

OFFICE BAROQUE

Catharine Czudej

Born 1985, Johannesburg, South Africa. Lives and works in New York, USA.

EDUCATION

- 2015 MFA, University of California, Los Angeles, USA
2007 BFA, New York University, New York, USA

SOLO EXHIBITIONS

- 2021 Center for Maine Contemporary Art, Rockland, USA (forthcoming)
2020 Czudej Carlos, New York, USA (forthcoming)
von ammon co, Washington DC, USA (forthcoming)
2019 *Imagine all the People*, Benevento, Los Angeles, USA
2018 *Not books*, Ginerva Gambino, Cologne, Germany
2017 *Ball Polisher*, Jeffrey Stark, New York, USA
2016 SHHHHHH, Kölnischer Kunstverein, Cologne, Germany
GUESS WHO'S COMING TO DINNER, Office Baroque, Brussels, Belgium
2015 *Belly-Up Dead*, Chewday's, London, UK
No Soap Radio, Peep-Hole, Milan, Italy
2013 *Bite into that soft ass*, Ramiken Crucible, New York, USA

SELECTED GROUP EXHIBITIONS

- 2019 *SMILE* (curated by Todd von Ammon), Halsey McKay Gallery, East Hampton, USA
2018 *The Party*, Anton Kern Gallery, New York, USA
Pine Barrens, Tanya Bonakdar, New York, USA
Das Verflixte 7. Jahr, Fürstenberg Zeitgenössisch, Donaueschingen, Germany
2017 *The Commodification of Love*, Kamel Mennour, Paris, France
A Spaghetti Dress for World Peace, Park View, Los Angeles, USA
Dead Horse, JTT, New York, USA
Concrete Island, Venus Over Manhattan, Los Angeles, USA
2016 *Dolores* (organized by Todd von Ammon), Team Gallery, New York, USA
The Discovery of a Leak in the Roof of Marcel Breuer's Wellfleet Summer Cottage on the Morning of September 16, 1984, Off Vendome, New York, USA
Inside Out (curated by Alexandra Economou), Galerie Eva Presenhuber, Zürich, Switzerland
2015 *Rum, Sodomy and the Lash* (organised by Ed Atkins and James Richards), Eden Eden, Berlin, Germany
EAGLES II, Galeria Marlborough, Madrid, Spain
2014 *Next*, Arsenal, Toronto, Canada
MFA 2015 Exhibition (Curated by Christine Robinson), UCLA New Wight Gallery, Los Angeles, USA
TOP COAT (curated by Roger Herman), The Pit, Los Angeles, USA
Nuit Américaine, Office Baroque, Brussels, Belgium
ARSC km15.1 simulation, Ramiken Crucible, New York, USA
Chat Jet - sculpture in reflection Part 2, Künstlerhaus, Graz, Austria
Everything falls faster than an anvil, Pace Gallery, London, UK
Imitatio Christie's (partoftheprocess6), Zero, Milan, Italy
Depression (organized by Ramiken Crucible), François Ghebaly Gallery, Los Angeles, USA
Hephaestus, Office Baroque, Brussels, Belgium

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- 2013 *Beer Show*, Green Gallery, Milwaukee, USA
 Pizza Time, Marlborough Gallery, New York, USA
 Darkside Massage & Heat Therapy, Benrison Contemporary, New York,
 USA
- 2012 *Curatorial Exchange*, Irvine Fine Arts Center, Irvine, USA
 Short Term Deviation, Elizabeth Foundation for the Arts, New York,
 USA