

OFFICE BAROQUE

Michael Rey

Born 1979, Sarasota, USA. Lives and works in Los Angeles, USA.

EDUCATION

- 2008 MFA, Art Center College of Design, Pasadena, USA
2002 BFA, Ringling School of Art and Design, Sarasota, USA

SOLO EXHIBITIONS

- 2017 Office Baroque, Brussels, Belgium
2016 Zero, Milan, Italy
2015 Office Baroque, Brussels, Belgium
About a work #4, Zero, Milan, Italy
Omes, Cherry and Martin, Los Angeles, USA
2014 2732 Cherry and Martin, Los Angeles, USA
Ibject, Room East, New York, USA
2011 *Dracula Plus Plus*, Young Art, Los Angeles, USA

2 PERSON EXHIBITIONS

- 2018 *Dei inzomniitz*, Michael Rey and Barry Johnston, SOUTHFIELD, Southfield, USA

GROUP EXHIBITIONS

- 2018 *Do Something To It. Do Something Else To It.*, Philip Martin Gallery, Los Angeles, USA
Black & White & In Between (curated Billie Milam Weisman), Carnegie Art Museum, Oxnard, USA
2017 *Perfectly Concocted Context by Jonathan Monk*, Cherry and Martin, Los Angeles, USA
Process and Reality, Frederick R. Weisman Museum of Art, Malibu, USA
Group Exhibition 2017, James Fuentes Gallery, New York, USA
2016 *Top Heavy*, Cherry and Martin, Los Angeles, USA
The Congregation (curated by Joshua Abelow), Jack Hanley Gallery, New York, USA
They Want EFX, Neuer Kunstverein Wien, Vienna, Austria
Expanded Fields, Nymphius Projekte, Berlin, Germany
2015 *Back to Basics*, Frederick R. Weisman Art Foundation, Los Angeles, USA
Vom Grossen und Ganzen, Herbert Gerisch-Stiftung, Neumünster, Germany
Object Painting - Painting Object, Jonathan Viner, London, UK
Rio (curated by Louis-Philippe Van Eeckhoutte), Office Baroque, Brussels, Belgium
A Peg to Hang It On, White Flag Projects, St. Louis, USA
Crunchy (organized by Gregory Linn and Clayton Press), Marianne Boesky Gallery, New York, USA

OFFICE BAROQUE

- 2014 *Amy Feldman & Michael Rey, Freddy, Baltimore, USA*
Matt Connors, Bernard Piffaretti, and Michael Rey, Cherry and Martin, Los Angeles, USA
Another Cats Show, 356 Mission, Los Angeles, USA
Where Were You?, Lisson Gallery, London, UK
Green Circle, Black Diamond, Ratio 3, San Francisco, USA
Hephaestus, Office Baroque, Brussels, Belgium
- 2013 *Alexandre da Cunha, Michael Rey, Michael Williams, B. Wurtz, Office Baroque, Antwerp, Belgium*
California Visual Music: Three Generations of Abstraction, Chapman University, Orange, USA
- 2012 *Chasm of The Supernova (curated by Adam Miller), Center for the Arts Eagle Rock, Los Angeles, USA*
- 2010 *What Now? (curated by Christian Jendreiko), Schmela House, Dusseldorf, Germany*
Ooga Booga Reading Room (in collaboration with Lucena Valle-Rey, curated by Wendy Yao), Swiss Institute Contemporary Art, New York, USA
- 2009 *Is What It Is What It Is, Pacific Design Center, West Hollywood, USA*
Sculpture Park, Karyn Lovegrove Gallery, Los Angeles, USA
Wet Paint: Ten Young LA Painters, Steve Turner Contemporary, Los Angeles, USA
Salon No. 1, Works 001 - 029, Marine, Los Angeles, USA
ACCOMMODATION, Higher Institute for Fine Arts, Ghent, Belgium
- 2008 *Cocktail Hour with Skip Arnold and Friends, Bonelli Contemporary, Los Angeles, USA*
- 2007 *My Buddy, UCLA New Wight Biennial, New Wight Gallery, Los Angeles, USA*

PUBLIC COLLECTIONS

Weisman Art Museum, Minneapolis, USA
MoMCA Trento and Rovereto, Trento, Italy
Sabanci Museum, Istanbul, Turkey
ADN Collection, Bolzano, Italy
Weisman Foundation, Los Angeles, USA
Fondazione Sandretto Re Rebaudengo, Turin, Italy