

OFFICE BAROQUE

Matthew Brannon

Born 1971, St. Maries, Idaho, USA. Lives and works in New York, USA.

EDUCATION

- 1999 MFA, Columbia University, New York
1995 BA, University of California, Los Angeles

SELECTED SOLO EXHIBITIONS

- 2021 *The Galaxy Song, Matthew Brannon and Online Ceramics (Elijah Funk & Alix Ross)*, David Kordansky Gallery, Los Angeles, CA
Cold Shoulders / Foreign Affairs / Seafood Dinners / Pregnant Décor / Power Vacuum / and The Last Gate at the End of a Long Terminal, Gió Marconi, Milan, Italy
- 2018 *Concerning Vietnam*, Casey Kaplan, NY
- 2017 *Concerning Vietnam*, David Kordansky Gallery, LA
- 2016 Hiromi Yoshii, Tokyo, Japan (forthcoming)
- 2015 *Skirting the Issue*, Casey Kaplan Gallery, New York, USA
- 2013 *Leopard*, David Kordansky Gallery, Los Angeles, USA
Midlife Career Intermission, Glenn Horowitz Bookseller, East Hampton, USA
Department Store at Night (Five Impossible Films, I), Marino Marini Museum, Florence, Italy
- 2012 *The Ventriloquist*, Office Baroque Gallery, Antwerp, Belgium
- 2011 *Gentleman's Relish*, Casey Kaplan Gallery, New York, USA
A Question Answered with a Quote, Portikus, Frankfurt, Germany
- 2010 *The Inevitable & The Unnecessary*, Gio Marconi Gallery, Milan, Italy
Wit's End, David Kordansky Gallery, Los Angeles, USA
Mouse Trap, Light Switch, Museum M, Leuven, Belgium
Reservations, Ursula Blickle Stiftung, Kraichtal, Germany
- 2009 *Nevertheless*, The Approach, London, UK
- 2008 *Grandmothers*, Gio' Marconi, Milan, Italy
The Question Is A Compliment, Friedrich Petzel Gallery, New York, USA
- 2007 *Where Were We*, Whitney Museum of American Art at Altria, New York, USA
Try and Be Grateful, Art Gallery of York University, Toronto, Canada
- 2006 *Cum Together*, Friedrich Petzel Gallery, New York, USA
Shoegazers & Graverobbers, Art 37 Statements, David Kordansky Gallery, Basel, Switzerland
Hyena, Jan Winkelmann, Berlin, Germany
- 2005 *Meat Eating Plants*, David Kordansky Gallery, Los Angeles, USA
Penetration, Jan Winkelmann, Berlin, Germany
- 2004 *Exhausted Blood & Imitation Salt*, John Connelly Presents, New York, USA
If Direction Is a Look, with Sarah Morris, Galería Javier López, Madrid, Spain
- 2003 *Tatum O'Neal's Birthday Party*, Kevin Bruk Gallery, Miami, USA
- 2002 *Soft Rock*, Künstlerhaus Bethanien, Berlin, Germany

SELECTED GROUP EXHIBITIONS

- 2023 *APLATTITUDES!*, Galerie GPN Vallois, Paris, France
- 2022 *Interior*, Center for Maine Contemporary Art, Rockland, ME
Split Diopter, Guggenheim Gallery, Chapman University, Orange, CA
- 2020 *Death Cult*, curated by Max Presneill, Torrance Art Museum, Torrance, CA
- 2018 *Fake News: Some Artistic Responses*, Cornell Fine Arts Museum, Winter

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- Park, FL
The Lulennial II: A Low-Hanging Fruit, Lulu, Mexico City, Mexico
Becoming American, curated by Fionn Meade, San Juan National Historic Park,
Friday Harbor, WA
Picturing War, curated by Margaret Milford, Cornell Fine Arts Museum, Winter Park, FL
- 2017
Multiple Modernisms, curated by Kimberli Gan, Chrysler Museum of Art, Norfolk, VA
Mistaking the Moon for a Ball, curated by Jacob Proctor, Galerie Martin Janda, Vienna, Austria
Fleming Faloon, Office Baroque, Brussels, Belgium
True Faith, curated by Matthew Higgs, Jon Savage, and Johan Kugelberg, Manchester, Art Gallery, Manchester, England
2015.
I Hope To God You're Not As Dumb As You Make Out, Mary Mary, Glasgow, Scotland
Rio, curated by Louis-Philippe Van Eeckhoutte, Office Baroque, Brussels, Belgium
Certain Snakes, LAND (Los Angeles Nomadic Division), Los Angeles, CA
Yes We're Open, Giò Marconi, Milan, Italy
- 2014
Never Look Back When Leaving, Casey Kaplan, New York, USA
- 2013
Trapping Lions in the Scottish Highlands, Aspen Art Museum, Aspen, USA
The Power of Paper, Saatchi Gallery, London, UK
Beg, Borrow and Steal, Palm Springs Art Museum, Palm Springs, USA
Set Pieces (curated by Andrew Berardini and Lauren Mackler), Cardi Black Box, Milan, Italy
Notes on Neo-Camp (curated by Chris Sharp), Office Baroque Gallery, Antwerp, Belgium
Giò Marconi @ Gerhardsen Gerner, Gerhardsen Gerner, Berlin, Germany
The Assistants (curated by Fionn Meade), David Kordansky Gallery, Los Angeles, USA
- 2012
The Feverish Library (organized in cooperation with Matthew Higgs), Petzel Gallery, New York, USA
No. 17 Group Exhibition of Gallery Artists, Casey Kaplan, New York, USA
Struggle(s), Maison Particulière, Brussels, Belgium
Brannon, Büttner, Kierulf, Kierulf, Kilpper, Bergen Kunsthall, Bergen, Norway
- 2011
In the Name of the Artists, Contemporary American Art from the Astrup Fearnley Museum of Modern Art, São Paulo Biennial Pavilion, São Paulo, Brazil
After Hours: Murals on the Bowery, Art Production Fund and the New Museum, New York, USA
Shape of Things to Come: New Sculpture, Saatchi Gallery, London, UK
Predictable Feelings: Dan Peterman, Becky Beasley, Matthew Brannon, Office Baroque Gallery, Antwerp, Belgium
For Love Not Money, Tallinn Print Triennial, Kumu Art Museum, Tallinn, Estonia
After Hours: Murals on the Bowery, Art Production Fund and the New Museum, New York, USA
Mit Deiner Kunst; Texte Zur Kunst Editionen 1990-2010 (curated by Annette Kelm and Matthias Mühlring), Sammlung Haubrok, Berlin, Germany
- 2010
Contemporary Magic: A Tarot Deck Art Project, National Arts Club, New York, USA
At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA
Cabinet of Curiosities with Pablo Bronstein, Matthew Brannon, Anthea Hamilton and Wayne Kostenbaum, Nottingham Contemporary, Nottingham, UK
Behind the Curtain, Giò Marconi Gallery, Milan, Italy
The Space Between Reference and Regret, Friederich Petzel Gallery, New York, USA
An Unpardonable Sin, Castillo/Corrales, Paris, France
Owl Stretching Time (curated by Gyonata Bonvicini), Galerie Nordenhake, Berlin, Germany
This Dinner is a Group Show, Frankfurt, Germany

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- Interim in Three Rounds, Round Three* (curated by Jason Murison), Friederich Petzel Gallery, New York, USA
We Pictured You Reading This, Redux Contemporary Art Center, Charleston, USA
In Three Rounds, Round 3, Friedrich Petzel Gallery, New York, USA
Matthew Brannon, Mathew Cerletty, David Diao and Daniel Sinseel, Office Baroque Gallery, Antwerp, Belgium
Permanent Transients, Country Club, Cincinnati, USA
- 2009 *Beg, Borrow, and Steal*, Rubell Family Collection, Miami, USA
Stuart Sherman: Nothing Up My Sleeve (curated by Jonathan Berger), Participant Inc, New York, USA
Poor. Old. Tired. Horse. (curated by Mark Sladen), Institute of Contemporary Art, London, UK
FIVE, Baibakov Art Projects, Moscow, Russia
Matthew Brannon, Marcel Broodthaers, James Lee Byars, William E. Jones, David Kordansky Gallery, Los Angeles, USA
No Shoes on the Carpet, Cirrus, Los Angeles, USA
Embrace! (curated by Christoph Heinrich), Denver Art Museum, Denver, USA
The Approach, London, UK
CODE SHARE: 5 continents, 10 biennales, 20 artists (curated by Simon Rees), Contemporary Art Centre, Vilnius, Lithuania
Learn to Read Art: A History of Printer Matter (curated by AA Bronson), Badischer Kunstverein, Karlsruhe, Germany
Born in the morning, dead by night (curated by Tony Matelli), Leo Koenig, Inc., New York, USA
T2 Torino Triennale 50 Moons of Saturn, Castello di Rivoli Museum of Contemporary Art, Fondazione Sandretto Re, Rebaudengo, Fondazione Torino Musei, Torino, Italy
- 2008 *Whitney Biennial*, Whitney Museum of American Art, New York, USA
Featuring (curated by Frederique Valentin), Chez Valentin, Paris, France
Fair Market (curated by Haley Mellin), Rental Gallery, New York, USA
DISPATCH Portfolio Project #2, DISPATCH, New York, USA
Tapestry (curated by Bob Nickas), Karyn Lovegrove Gallery at Hudson Salon, Los Angeles, USA
Acquisitions, Gifts, and Works from Various Exhibitions 1985-2008, White Columns, New York, USA
One Day I Woke Up Very Early, Office Baroque Gallery, Antwerp, Belgium
50 Moons of Saturn (curated by Daniel Birnbaum), T2 Torino Triennale, Turin, Italy
- 2007 *Kunst Im Heim*, Capitain Petzel Gallery, Berlin, Germany
Multiplex: Directions in Art, 1970 to Now (curated by Deborah Wye), Museum of Modern Art New York, New York, USA
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, USA
On the Marriage Broker Joke, Office Baroque Gallery, Antwerp, Belgium
(the) Melvins @ (the) Mandrake, The Mandrake, Los Angeles, USA
Uncertain States of America: American Art in the 3rd Millenium (curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran), Le Musée du Serignan, Serignan, France; traveled to Herning Art Museum, Copenhagen, Denmark; The Centre for Contemporary Art, Zanek Ujazdowski, Warsaw, Poland
- 2006 *Bring the War Home*, QED Gallery, Los Angeles, USA
Uncertain States of America: American Art in the 3rd Millenium (curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran), The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA; traveled to Reykjavik Art Museum, Reykjavik, Iceland; Serpentine Gallery, London, UK
666, USC Roski School of Fine Arts Social Design, Badischer Kunstverein, Karlsruhe, Germany
Exquisite Corpse (curated by Bob Nickas), Mitchell Alpus Gallery, New York, USA
Matthew Brannon, Wade Guyton, Patrick Hill, United Artists. Ltd., Marfa, USA

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- Slow Burn* (curated by Jonah Freeman), Galerie Edward Mitterrand, Geneva, Switzerland
- 2005 *Uncertain States of America: American Art in the 3 Millenium* (curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran), Astrup Fearnley Museum of Modern Art, Oslo, Norway
- Passion Beyond Reason* (a Miller/Rockenschaub Project), Wallstreet 1, Berlin, Germany
- Temporary Import* (curated by Susanne Titz), Art Forum Berlin, Special Exhibitions, Berlin, Germany
- Threshold*, Max Wigram, London, UK
- New Tapestries*, Sara Meltzer, New York, USA
- We Could Have Invited Everyone* (curated by Peter Coffin), Andrew Kreps Gallery, New York, USA
- The Most Splendid Apocalypse* (curated by Jason Murison), PPOW, New York, USA
- Post No Bills* (curated by Matthew Higgs), White Columns, New York, USA
- There Is a City in My Mind*, Southfirst, New York, USA
- Wordplay*, Julie Saul Gallery, New York, USA
- Lesser New York*, A Fia Backström Production, New York, USA
- Greater New York*, PS1/MoMA, New York, USA
- We love Amerika*, Jan Winkelmann, Berlin, Germany
- 2004 *Halloween Horror Films*, Southfirst, New York, USA
- If Direction Is a Look*, Galería Javier López, Madrid, Spain (with Sarah Morris)
- Besides, popularity is a rather lumpy concept, no?* (curated by Raif Brog and Petra Rinck), Kunsthalle Düsseldorf, Düsseldorf, Germany
- Summer Summary* (curated by Roger White), temporary space, New York, USA
- Noctambule*, D'Amelio Terras at The Fondation Dosne - Bibliotheque Thiers, Paris, France
- Curious Crystals of Unusual Purity* (curated by Bob Nickas and Steve Lafrenier), PS1/MoMA, New York, USA
- Tapestry from an Asteroid*, Golinko Kordansky Gallery, Los Angeles, USA
- Hohe Berge, Tiefes Tal* (curated by Markus Draper), Autocenter, Berlin, Germany
- Collection: How I Spent a Year* (curated by Bob Nickas), PS1/MoMA, New York, USA
- Lumpen Decadents* (curated by Gean Moreno), Ingalls & Associates, Miami, USA
- Cave Canem*, John Connelly Presents, New York, USA
- 2003 *Kult 48 Klubhouse* (curated by Scott Hug), Deitch Projects, New York, USA
- Snowblind*, with Wade Guyton & Mungo Thomson, John Connelly Presents, New York, USA
- My people were fair and had cum in their hair (but now they're content to spray the stars from your boughs)* (curated by Bob Nickas), Team Gallery, New York, USA
- Inaugural Exhibition*, Golinko Kordansky Gallery, Los Angeles, USA
- I'm Afraid of Everything*, Blonde Revolution, New York, USA
- Escape from New York* (curated by Jason Murison), Summit Art Center, Summit, New Jersey, USA
- Corporate Profits vs. Labor Costs*, D'Amelio Terras, New York, USA
- Parking Lot*, Ten in One Gallery, New York, USA
- The Melvins* (curated by Bob Nickas), Anton Kern Gallery, New York, USA
- Late to Work Everyday* (curated by Noah Sheldon), DuPreau Gallery, Chicago, USA
- Talking Pieces, Text and Image in Contemporary Art* (curated by Ute Riese), Museum Morsbroich, Leverkusen, Germany
- 2002 *Triple Theatre*, with Heidie Giannotti, Triple Candie, New York, USA
- Dark Spring* (curated by Nicolaus and Liam Gillick), Ursula Blickle Stiftung, Kraichtal, Germany
- 2001 *Dedalic Convention* (curated by Liam Gillick and Annette Kosak), MAK, Vienna, Austria
- 2000 *Luggage*, Galerie Max Hetzler, Berlin, Germany
- @ (curated by Jason Murison), PPOW Gallery, New York, USA

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- 23rd New Museum Benefit Gala* (curated by Stefano Basilico), New Museum of Contemporary Art, New York, USA
- 1999 *Made Especially for You* (curated by Jenelle Porter), Artists Space, New York, USA
- The Wight Biennial* (curated by Mungo Thomson), The New Wight Gallery, Los Angeles, USA
- MFA Thesis Exhibition* (curated by Thelma Golden), Columbia University, New York, USA
- 1998 *1 + 3 = 4 x 1* (curated by Susanne Gaensheimer), collaboration with Liam Gillick, Galerie fur Zeitgenossische Kunst Leipzig, Leipzig, Germany
- Oh My God I live on the thirteenth floor in Holland, which doesn't exist in the United States, or no?*, collaboration with George Rush, H. Cleyndertweg 13 space, Amsterdam, The Netherlands
- 1996 *Paint as Purpose* (curated by Roger Ray and Jesse H. Rivard), Purple Gallery, Los Angeles, USA
- New Memory* (curated by Slater Bradley), Spanish Kitchen Studios, Los Angeles, USA
- 1995 *The 1995 Banale* (curated by Michelle Alpern), RE: Solution Gallery, Los Angeles, USA