk Gallery, New York, USA  
*Directly On and Off the Wall*, Palm Beach Community College, Museum of Art, Lake Worth, USA
- 1990 *Work on Paper*, Paula Allen Gallery, New York, USA  
*The Thing Itself*, Feature, New York, USA  
*Perspectives on Place: Attitudes Towards the Built Environment*, State University Art Gallery, San Diego, USA  
*The New School Collects: Recent Acquisitions* (curated by Kathleen Goncharov), Parsons School of Design, New York, USA

## OFFICE BAROQUE

- 1989 *Marta Cervera Gallery, New York, USA*  
*Buttinsky, Feature, New York, USA*  
*Cinderella Rockefeller, Feature, New York, USA*  
*Poetic Objectives* (curated by Gordon VeneKlasen), Curt Marcus Gallery, New York, USA  
*Romancing the Stone, Feature, New York, USA*  
*Dorothy* (curated by Hudson), Center for Contemporary Art, Chicago, USA  
*Double Take, Contemporary Arts Center, Cincinnati, USA*
- 1988 *Photo Poetics, Jack Shainman Gallery, Washington, USA*  
*The Logic of Display, P.S.1, The Institute for Art and Urban Resources, Long Island City, USA*  
*Re:Placement, Los Angeles Contemporary Exhibitions, Los Angeles, USA*  
*A Visible Order, Otis/Parsons Exhibition Center, Los Angeles, USA*  
*Near Miss, Feature, Chicago, USA*  
*Photography on the Edge, Haggerty Museum of Art, Marquette University, Milwaukee, USA*  
*Information as Ornament, Feature and Rezac Gallery, Chicago, USA*  
*New Strategies* (curated by Clayton Press and Gregory Linn), Jan Kesner Gallery, Los Angeles, USA
- 1987 *(of Ever-Ever Land i speak)* (curated by Christian Leigh), Stux Gallery, New York, USA  
*Small Scale Sculpture, Atlanta College of Art Gallery, Atlanta, USA*  
*Actualities, Ledis Flam Gallery, Brooklyn, USA*  
*Signs of Intelligent Life, Greathouse Gallery, New York, USA*  
*Jan Baum Gallery, Los Angeles, USA*  
*Sculpture, Bess Cutler Gallery, New York, USA*  
*Post-Abstract Abstraction, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA*  
*Gallery Artists, Bess Cutler Gallery, New York, USA*  
*Nature, Feature, Chicago, USA*  
*INTAR Latin American Gallery* (curated by Hudson), New York, USA  
*CaArts: Skeptical Belief(s), Renaissance Society at the University of Chicago, USA; Newport Harbor Art Museum, Newport Beach, California, USA*
- 1986 *Promises, Promises, Feature, Chicago, USA*  
*Six Sculptors, Artists Space, New York, USA*  
*Religion: Painting and Sculpture, Tibor de Nagy Gallery, New York, USA*
- 1985 *Post Olympic Art, Galerie Beau Lezard, Paris, France*
- 1984 *Post Olympic Art, Los Angeles Contemporary Exhibitions, Los Angeles, USA*
- 1981 *Lynne Henkel, B. Wurtz, Los Angeles Contemporary Exhibitions, Los Angeles, USA*

## AWARDS AND HONORS

- 2013 The Lab Grant Program artist, Dieu Donné, New York
- 2012 The Pollock-Krasner Foundation, Inc.
- 2008 Peter S. Reed Foundation
- 1991 Artist and Homeless Collaborative, Park Avenue Women's Shelter, New York
- 1984 National Endowment for the Arts, Honorarium (Post-Olympic Art)

OFFICE BAROQUE

PUBLIC COLLECTIONS

Museum of Contemporary Art, Chicago, USA

Art Institute of Chicago, Chicago, USA

Rhode Island School of Design Museum, Providence, USA

Mudam, Luxembourg, Luxembourg