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GOINGS ON ABOUT TOWN: ART

SASCHA BRAUNIG

What if you crossed the anatomically obsessed Surrealism of Pavel Tchelitchew, the pattern-mad artifice of the young Peter Schuyff, and a black-light poster? The answer might be these deeply weird little paintings—hybrids of portraits and still-lives—by a young New York artist making her impressive solo début. Braunig embellishes mannequin heads (with stripes, sequins, reflective materials, and the occasional wig), lights them dramatically, and paints the hallucinatory results with virtuosic flair. Among the most twisted images is the green-and-black harlequin “Carapace,” in which an ordinary red plastic hair clip becomes an ornament of uncanny menace. Through April 30.