Sarah Douglas, ‘The David Brooks School of Painting’, Artinfo, October 2009

ARTINFO

FRIEZE ART FAIR 2009

The David Brooks School of Painting

LONDON—At the booth of Antwerp gallery Office Baroque is a small, highly realistic painting of New York Times op ed columnist David Brooks, by young American artist Matthew Cerletty, priced at $14,000. Ask gallerist Wim Peeters why on earth Cerletty would want to depict Brooks, who is as well-known for his right-leaning views as he is for his highly readable 2000 book Bobos in Paradise: The New Upper Class and How They Got There, and you'll get a curious, yet strangely astute answer: "He wanted subject matter that is in line with the act of painting itself — conservative, but still appreciated by people."

Sarah Douglas

Mathew Cerletty
David Brooks, 2009
oil on linen
48,8 × 38,7 cm