

# ARTINFO

**FRIEZE ART FAIR 2009**

## **The David Brooks School of Painting**

LONDON—At the booth of Antwerp gallery Office Baroque is a small, highly realistic painting of New York Times op ed columnist David Brooks, by young American artist Mathew Cerletty, priced at \$14,000. Ask gallerist Wim Peeters why on earth Cerletty would want to depict Brooks, who is as well-known for his right-leaning views as he is for his highly readable 2000 book *Bobos in Paradise: The New Upper Class and How They Got There*, and you'll get a curious, yet strangely astute answer: "He wanted subject matter that is in line with the act of painting itself — conservative, but still appreciated by people."



Mathew Cerletty  
David Brooks, 2009  
oil on linen  
48,8 × 38,7 cm

Sarah Douglas