

Amsterdam
Art

Rezi van Lankveld and Wouter Paijmans in The Bakery

25 May - 27 July at Annet Gelink Gallery

Rezi van Lankveld and Wouter Paijmans

Annet Gelink Gallery is proud to present the second solo exhibition by Rezi van Lankveld with the gallery and the first presentation by Wouter Paijmans in The Bakery project space.

Rezi van Lankveld's works in the exhibition *Drifting Constants* are about forms and motives that come alive in a focused process of painting in which each work is made on a singular journey.

These recent paintings of Rezi van Lankveld have become more complex and defined in their form and composition, involving more coloristic elements and using more apparent brushwork. The act of painting is always made instinctively, without any preconceived design, and evolves through constant interaction between spontaneous making and conscious directing of the paint until it becomes transcended into an image. The French poet Paul Valery said: "Finding amounts to nothing. The difficult thing is to take possession of what was found". Meaning, to assume the consequences of one's own creation.

Wouter Paijmans recently exchanged the paintbrush for needle and thread. The artist focuses on the production of paintings and distils visual qualities of the western consumer society. The melancholy of abandoned stores, empty shop windows, sales of redundant stock and imitation clothing are reoccurring elements of mass consumption that appear in his works.

The artist teases himself into boredom by reproducing copies of original textile panels. This methodology of repeatedly making the same introduces the notion of 'confection painting': the use of 'original' work as a blueprint for 'imitations'. Paijmans acts both as the sewer as well as the manager of his own sweatshop.