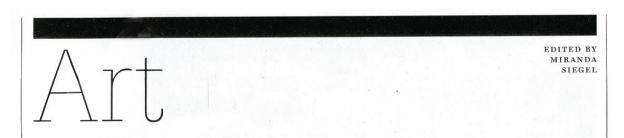
Jerry Saltz, 'Jet-Propelled Painting', New York Magazine, February 2013

NEW_VORK





JET-PROPELLED PAINTING Christopher Knowles, noted poet-painter, writer of operas (with Robert Wilson and Philip Glass), and active explorer of visionary text, is showing a new grouping of gorgeously colored, brilliantly realized paintings and drawings. I want them all. Signs, symbols, fruit, sports, stoplights, and wordplay predominate. A chartlike image of apples, oranges, and bananas as complex as any Jasper Johns; all the losing slips happily away in dense renditions of Jets football. Everywhere space flattens, merges with backgrounds that come alive with intensity. You're as inside this world as you'll ever see. Go. Let go. And revel (at Gavin Brown's Enterprise through February 23).