

OFFICE BAROQUE

Alexandre da Cunha

Grounded in a material aesthetic and ethic, Alexandre da Cunha makes sculpture and wall-mounted work using transformed everyday or found objects. Da Cunha has described his practice not as 'making' but as 'pointing'. Pointing at existing objects in our everyday surroundings, and highlighting or revealing new and unexpected facets or meanings within them. This approach has allowed him to unpick our preconceptions and instinctive responses to things and shift our perspective to new ways of seeing and understanding, giving way to a lush potential, not only in interpreting his work, but also in everything we subsequently see around us in the world. Household cleaning objects suddenly conjure spiritual significance and lofty art historical precedents are echoed by hitherto mundane industrial ready-mades.

Born 1969, Rio de Janeiro, Brazil. Lives and works in São Paulo, Brazil and London, UK

EDUCATION

2000 MA Chelsea College of Art, London, UK
1999 Royal College of Art, London, UK
1996 Fundacao Armando Alvares Penteado - FAAP Sao Paulo, Brazil

SELECTED SOLO EXHIBITIONS

2018 *Duologue* Alexandre da Cunha and Phillip King, Royal Society of Sculptors, London, UK
Alexandre da Cunha and E'wao Kagoshima, Office Baroque, Brussels, Belgium

2017 *Boom*, Pivô, São Paulo, Brazil
Mornings, Office Baroque, Brussels, Belgium

2016 *Free Fall*, Thomas Dane Gallery, London, UK

2015 *Alexandre da Cunha: Amazons*, CRG Gallery, New York, USA
MCA Chicago Plaza Project, Chicago, USA
Free Fall, Thomas Dane Gallery, London, UK
Real, Galeria Luisa Strina, São Paulo, Brazil

2013 *Contratempo*, Sommer & Kohl, Berlin, Germany

2012 *Alexandre da Cunha* (curated by Zoe Gray), Le Grand Café Centre d'Art Contemporain, Saint-Nazaire, France
Full Catastrophe, Thomas Dane Gallery, London, UK
Kentucky Pied de Poule, CRG Gallery, New York, USA

2011 *Duble*, Centro Cultural Sao Paulo, Sao Paulo, Brazil
Monolith, Sommer & Kohl, Berlin, Germany
Fair Trade, Galeria Luisa Strina, Sao Paulo, Brazil

2009 *Laissez-Faire*, Camden Arts Centre, London, UK

2008 *Vilma Gold*, London, UK
Galeria Luisa Strina, Sao Paulo, Brazil
Club Sandwich, Sommer & Kohl, Berlin, Germany

2007 *Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Alexandre da Cunha - Damien Roach, NAK, Aachen, Germany

2006 *Paco das Artes*, Sao Paulo, Brazil

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- 2005 *Alexandre da Cunha*, Museu de Arte da Pampulha, Belo Horizonte, Brazil
Colorama, Vilma Gold, London, UK
- 2004 *Carro Novo*, Galeria Luisa Strina, Sao Paulo, Brazil
- 2002 *Alexandre da Cunha & Brian Griffiths*, Galeria Luisa Strina, Sao Paulo, Brazil
- 1998 *Alexandre da Cunha*, Projeto Macunaima Funarte, Rio de Janeiro, Brazil

SELECTED GROUP EXHIBITIONS

- 2018 *Le Bel Été*, Noire Gallery, Torino, Italy
Between the lines, Peles Empire, Berlin, Germany
- 2017 *Everyday Poetics*, Seattle Art Museum, Seattle, USA
Depois do fim, Fundação Iberê Camargo, Porto Alegre, Brazil
Histórias da Sexualidade, Museu de Arte de São Paulo, São Paulo, Brasil
Ready Made In Brasil (curated by Daniel Rangel), Centro Cultural FIESP, São Paulo, Brasil
Doubles, Dobros, Pliegues, Pares, Twin, Mitades, The Warehouse, Dallas, USA
Neither. (curated by Fernanda Brenner), Mendes Wood DM, Brussels, Belgium
- 2016 *Hallstatt*, Galeria Fortes D'Aloia Gabriel, São Paulo, Brazil
Por aqui todo é novo, Inhotim Centro de Arte Contemporanea, Brumadinho, Brazil
Tudo Joia, Bergamin & Gomide, Sao Paolo, Brazil
Soft Power, ICA Boston, Boston, USA
Haptic, Alexander Gray Associates, New York, USA
Making & Unmaking (curated by Duro Olowu), Camden Art Centre, London UK
British Art Show 8, Scottish National Gallery of Modern Art, Edinburgh, UK
Brasil, Beleza?! Contemporary Brazilian Sculpture, Museum Beelden Aan Zee, Holland
The Science of Imaginary Solutions, Breese Little, London, UK
Camera of Wonders, MAMM - Museo de Arte Moderno, Medellin, Columbia
Obras, Lora Reynolds Gallery, Austin, USA
- 2015 *Camera of Wonders*, Centro de la Imagen, Mexico City
Empty House, Luhring Augustine, New York, USA
_British Art Show 8, Leeds, UK
Pangaea II, Saatchi Gallery, London, UK
Zabludowicz Collection: 20 Years, Zabludowicz Collection, London, UK
Fiber: Sculpture, 1960-Present, ICA Boston, Boston, USA
- 2014 *Permission to be Global/ Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Foundation*, Museum of Fine Arts, Boston, USA
Cruzamentos Contemporary Art in Brazil, Wexner Center for the Arts, Columbus, USA
Deslize, Museu de Arte do Rio MAR, Rio de Janeiro, Brazil
Arroz sem Sal, Galeria Sylvia Cintra + Box 4, Rio de Janeiro, Brazil

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- 2013 *Decorum*, Musee d'Art Modern de la Ville, Paris, France
Homebodies, Museum of Contemporary Art Chicago, Chicago, USA
COLLECTION, Fonds Regional d'Art Contemporain Basse - Normandie, Caen, France
Alexandre da Cunha, Michael Rey, Michael Williams, B.Wurtz, Office Baroque, Antwerp, Belgium
On The Passage of a Few, Simon Preston Gallery, New York, USA
The World Turned Upside Down - Buster Keaton, Sculpture and the Absurd, Warwick Art Centre, Coventry, UK
- 2012 *Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
BLOCK, PILLAR, SLAB, BEAM, Aspen Art Museum, Aspen, USA
The Imminence of Poetics, 30th Sao Paulo Biennial, Sao Paulo, Brazil
Alexandre da Cunha & Neil Campbell, Office Baroque, Antwerp, Belgium
British Modern Remade, Arts Council Collection, Park Hill Estate, Sheffield, UK
Garden of Reason (curated by Tessa Fitzjohn), Ham House, London, UK
Economy of means: toward humility in contemporary sculpture, Scottsdale Museum of Contemporary Art, Scottsdale, USA
- 2011 *Making Is Thinking*, Witte De With Center for Contemporary Art, Rotterdam, The Netherlands
The Extension, Vilma Gold, London, UK
Caos e Efeito, Itaú Cultural, São Paulo, Brazil
Into the Green, Frankendael Foundation, Amsterdam, The Netherlands
As ruas e as bobagens, Itaú Cultural, São Paulo, Brazil
Myhtologies, Cité des Arts, Paris, France
Nova Escultura Brasileira, Caixa Cultural, Rio de Janeiro, Brazil
Vestigios de Brasilidade, Santander Cultural Recife, Recife, Brazil
Government Art Collection selected by Cornelia Parker: Richard of York Gave Battle in Vain, Whitechapel Gallery, London, UK
- 2010 *Inaugural Show*, CRG, New York, USA
First and Last, Notes on the Monument, Galeria Luisa Strina, Sao Paulo, Brazil
Billdertausch 2: A New Presentation of the Marli Hoppe-Ritter Collection, Museum Ritter, Waldenbuch, Germany
Panamerica, Kurimanzuto Gallery, Mexico City, Mexico
The Big Ripoff, Camden Art Centre, London, UK
A Very Very Long Cat, Wallspace, New York, USA
Los Impolíticos (curated by Laura Bardier), Palazzo delle Arti Napoli, Naples, Italy
- 2009 *2nd San Juan Triennial*, Puerto Rico
Revolution of the Ordinary, Museum Morsbroich, Leverkusen, Germany
Pete and Repeat: Works from the Zabłudowicz Collection, 176, London, USA
Sniper, Galerie Biedermann, Munich, Germany
IV Bienal de Jafre, Girona, Italy
China Series, Organhaus, Chongqing, China

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- 2008 *An Unruly History of the Readymade*, Ecatepac de Morelos, Mexico, Mexico
Procedente, MAP Museu de Arte da Pampulha, Belo Horizonte, Brazil
Inhotim new acquisitions, Inhotim Centro de arte contemporanea, Brazil
Transformational Grammars, Galeria Francesca Kaufmann, Milan, Italy
This is not a void (curated by Jens Hoffmann), Galeria Luisa Strina, Sao Paulo, Brazil
The Gentle Art of Collapsing the Expanded Field, Cardenas Bellanger, Paris, France
Chambres à part II - FIAC 2008, La Réserve, Paris, France
De perto e de Longe - Paralela (curated by Rodrigo Moura), Liceu de Artes, Sao Paulo, Brazil
_Nova Arte Nova, CCBB Rio de Janeiro, Brazil
Pendre la Cremaillere, Sommer and Kohl, Berlin, Germany
Group show (curated by Avo Samuellian), Andre Schlechtriem, New York, USA
- 2007 *Fortunate Objects*, CIFO, Miami, USA
Eurovision - Jahresgaben 2007, NAK, Aachen, Germany
Close to me, Studio Guenzani, Milan, Italy
Bildertausch 2, Museum Ritter, Waldenbuch
CTRL_C + CTRL_V, Sesc Pompeia, Sao Paulo, Brazil
Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
- 2006 *Around the World in Eighty Days*, ICA/South London Gallery, London, UK
Wrong, Klosterfelde Gallery, Berlin, Germany
Contrabando, Galeria Luisa Strina, Sao Paulo, Brazil
Geracao da Virada, Instituto Tomie Otake, Sao Paulo, Brazil
Paralela, Pavilhao Armando de Arruda Pereira, Parque do Ibirapuera, Sao Paulo, Brazil
- 2005 *Prague Biennale 2*, Prague, Czech Republic
- 2004 *Fragmentos e Souvenirs Paulistanos Vol. 1*, Galeria Luisa Strina, Sao Paulo, Brazil
Paralela, Sao Paulo, Brazil
Imagine Limerick, EV+A 2004, Limerick, Ireland
Produciendo Realidad, Prometeo Associazione Culturale, Lucca, Italy
Sneeze Project 80 x 80, Gazon Rouge Gallery, Athens, Greece
- 2003 *50th Venice Biennale*, The Structure of Survival, Venice, Italy
The Virgin Show, The Wrong Gallery, New York, USA
The Lost Collection of An Invisible Man, The Laing Art Gallery, Newcastle, UK
PoT, Galeria Fortes Vilaca, Sao Paulo, Brazil
- 2002 *Liverpool Biennial*, Liverpool, UK
Materia Prima, Novo Museu, Curitiba, Brazil
- 2001 *Brighton Icons*, St Batholomew Church, Brighton, UK
Desenhistas e Coloristas, Galeria Luisa Strina, Sao Paulo, Brazil
13 Videobrasil, Sesc SP, Sao Paulo, Brazil
Arco das Rosas, Casa das Rosas, Sao Paulo, Brazil
- 2000 *PICAF*, Pusan International Contemporary Art Festival, Pusan
EV+A Biennial (Friends and Neighbors), Limerick City Art Gallery, Limerick, Ireland
- 1999 *Herancas Contemporaneas*, Museu de Arte Contemporanea de Sao Paulo, Brazil
- 1998 *Projecto Macunima*, Rio de Janeiro, Brazil

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1997 *Suspended Instants*, Art in General Gallery, New York, USA
 European Media Art Festival, Osnabruck, Germany

PUBLIC COLLECTIONS

Tate Modern, London, UK
Monsoon Art Collection, London, UK
Pinacoteca do Estado de Sao Paulo, Sao Paulo, Brazil
Museu de Arte da Pampulha, Belo Horizonte, Brazil
Inhotim - Instituto de Arte Contemporanea, Brumadinho, Brazil
Cisneros Collection, Miami, USA
Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
Rennie Collection, Vancouver, Canada
Sammlung Marli Hoppe-Ritter, Waldenbruch, Germany