

OFFICE BAROQUE

Terence Koh

BIOGRAPHY

Born 1977, Beijing, China. Lives and work in California, USA.

EDUCATION

University of Waterloo, ON

Emily Carr Institute for Art and Design, Vancouver, Canada

SOLO EXHIBITIONS

- 2018 *drummen*, Office Baroque, Brussels, Belgium
- 2017 *empty boat!*, Galeria Horrach Moya, Palma de Mallorca, Spain
sleeping in a beam of sunlight, Moran Moran, Los Angeles, US
- 2016 *terence koh: bee chapel*, Andrew Edlin Gallery, New York
- 2014 *toomorrow's snow*, McMichael Museum, Toronto, Canada
sticks, stones and bones, Entree Gallery and Tag Team Studio, Bergen, Norway
- 2012 *yes please*, Fireplace Project, East Hampton, New York
- 2011 *nothngtoodoo*, Mary Boone Gallery, New York
too mr Bunny Ears, Asia Song Society, New York
- 2010 *children of the corn*, W Hotel, Miami Florida
children of the corn, Cornfield, Bridgehampton, New York
- 2009 *adansonias: a tragic opera in 8 acts*, Galerie Thaddeus Ropac, Paris, France
- 2008 *flowers for baudelaire*, Vito Schnabel presents at Richard Avedon, Studio, New York
the whole family, Peres Projects, Los Angeles, California
love for eternity, Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain
art la, Santa Monica, California
captain buddha, Schirn Kunsthalle, Frankfurt, Germany
dirty blind god, De Pury & Luxembourg, Zurich, Switzerland
- 2007 *god*, De Pury & Luxembourg, Zurich, Switzerland
Untitled, Whitney Museum of American Art, New York
The End of my Life as a Rabbit in Love, Deitch Projects, New York
- 2006 *sprungkopf*, Peres Projects, Berlin, Germany
buddha fly earth, Asia Song Society, New York
Untitled, Kunsthalle Zurich, Zurich, Switzerland
- 2005 *mein tod, mein tod*, Peres Projects, Berlin, Germany
the voyage of the lady midnight Snowdrops through double star death, Peres Projects, Los Angeles, California
gone, yet still, Wien Secession, Vienna
- 2004 *koh & 50 most beautiful boy*, Peres Projects, Los Angeles, California
do not doubt the dangerousness of my butterfly song, Peres Projects, Los Angeles, California
- 2003 *the whole family*, Peres Projects, Los Angeles, California

GROUP EXHIBITIONS

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- 2019 *Bee Chapel Hafencity, Imagine The City, Hamburg, Germany*
George Herms and Terence Koh, Moran Moran, Los Angeles, CA
The Body Is The Instrument, Tom of Finland Foundation, Los Angeles, CA
ecce homo-ein körperlabor, Paul-Clemen Museum am Kunsthistorisches Institut der Universität Bonn, Bonn, Germany
- 2017 *Where the Sidewalk Ends, Moran Bondaroff, Los Angeles, CA*
- 2015 *Energy and Process, Tate Modern, London, UK*
Dead: A Celebration of Mortality, Saatchi Gallery, London, UK
- 2013 *Grasso, Grimonprez, Koh: three installations, Sean Kelly, Gallery, New York*
Call for Ideas, MOMA PS1, Queens, New York
- 2011 *These Days, Sotheby's, New York*
New York Minute, The Garage Center for Contemporary Culture, Moscow, Russia
Post 9-11, Oh-Wow Gallery, Los Angeles, California
- 2010 *Greater New York (opening performance), MOMA PS1, Queens, New York*
The Library of Babel/In and Out of Place, Zabłudowicz Collection, London, UK
Move, MOMA PS1, Queens, New York
Roundabout, Travelling Exhibition, Honk Kong, China
Post Monument, XIV Carrara Biennale, Carrara, Italy
Round Trip, Ullens Center for Contemporary Art, Beijing, China
Inspired, (curated by Beth de Woody), Steven Kasher Gallery, New York
The Island, Land and Oh-Wow Gallery, Miami, Florida
Skin Fruit: Selections from the Dakin Joannou Collection, (curated by Jeff Koons), The New Museum, New York

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- 2009 *Private*, Con Der Hydt Museum, Wuppertal, Germany
The Collectors, (curated by Elmgreen and Dragset), Danish and Nordic Pavillions, 53rd Venice Biennale, Venice, Italy
Onedreamrush, Beijing Independent Film Forum, Beijing, China
DLA Piper Series: This is Sculpture, Tate Liverpool, Liverpool, UK
Mexico: Expected/Unexpected, Tenerife Espacio de Las Artes, Santa Cruz de Tenerif
Imagine, There: Three Contemporary Mythologies, A Space Gallery, Toronto, Canada
The Porn Identity, Kunsthalle Wien, Wien, Germany
The Temptation to Exist: Douglas Gordon, Any Warhol, On Kawara, terence koh, Yvon Lambert Gallery, London, UK
KKK: Featuring terence koh, Jeff koons, and Mike Kelley, Mary Boone Gallery, New York
A Tribute to Ron Warren, Mary Boone Gallery, New York City
New York Minute, Macro Future Museum, Rome, Italy
Objective Affection, Boffo, Brooklyn, New York
Dancing with Rodin, The Brooklyn Museum, Brooklyn, New York
Tompkins Square Park Procession, Tompkins Square Park, New York
Art History 1642-2009, National Arts Club, New York
Performa 09, Third Biennial of Visual Art Performace, New York
Degeneration/Regeneration, Marina Abramovic Institute, San Fransico, CA
Compassion, (curated by AA Bronson), The Institute of Art, Religion and Social Justice, New York
Contemporary Artifices and Baroque Difformities, Arcos-Sannio Museum of Contemporary Art, Benevuto, Italy
Marina Abramovic Presents..., The Whitworth Art Gallery at the Universtiy of Manchester, UK
Get a Rope, Ctrl Gallery, Houston, Texas
- 2008 *Gravity: Selected Works from the Ernesto Esposito Collection*, Museo Artium, Viatorai, Spain
Fragile, Julia Stoschek Collection, Dusseldorf, Germany
Political Minimalism, (curated by Klaus Biesenbach), Kunst Werk, Berlin, Germany
Materialized: New Video in the Third Dimension, Bergen Kunsthalle, Bergen, Norway
Meet Me Around the Corner, Astrup Fearnley Museum of Mordern Art, Oslo, Norway
Expenditure: Busan Biennale 2008, Busan Museum of Modern Art, Busan, Korea
The Boys of Summer, The Fireplace Project, East Hampton, New York
Shape of Things to Come, Saatchi Gallery, London, UK

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- 2007 *Yokohama Triennial*, Various Locations, Yokohama, Japan
Eurasia. Geographic Cross-Overs in Art, Museo di Arte Moderna e Contemporanea die Trento e Roverto, Trento, Italy
Expected Unexpected Mexico, Maison Rouge, Paris, France
The Zabłudowicz Collection: When We Build, Let Us Think That We Build Forever, Baltic Centre for Contemporary Art, Gateshead, UK
New York State of Mind, Queens Museum of Art, Queens, New York
21: Contemporary Art, Brooklyn Museum, Brooklyn, New York
Weather Report, Centro Atlantico de Arte Morderno, Las Palmas de Gran Canaria
Absent Without Leave, Victoria Miro Gallery, London, UK
Unholy Truths, Initial Access, Frank Cohen Collection, Manchester, UK
Effigies, Stuart Shave/ Modern Art, London, UK
Fractured Figure, (curated by Jeffrey Deitch), Deste Foundation, Athens, Greece
Beyond the Zero, Peres Projects, Athens, Greence
Destroy Athens, The First Athens Biennial, Athens, Greence
Get Lost: Artists Map Downtown New York, The New Museum, New York
How Much Longer, Belkin Staellite, Vancouver, B.C., Canada
Out of Art, Centrepasquart, Kunsthaus Centre D'art, Biel Bienne, Switzerland
Sweet Bird of Youth, (curated by Hedi Slimane), Arndt & Partner, Berlin, Germany
Chi Peng's Journey to the West, White Space in association with Alexander Ochs Gallery, Beijing, China
New York - States of Mind, Haus der Kulturen der Welt, Berlin, Germany
Two Person Exhibit with AA Bronson, Galerie Fredric Giroux, Paris, France
Between Two Deaths, Zentrum Für Kunst and Medietechnologie, Karlsruhe, Germany
Time Difference, Initial Access, Frank Cohen Collection, Wolverhampton, UK
Body Politix, Witte De with Center for Contemporary Art, Rotterdam, Netherlands
- 2006 *Let's Go Kamping!*, Kamp k48 at John Connoelly Presents, New York
The Gold Standard, (curated by Bob Nickas), PS1 Contemporary Art Center, Long Island City, New York
USA Today, Royal Acedemy of Arts in conjunction with the Saatchi Gallery, London, UK
The Beat, Haswellldiger & co. gallery. New York
Cosmic Wonder, Yerba Buena Center for the Arts, San Fransisco, California
Dark, (curated by Rein Wolfs and Jan Grosfeld), Museum Boijmans Van Beuningen, Rotterdam, Netherlands
A Lover's Discourse: Nobuyoshi Araki, Annette Kelm, terence koh, Sakiko Nomura, Heinz Peter knes, Macos Rosales, Peres Projects, Los Angeles, California
War on 45/My Mirrors Are Painted Black (For You), Bortolami Dayan Gallery, New York
- 2005 *Blankness is Not a Void*, Standard Gallery, Oslo, Norway
The Zine Unbound: Cults, Werewolves, and Sarcastic Hippies, Yerba Buena Center for the Arts, San Fransisco, California
No Ordinary Sanctity, Kunstraum Deutsche Bank, Salzburg, Austria
Log Cabin, Artist Space, New York

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- 2004 *The Black Album*, Maureen Paley Interim Art, London, UK
Whitney Biennial, Whitney Museum of American Art, New York
Harlem Postcards Fall 2004, The Studio Museum in Harlem, Harlem, New York
Get Off! Exploring the Pleasure Principal, Museum of Sex, New York
The Temple of Golden Piss, Extra City Center for Contemporary Art, Antwerp, Belgium
Phiiliip: Divided by Lightning, Deitch Projects, New York
Do a Book: Asian Arts Summer Project 2004, Plum Blossoms Gallery, New York
- 2003 *DL: The Down Low in Contemporary Art*, Longwood Art Gallery, Bronx, New York
Now Playing, D'Amelio Terras Gallery, Bronx, New York
Attack - The Kult 48 Klubhouse, K48 & Deitch Projects, New York
Mixer 03, Monique Meloche Gallery, Chicago, Illinois
Game Over, Grimm/Rosenfeld, Munich, Germany
Today's Man, Hiromi Yoshii Gallery, Tokyo, Japan
Today's Man, John Connelly presents. New York

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Altoids Collection

- Armand Hammer Museum, Los Angeles, USA
Astrup Fearnley Museum of Modern Art, Oslo
Brooklyn Museum, Brooklyn, USA
Dakis Joannou Collection, Athens, Greece
Honart Museum, Teheran, Iran
Jumex Collection, Mexico City, Mexico
MOCA, The Museum of Contemporary Art, Los Angeles, USA
MOMA, Museum of Modern Art, New York, USA
MUDEM, Musée d'Art Modern Grand-Duc Jean, Luxembourg
LACMA Museum of Contemporary Art, Los Angeles, USA
Tate Modern, London, UK
The Judith Rothschild Foundation Contemporary Drawings Collection
Whitney Museum of American Art, New York, USA