

OFFICE BAROQUE

Mathew Cerletty

Born 1980, Milwaukee, Wisconsin, USA. Lives and works in New York, USA.

[Website](#)

EDUCATION

2002 BFA Boston University, Boston, USA

SOLO EXHIBITIONS

2019 *Whiskers*, Standard Oslo, Oslo, Norway
2018 *Shelf Life*, Karma, New York, USA
2014 *Weird Vibe*, Office Baroque, Brussels, Belgium
2013 *Kitchen Island*, Blum and Poe, Los Angeles, USA
2011 *Susan*, Albus Greenspon, New York, USA
2008 *Hotpoints*, Office Baroque, Antwerp, Belgium
2007 *The Feeling Is Mutual*, Team Gallery, New York, USA
2006 *Fallingwater*, Rivington Arms, New York, USA
Sherman Gallery, Boston University, Boston, USA
2004 *Alter Ego*, Rivington Arms, New York, USA
2003 *Trying to Live Beside the Point*, Rivington Arms, New York, USA

TWO-PERSON EXHIBITIONS

2017 *Stay-at-Home Dad* (with Julia Rommel), Standard, Oslo, Norway

GROUP EXHIBITIONS

2019 *Words*, Alexander Berggruen, New York, USA
Think about all the James Deans and what it means, Super Dakota,
Brussels, Belgium
2018 *Use your Illusion* Herald St, London, UK
Pine Barrens, Tanya Bonakdar, New York, USA
FOTG, Mitchell Albus Gallery, New York, USA
2017 *Per formare una collezione: The Show Must Go_ON*, Museo Madre,
Naples, Italy
Friend ? ?, Galerie Maria Bernheim, Zurich, Switzerland
Sputterances (curated by Sanya Kantarovsky), Metro Pictures, New
York, USA
2016 *Olympia*, Karma at Galerie Patrick Seguin, Paris, France
For Pete's Sake, Carl Kostyál, Stockholm, Sweden
Before Midnight, Karma, Amagansett, USA
Mount Analogue (curated by Neville Wakefield), Performance Ski,
Aspen, USA
Seek Professional Help (curated by Mary Grace Wright), Bureau, New
York, USA
Landscapes (curated by Jake Palmert and Nolan Simon), Marlborough
Chelsea, New York, USA
A Change of Heart (curated by Chris Sharp), Hannah Hoffman
Gallery, Los Angeles, USA
Flatlands, Whitney Museum of American Art, New York, USA

OFFICE BAROQUE

- 2015 *Drawings*, Klaus von Nichtssagend, New York, USA
I Dropped the Lemon Tart, Lisa Cooley, New York, USA
Paw, Arcade, London, UK
Rio (curated by Louis-Philippe Van Eeckhoutte), Office Baroque, Brussels, Belgium
The Painter of Modern Life (organized by Bob Nickas), Anton Kern Gallery, New York, USA
Laugh-in: Art, Comedy, Performance, Museum of Contemporary Art San Diego, San Diego, USA
- 2014 *Nuit Américaine*, Office Baroque, Brussels, Belgium
Significant Others (I am small, it's the pictures that got big), High Art, Paris, France
- 2013 *Test Pattern*, Whitney Museum of American Art, New York, USA
More Young Americans (curated by Susanne van Hagen and Marc-Olivier Wahler), Hotel de Miramion, Paris, France
Notes on Neo-Camp (curated by Chris Sharp), Studio Voltaire, London, UK
Notes on Neo-Camp (curated by Chris Sharp), Office Baroque, Antwerp, Belgium
- 2012 *Mathew Cerletty, Sean Kennedy, Mateo Tannat, Mary Mary*, Glasgow, UK
A Post-Posteriori (curated by Perro Negros), New Jersey, Basel, Switzerland
I Know This But You Feel Different (curated by Shara Hughes & Meredith James), Marc Jancou Contemporary, New York, USA
- 2011 *Heads with Tails*, Harris Lieberman Gallery, New York, USA
Discursive Arrangements, or Stubbornly Persistent Illusions, Klaus von Nichtssagend, New York, USA
Cover Version LP (curated by Timothy Hull), Brooklyn Academy of Music, Brooklyn, USA
- 2010 *Public Private Paintings. 2000 - 2010: tien jaar schilderkunst uit publieke en privécollecties in Vlaanderen en Brussel*, MuZee, Oostende, Belgium
It's All American, Inaugural Exhibition (curated by Alex Gartenfeld and Haley Mellon), New Jersey Moca, New Jersey, USA
The Coke Factory (curated by Jonathan Ellis King), Ritter/Zamet, London
A Night Without Armor, Three's Company, New York, USA
Matthew Brannon, Mathew Cerletty, David Diao and Daniel Sinsel, Office Baroque, Antwerp, Belgium
- 2009 *When The Mood Strikes... verzameling Wilfried & Yannicke Cooreman*, Museum Dhondt-Dhaenens, Deurle, Belgium
Character Generator, Eleven Rivington, New York, USA
The Living and the Dead, Gavin Brown's enterprise, New York, USA
- 2008 *8 1/2 x 11 / A4*, James Fuentes LLC, New York, USA
Painting Now and Forever, Part II, Matthew Marks Gallery / Greene Naftali, New York, USA
Not So Subtle Subtitle (curated by Matthew Brannon), Casey Kaplan Gallery, New York, USA
Cover Version, Taylor de Cordoba Gallery, Los Angeles, USA
- 2007 *Sweet Bird of Youth*, Arndt & Partner, Berlin, Germany
Block Party II, Daniel Weinberg, Los Angeles, USA
On the Marriage Broker Joke, Office Baroque, Antwerp, Belgium
- 2006 *USA Today*, State Hermitage Museum, St. Petersburg, Russia / Royal Academy of Arts, London, UK
I Love My Scene, Mary Boone Gallery, New York, USA
Goodbye To All That, Rivington Arms, New York, USA

OFFICE BAROQUE

- 2005 Galerie Ghislaine Hussenot, Paris, France
Neocon, Gavin Brown's Enterprise at Passerby, New York, USA
Art Review 25: Emerging US Artists, Phillips, de Pury & Company,
New York, USA
- 2004 *Now Is A Good Time*, Andrea Rosen Gallery, New York, USA
Such things I do just to make myself more attractive to you, Peres
Projects, Los Angeles, USA
- 2003 *Be In*, Rivington Arms, New York, USA
Today's Man, John Connelly Presents, New York / Hiromi Yoshii
Gallery, Tokyo, Japan
- 2002 *I Kept All Your Letters*, Rivington Arms, New York, USA

CURATED EXHIBITIONS

- 2013 *The Stairs* (curated with Sebastian Black), Albus Greenspon, New
York
- 2005 *Neocon* (curated with David Scanavino), Gavin Brown/Passerby,
New York

PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, USA