

OFFICE BAROQUE

Catharine Czudej

Born 1985, Johannesburg, South Africa. Lives and works in New York, USA.

EDUCATION

2015 MFA, University of California, Los Angeles, USA

2007 BFA, New York University, New York, USA

SOLO EXHIBITIONS

2018 *Not books*, Ginerva Gambino, Cologne, Germany

2017 *Ball Polisher*, Jeffrey Stark, New York, USA

2016 *SHHHHHH*, Kölnischer Kunstverein, Cologne, Germany

GUESS WHO'S COMING TO DINNER, Office Baroque, Brussels, Belgium

2015 *Belly-Up Dead*, Chewday's, London, UK

No Soap Radio, Peep-Hole, Milan, Italy

2013 *Bite into that soft ass*, Ramiken Crucible, New York, USA

SELECTED GROUP EXHIBITIONS

2018 *The Party*, Anton Kern Gallery, New York, USA

Pine Barrens, Tanya Bonakdar, New York, USA

Das Verflixte 7. Jahr, Fürstenberg Zeitgenössisch, Donaueschingen, Germany

2017 *The Commodification of Love*, Kamel Mennour, Paris, France

A Spaghetti Dress for World Peace, Park View, Los Angeles, USA

Dead Horse, JTT, New York, USA

Concrete Island, Venus Over Manhattan, Los Angeles, USA

2016 *Dolores* (organized by Todd von Ammon), Team Gallery, New York, USA

The Discovery of a Leak in the Roof of Marcel Breuer's Wellfleet

Summer Cottage on the Morning of September 16, 1984, Off Vendome, New York, USA

Inside Out (curated by Alexandra Economou), Galerie Eva

Presenhuber, Zürich, Switzerland

2015 *Rum, Sodomy and the Lash* (organised by Ed Atkins and James

Richards), Eden Eden, Berlin, Germany

EAGLES II, Galeria Marlborough, Madrid, Spain

2014 *Next*, Arsenal, Toronto, Canada

MFA 2015 Exhibition (Curated by Christine Robinson), UCLA New Wight Gallery, Los Angeles, USA

TOP COAT (curated by Roger Herman), The Pit, Los Angeles, USA

Nuit Américaine, Office Baroque, Brussels, Belgium

ARSC km15.1 simulation, Ramiken Crucible, New York, USA

Chat Jet - sculpture in reflection Part 2, Künstlerhaus, Graz, Austria

Everything falls faster than an anvil, Pace Gallery, London, UK

Imitatio Christie's (partoftheprocess6), Zero, Milan, Italy

Depression (organized by Ramiken Crucible), François Ghebaly Gallery, Los Angeles, USA

Hephaestus, Office Baroque, Brussels, Belgium

2013 *Beer Show*, Green Gallery, Milwaukee, USA

Pizza Time, Marlborough Gallery, New York, USA

Darkside Massage & Heat Therapy, Benrimon Contemporary, New York, USA

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2012 *Curatorial Exchange*, Irvine Fine Arts Center, Irvine, USA
Short Term Deviation, Elizabeth Foundation for the Arts, New York,
USA