

## OFFICE BAROQUE

### Robin Graubard

Robin Graubard's work, over the past 40 years, has explored and blurred the boundaries between documentary and autobiographical narratives. In the 1980s, Graubard documented aspects of the Lower East Side punk scenes and the nocturnal hustle of a then still dangerous Times Square but also travelled to Eastern Europe, Jamaica and Hawaii. Travelling both East and West on a political and poetical map, Graubard occupies a hard-to-define position in relation to her subjects. There remains a sense of the unresolved at play in both life and in art, a nagging sense that something is always occluded and remains unsaid. Her work builds drama through mixing up distant and conflicting realities and chronologies.

Born 1951, New York, USA. Lives and works in New York, USA.

### EDUCATION

2015 Hunter College, New York, USA  
1990s Columbia University, New York, USA  
1980s International Center of Photography, New York, USA  
1980s School of Visual Arts, New York, USA  
1977 B.F.A. New York University, New York, USA

### SOLO EXHIBITIONS

2017 *Take A Picture It Lasts Longer*, Office Baroque, Brussels, Belgium  
2015 *jungle*, JTT, New York, USA  
2012 *True Confessions In Progress*, Agape Enterprises, Brooklyn, USA  
2011 *Incomplete*, White Room, White Columns, New York, USA  
2010 *The Hold Up*, Participant Inc, New York, USA  
2007 *If I Had the Wings of An Angel Out of this Prison I'd Fly*,  
Autoversion LTD, New York, USA  
1998 *The Doll Hospital*, Anthology Film Archives, New York, USA

### SELECTED GROUP EXHIBITIONS

2018 *Communauté*, East Village Arts Collective, London, Canada  
2017 *Filmmakers Coop Auction Benefit*, Next to Nothing, New York, USA  
*Steven Petronio Dance Company Benefit*, The Joyce Theater, New York, USA  
2016 *It's All True: The East Village Eye Show* (curated by Leonard Abrams), Howl! Happening, New York, USA  
2015 NY Art Book Fair, MoMA PS1, New York, USA  
*Photoshow 2015* (curated by Aaron Ajula), Green River Project Room, Hillsdale, USA  
*LOCUM* (organized by Ryan Foerster), Ribordy Contemporary, Geneva, Switzerland  
2014 *Das stille Leben des Sammlers Kempinski* (curated by Billy Miller), Exile, Berlin, Germany  
2012 *The Rituals of Chaos*, The Bronx Museum of the Arts, The Bronx, USA  
2011 Inaugural Selection, Agape Enterprise, Brooklyn, USA  
*New Age End of the World*, Taxter & Spengemann, New York, USA

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- 2010 *Lush Life* (curated by Franklin Evans and Omar Lopez-Chahoud), Collette Blanchard Gallery, New York, USA  
*50 Artists Photograph the Future* (curated by Dean Daderko), Higher Pictures, New York, USA  
Benefit for Northside Center for Child Development, New York, USA
- 2009 *A Tribute to Anthology Film Archives*, Maya Stendahl Gallery, New York, USA  
2008 *Presumed Innocence*, DeCordova Museum, Lincoln, USA  
New York Photo Festival (curated by Tim Barber), Brooklyn, USA  
*Autoversion 01*, New York, USA  
ARTWALK, New York, USA
- 2007 *Office* (curated by Lia Gangitano), Rental Gallery, New York, USA  
Benefit Auction for RHM Foundation, Moti Hasson Gallery, New York, USA
- 2006 ARTWALK, New York, USA  
White Columns 2006 Benefit Auction, New York, USA  
*Postcards from the Edge*, Sikkema Jenkins & Co., New York, USA
- 2004 *Indigestible Correctness* (curated by Rita Ackermann and Lizzi Bougatsos), Participant Inc, New York, USA  
*Flatfiles*, Pierogi 2000, Brooklyn, USA
- 2001 *Rocks and Trees* (curated by David Armstrong), PRC, Boston, USA
- 1999 *Pictures of Oona* (curated by Robert Haller), Anthology Film Archives, New York, USA
- 1992 Perpignon, France
- 1985 *Art Against Apartheid*, The Brooklyn Armory Show, Brooklyn, USA
- 1985 New Museum of Contemporary Art Bookshop Exhibit, New Museum, New York, USA