

OFFICE BAROQUE

Sascha Braunig

In her paintings Sascha Braunig investigates the restraining confines of the canvas through a mixture of portraiture, Surrealism and luminescent abstraction. The undulating, fantastical forms she commits to canvas are faithful interpretations of still lives she stages herself. Typically, she molds and lights sculptures as the subject of each piece, before entering a meditative state in which she skins her creations with ornate patterns.

Born 1983, Qualicum Beach, BC, Canada. Lives and works in Portland, USA.

EDUCATION

2008 MFA, Yale University, New Haven, USA
2005 BFA, The Cooper Union, New York, USA

SOLO EXHIBITIONS

2018 *The Crease*, Office Baroque, Brussels, Belgium
2017 *Bad Latch* (curated by Daniel Fuller), Atlanta Contemporary, Atlanta, USA
Free Peel, Foxy Production, New York, USA
2016 *Shivers*, MoMA PS1, New York, USA
Torsion, Kunsthall Stavanger, Stavanger, Norway
2015 *Pillar*, Galerie Rodolphe Janssen, Brussels, Belgium
Sascha Braunig, Foxy Production, New York, USA
2013 *Wrister, Blister, Plaster*, Foxy Production, New York, USA
2011 *Sascha Braunig*, Foxy Production, New York, USA

GROUP EXHIBITIONS

2018 *Marginal Editions/Ten Marginal years*, Foxy Production, New York, USA
Seed, Paul Kasmin, New York, USA
An Assembly of Shapes, Oakville Galleries in Gairloch Gardens and at Centennial Square, Oakville, Canada
PMA Biennial, Portland Museum of Art, Portland, USA
2017 *NGV Triennial*, Melbourne, Australia
Strange Attractors: The Anthology of Interplanetary Folk Art: Vol. 1 Life on Earth (organized by Bob Nickas), Redling Fine Art, Los Angeles, USA
Hans Bellmer, Sascha Braunig, Matthew Ronay, Office Baroque, Brussels, Belgium
The Trick Brain (curated by Massimiliano Gioni), Aïshti Foundation, Beirut, Lebanon
Dreamers Awake (curated by Susanna Greeves), White Cube, London, UK
Hurts When I Laugh (curated by Sarah Lehrer-Graiwer), Various Small Fires, Los Angeles, USA
Mutations, High Line, New York, USA

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- 2016 *Freud's Mouth* (curated by Ebony L. Haynes), Cooper Cole, Toronto, Canada
A Big Enough Umbrella, Planthouse, New York, USA
8 Femmes, Office Baroque, Brussels, Belgium
Stranger, Museum of Contemporary Art Cleveland, Cleveland, USA
Chatham Square, Foxy Production, New York, USA
- 2015 *Condensed Matter Community Artists*, Synchrotron Radiation Center, Stoughton, USA
Tightrope Walk: Painted Images after Abstraction (Curated by Barry Schwabsky), White Cube, London, UK
Unrealism (organized by Jeffrey Deitch and Larry Gagosian), The Moore Building, Miami, USA
Where the Awning Flaps (curated by Franklin Melendez and Queer Thoughts), Galerie Éric Hussenot, Paris, France
This Sentence (by Public Fiction) China Art Objects, Los Angeles, USA
Bomber, LOYAL Gallery, Stockholm, Sweden
Rio (curated by Louis-Philippe Van Eeckhoutte), Office Baroque, Brussels, Belgium
Surround Audience: 2015 New Museum Triennial (curated by Lauren Cornell and Ryan Trecartin), New Museum, New York, USA
The Painter of Modern Life (organized by Bob Nickas), Anton Kern Gallery, New York, USA
Face It, Full Haus, Los Angeles, USA
- 2014 *Trioceros*, Regina Rex, Brooklyn, USA
The Hovering Life, kijidome, Boston, USA
Das Optische Unbewusste / The Optical Unconscious (organized by Fredi Fishcli, Niels Olsen, and Bob Nickas), Kulturbüro Alte Fabrik, Switzerland
Shakti, Brand New Gallery, Milan, Italy
- 2013 *2013 Maine College of Art Faculty Exhibition*, ICA at MECA, Portland, USA
The Reveal, Loyal Gallery, Malmo, Sweden
Celluloid Brushes: An Anthology of the Filmic Perception of the Artist from 1942 til Today (a project by Etablissement d'en Face Brussels), Ludlow 38, New York, USA
DNA: Strands of Abstraction (curated by Paul Sinclair), Loretta Howard, New York, USA
Alex Da Corte: Fun Sponge, The Institute of Contemporary Art / MECA, Portland, USA
A Top Hat, A Monocle, and A Butterfly (curated by Anthony Huberman), Etablissement d'en face projects, Brussels, Belgium
Rien Faire et Laisser Rire (organized by Bob Nickas), Galerie Rudolphe Janssen, Brussels, Belgium
Animal/Vegetable/Mineral: The Artist's Guide to the World Florence Griswold Museum, USA
Surreal Selves, Baltimore Museum of Art, Baltimore, USA
The Stairs (curated by Sebastian Black and Mathew Cerletty), Albus Greenspon, New York, USA
- 2012 *Christian Sampson, Mira Dancy, Sascha Braunig & Matt Savitsky*, Bull and Ram, New York, USA
East West Shift to the Middle, Part 2, Bill Brady KC, Kansas City, USA

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- 2011 *A Pop Up Portrait Show*, Scott Cohen, Hudson, USA
Bridgehampton Biennial (organized by Bob Nickas), Bridgehampton, USA
Friendship of the Peoples, Simon Oldfield Gallery, London, UK
- 2010 *The Pencil Show*, Foxy Production, New York, USA
Dump Art/ Deponiekunst, Neukölln Swing Space, Berlin, Germany
Baker, Braunig, Gokita, Hopkins, Foxy Production, New York, USA
Mise en place, Recess Gallery, New York, USA
- 2009 *X is just a little black letter...*, Port D Or, Brooklyn, USA
Pulp and Dagger, Everard Findlay, Brooklyn, USA
Baker, Braunig, Gokita, Hopkins, Foxy Production, New York, USA
The Crack-Up, ATM Gallery, New York, USA
PIFAS Town Project: The Queue, Philadelphia Institute for Advanced Study, Philadelphia, USA
Everything Must Go (curated by Rachel Higgins) Century Plaza Shopping Mall, Birmingham, USA
- 2009 *The Cabernet Initiative Presents: Introduction*, The Cabernet Initiative, Brooklyn, USA
Inside the Out, J. Vandervoort Werkhaus, Brooklyn, USA
Yale MFA Thesis Show, Green Hall Gallery, New Haven, USA
- 2007 *Hilary Irons and Sascha Braunig*, Guertin s Graphics, Chicago, USA
Foyer: Fashion; Foyer Gallery (swing space), Brooklyn, USA
- 2006 *Flex Your Textiles*, John Connelly Presents, New York, USA
Speed Limit, Lower Manhattan Cultural Council, New York, USA
Young Painters, Offices of Clifford Chance, New York, USA
- 2005 *Night Shift*. White Box Gallery, New York, USA
- 2004 *The Infinite Fill Show* (curated by Cory and Jaime Arcangel), Foxy Production, New York, USA

PUBLIC COLLECTIONS

Baltimore Museum of Art, Baltimore, USA
National Gallery of Victoria, Melbourne, Australia
Zabludowicz Collection, London, UK
Aishti Foundation, Beirut, Lebanon
Fondazione Memmo, Rome, Italy
Allen Memorial Art Museum, Oberlin, USA